



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SUBSTITUTE HARP

AUDITION REPERTOIRE LIST

ANY	<i>Solo (Applicant's Choice)</i>
BERLIOZ	<i>Symphonie Fantastique, Op. 14</i> <i>Mvt. II</i> Beginning to Rehearsal 23
BRITTEN	<i>Young Person's Guide to the Orchestra</i> Variation I (cadenza) AND... Fugue – Rehearsal I-K (not public domain)
TCHAIKOVSKY	<i>The Nutcracker Suite, Op. 71a: Waltz of the Flowers</i> Cadenza
RIMSKY-KORSAKOV	<i>Capriccio Espagnole, Op. 34</i> Cadenza

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BARBARA ZACH LEE, EXECUTIVE DIRECTOR

233 South 13th Street, Suite 1702

Lincoln, NE 68508

402.476.2211

www.lincolnsymphony.com

Berlioz - *Symphonie Fantastique*, Op. 14

Valse.
Allegro non troppo. (♩.=60)

Basso. *pp* *Soli.* *p* *cresc.* *f cresc.*

Si b. *mf* *ff* *rall.* *Tempo I.* *Viol.*

2 3 4 1 2 3 4 5 12 2 3 4 5

Fa b. Ut b.

21 22 23

Britten - *Young People's Guide to the Orchestra*

Variation I (cadenza)

Maestoso (♩.♩) v

Solo f

8^{va}

sf

$sforz$ sf

fff con bravura

f v

$L. 4$

8^{va}

Fugue (Rehearsal I - K)

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on four systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like "Solo", "fff", "f", and "f sempre". Chord symbols are written above the staves, including E# Bb, Eb, Ab, Gb, A7, G, Bb, F major, Eb, Bb major, E4, F major, K, Eb, Ab, Gb, Db, Cb, and Gb Major. The score is a transcription of a piece by Rachel Watson.

Tchaikovsky - *The Nutcracker Suite*, Op. 71a

III. Valse des Fleurs (cadenza)

III. Valse des Fleurs

Tempo di Valse
Ob. I, II

7

Ob. I

4

16

Cadenza ad libitum

20

24

28

riten.

Rimsky-Korsakov - Capriccio Espagnole, Op. 34

Cadenza

3

Cadenza V.
m.d.
con forza

*glissando
ad libit.*

The musical score is written for piano and features a variety of musical techniques including triplets, glissandos, and arpeggios. The first system shows a piano introduction with a triplet in the right hand and a triplet in the left hand, both marked 'con forza'. The second system features a glissando in the right hand, marked 'glissando ad libit.', and a triplet in the left hand. The third system shows a glissando in the right hand and a triplet in the left hand. The fourth system shows a glissando in the right hand and a triplet in the left hand. The fifth system shows a glissando in the right hand and a triplet in the left hand.