



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLLOCK HICK, MUSIC DIRECTOR

BASS

Audition Repertoire List

BACH One movement from any unaccompanied cello suite
(applicant's choice)

BEETHOVEN Symphony 3
movement 3, beginning to rehearsal B

Symphony 5
movement 3, beginning to 5 measures after rehearsal A
AND
movement. 3, pickup to measure 141 to measure 218 (no repeat)

BRAHMS Symphony 1
movement 1, rehearsal E to measure 189 (first ending)

BRITTEN Young Person's Guide to the Orchestra
Variation H

MOZART Symphony 35
movement. 4, beginning to rehearsal A

Symphony 39
movement 1, 14 measures before rehearsal A to rehearsal C
AND
movement 4, pickup to measure 105 to rehearsal C

Symphony 40,
Movement 1, pickup to measure 115 to measure 138

BARBARA ZACH, EXECUTIVE DIRECTOR

SCHERZO
Allegro vivace (♩ = 114)

Vc.

pp sempre e staccato

Bässe

pp sempre staccato

sempre pp

sempre pp

pp

cresc. ff

p *f* *f*

B

11

23

35

47

63

78

90

102

115

Beethoven 5, mvmt III: beginning to 5 after A

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sfp*

poco rit. *a tempo* Corni *f*

f *sf* *sf* *sf* *sf*

sf *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

cresc. -

f *sf* *sf* *sf* *sf*

[A] *dimin. pp* Vello. Cb.

The musical score is written in bass clef with a 3/4 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *dimin. pp* (diminuendo pianissimo). Tempo markings include 'Allegro', 'poco rit.' (poco ritardando), and 'a tempo'. The instrumentation is indicated by 'unis.' (unison), 'Corni' (Horns), 'Vello.' (Violoncello), and 'Cb.' (Contrabasso). A section labeled '[A]' is marked at the beginning of the final staff.

This musical score page contains measures 141 through 218 of the third movement of Beethoven's 5th Symphony. The notation is in bass clef with a key signature of one flat (B-flat major or D minor). The score includes various musical markings and dynamics:

- Measure 141:** Starts with a forte (*f*) dynamic.
- Measure 147:** Continues the melodic line.
- Measure 156:** Features a first and second ending bracket. The first ending leads back to an earlier section, and the second ending continues the piece. A forte (*f*) dynamic is present.
- Measure 166:** Continues the melodic development.
- Measure 175:** Includes a sequence of six eighth-note figures, numbered 1 through 6.
- Measure 188:** Labeled "Vollo" (likely a typo for "Voll"). The piano part (Cb.) is introduced. A section marked [B] begins.
- Measure 198:** Labeled "unis." (unison). Dynamics include *dimin.* (diminuendo) and *p* (piano).
- Measure 207:** Labeled "sempre più p" (always more piano). The measure ends with a final note marked with the number 8.

Brahms 1 mvmt 1: letter E - 189 (first ending)

arco **ff**

162 **sf** **ff** **ff**

171 **ff**

180 **ff**

189 1.

Brahms 2 mvmt 1: E - F

E **f** *sf ben marc.* *sf marc.*

ff *poco f espr.* *cresc.*

ff **F**

VARIATION H
 Cominciando lento ma poco a poco accel. -

Soli
pp *poco a poco cresc.* *al Allegro*

ff *veloce* *sf* *mf espr.*

f *f* *f* *cresc.*

Cominciando lento ma accel. -

ff *rall. molto* *pp* *poco a poco cresc.*

al Allegro
ff *veloce*

fz *4* *2 Soli* ***vi de* *pizz.*

Mozart 35 mvmt 4: beginning - letter A

FINALE *Presto*

The musical score is written for a single instrument, likely piano. It begins with the word "FINALE" and the tempo marking "Presto". The key signature is G major (one sharp, F#). The time signature is 3/4. The first staff (right hand) starts with a piano (p) dynamic. The second staff (left hand) starts with a forte (f) dynamic. The piece concludes with a repeat sign and a fermata over a whole note A.

9

14

21

27

33

f

f

f

A

Mozart 39 mvmt 1: 14 before A to C

40

43 **A**

61 *ten.* **B**

74

88

93 **C**

Detailed description: This block contains the first system of musical notation for Mozart's 39th movement, measures 40 through 93. It consists of six staves of music in bass clef with a key signature of two flats. Measure 40 starts with a treble clef and a key signature change to one flat. Measure 43 is marked with a box 'A'. Measure 61 has a 'ten.' marking above it and is marked with a box 'B'. Measure 93 is marked with a box 'C'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mozart 39 mvmt 4: pickup to 105 - letter C

106 8

120

127

133 **C**

Detailed description: This block contains the second system of musical notation for Mozart's 39th movement, measures 106 through 133. It consists of four staves of music in bass clef with a key signature of two flats. Measure 106 has an '8' marking above it. Measure 133 is marked with a box 'C'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mozart 40 mvmt 1: pickup to 115 - 138

This musical score is for the first movement of Mozart's Piano Concerto No. 40, specifically the section from measure 115 to 138. The score is written for a single melodic line, likely the piano part, in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 120, 126, 131, and 136 are indicated on the left side of the staves. A box containing the letter 'C' is placed above the staff at measure 131, indicating a Coda. The score concludes with a final measure at 138.