



## **SAXOPHONE VACANCY**

The United States Naval Academy Band is seeking a saxophone instrumentalist to perform with the jazz combo, second line brass band, popular music groups, wind ensemble, and ceremonial and marching units. While jazz style and improvisation are the emphasis of this audition, a demonstration of proficiency in classical saxophone tone, technique, and performance style is a requirement. Candidates have two options for participating in the preliminary round:

1. Live, in-person audition
2. Submitted audio recording

To be considered for the live audition only, applicants must submit a one-page resume to [auditions@usna.edu](mailto:auditions@usna.edu) by November 5, 2025 at 11:59 p.m. EST. The live audition will be held on November 19, 2025. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

To participate in the audio recording preliminary round for this audition, applicants must submit audio recordings and a one-page resume to [auditions@usna.edu](mailto:auditions@usna.edu) by October 12, 2025 at 11:59 p.m. EST. Recorded round results will be released by October 16, 2025. Applicants who are not advanced from the preliminary audio recording may still participate in the live preliminary round.

All travel arrangements and expenses are the responsibility of the candidate. Active-duty musicians from all branches of the U.S. military must also send a letter of endorsement from their commanding officer.

Starting salary for a new member of the U.S. Naval Academy Band is \$75,760 - \$82,924. Other benefits include 30 days paid leave annually, full medical coverage for members and their dependents, education tuition assistance, the GI Bill, and student loan repayment up to \$65,000.

Upon successful completion of recruit training, those selected for positions in the U.S. Naval Academy Band are advanced to the pay grade of E-6 (Musician First Class) and are contractually obligated for permanent assignment to the U.S. Naval Academy Band, Annapolis, MD. All applicants must be age 17 to 41 and otherwise qualified for service in the U.S. Navy. Please note that the Navy has strict requirements with regard to medical readiness and physical appearance. For more information, please contact [auditions@usna.edu](mailto:auditions@usna.edu), or visit us on the web at <https://usna.edu/USNABand>.

# Application Instructions

## TGS WKT GO GP VUHQ T'CNN' CRRNE CP VU

All applicants must submit a one-page resume to [auditions@usna.edu](mailto:auditions@usna.edu) by November 5, 2025 at 11:59 p.m. EST.

## TGS WKT GO GP VUHQ T'EWTTGP V'O KKVCTI 'O GO DGTU

30MUOP cx { 'r gtuqppgn'k'cf f kkp'v'q'wdo kkp' 'j g'qprkg'cr r rncvqp. 'Uckqtu'o wuv'qwg'c'  
Ur geln'Rtqi tco 'Uetggpki 'hqt 'P CXRGU'3528I; 4+'j tqwi j 'j gk'ej ckp'qh'eqo o cpf 0'  
Uckqtu'o wuv'eqo r ngv'ugevqpu'C.'F 3.'cpf 'F 4'qh'y g'hqt 'cpf 'tgegkxg'eqo o cpf "  
gpf qtugo gpv'Vj g'o go dgt'ej ckp'qh'eqo o cpf 'y kmlhqt ctf 'j g'tgs wguv'q'F k'gevq. 'Hggv'  
Dcpf 'Cevxkkgu'xk'j g'O W'Gprkngf 'F gckrgt'0T gs wguv'htqo 'pqp/O W'Uckqtu'y kn'dg"  
hqt ctf gf 'v'j g'cr r tqr tkvg'tcvpi 'f gckrgt'cpf 'j g'P cxcr'Cecf go { 'Dcpf 'cwf kkp'pu'  
uw gtxkuqt0

40Cm'qj gt'cevkg/f wv' 'o kktct { <'k'cf f kkp'v'q'wdo kkp' 'j g'qprkg'cr r rncvqp.'ugt'xleg"  
o go dgtu'o wuv'wdo k'c'ngvgt'qh'gpf qtugo gpv'htqo "'{ qwt'qh'leg'k'p'ej cti g'v'  
cwf kkp'puB wupc'gf w0

## AUDIO RECORDING REQUIREMENTS

Audio recordings must contain performances of the following selections with a live band or a recording. No audio editing is permitted. Submit recordings as MP3 files.

CANDIDATES MUST SUBMIT THE FOLLOWING THREE SELECTIONS FOR THE AUDIO RECORDING SUBMISSION BY OCTOBER 12, 2025 AT 11:59 P.M. EST.

**1. Confirmation** (alto or tenor)

With backing track or live musicians  
Head and at least one solo chorus

**2. Ferling #22** (alto or tenor)

**3. Man of the Hour** (alto)

Beginning to the bar before the breakup strain (no repeats); end on downbeat F.

# Complete Audition Repertoire

## **Classical/Ceremonial**

1. Americans We (alto)
2. Ferling #22 (alto or tenor)
3. Dahl, Sinfonietta, Mvt. 2 (alto)
4. Hindemith, Symphony in Bb, Excerpt 1 (alto)
  - a. Full page; Half note = 92
5. Hindemith, Symphony in Bb, Excerpt 2 (alto)
  - a. Beginning to Bar 38
6. Ibert, Concertino Da Camera, Mvt. 1 (alto)
7. Fillmore, Man of the Hour (alto)

## **Jazz/Commercial**

- 8-9. Confirmation (alto or tenor)
  - a. Head and solo
- 10-11. Along Came Betty (alto or tenor)
  - a. Head and Solo
- 12-13. Chromazone (alto or tenor)
  - a. Beginning to Letter I, including solo.
- 14-15. La Fiesta (alto or tenor)
  - a. m. 82-98, m. 443-451
- 15-16. Struttin with some BBQ (alto or tenor)
  - a. Head and Solo
- 17-18. Minor March (alto or tenor)

Please prepare all selections as presented in this packet.

# AMERICANS WE

Solo Alto Saxophone

MARCH

HENRY FILLMORE

1524

1524

1. 2.

TRIO

1. 2.

ff

mf

ff

pp

p

pp-ff

ff

Fillmore Music House, Cin. O.

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Nº 22  
from 48 Studies for Oboe or Saxophone

Franz Wilhelm Ferling (1796–1874)  
Op. 31

Allegro moderato (♩ = 112)

*f*

4

7 *p*

10 *cresc.* *f*

12

14

17

20

23

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6

1st E $\flat$  Alto Saxophone  
2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)  
4

pp bring out mf dolce

espr.

pp

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## II

Andantino grazioso (♩ 56)

The musical score consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Andantino grazioso' with a quarter note equal to 56 beats per minute. The music is written in a single melodic line on a treble clef staff. Dynamics include *mf*, *p*, *mp espr.*, and *p espr.*. Articulations include slurs, accents, and triplets. Specific sections are marked with circled letters: (A) at measure 9, (B) at measure 18, (C) at measure 34, and (D) at measure 37. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, and the time signature is 2/4.

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# CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments

SAXOPHONE ALTO SOLO

JACQUES IBERT

(1935)

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

## I

Allegro con moto (♩ = 126)

Paris, ALPHONSE LEDUC.  
Editions Musicales, 175, rue Saint-Honoré.

Copyright by Alphonse Leduc et Cie 1935  
A.L. 19 185

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SAXOPHONE ALTO SOLO

rall. molto - - // **6** Tempo

*mp.* *p sost.*

**7**

**8**

**9**

**10**

*S<sup>va</sup> ad lib.*

**11** *p*

**12**

**13**

**14**

A.L. 19 185

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SAXOPHONE ALTO SOLO

15 *f*

16

17 8 4 1

18 *p* rall. - - - // Tempo *mf*

19

20

21 *p*

22 *f*

23 *ff*

*Sev ad lib.*

A. L. 19 185

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# CONFIRMATION

CHARLIE PARKER

$\text{♩} = 208$   
(4-bar Intro)

Chords: G, F#9, B7, Em, A7, Dm, G7, C7, Bm, E7, Am, D7, G, Dm, C, Fm, Bb7, Eb, Ab, D7

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# Confirmation Lead Sheet

for Eb Horns

Charlie Parker

**A**

Up-Tempo Swing

Chords: DΔ7, C#Ø7, F#7b9, B-7, E7, A-7, D7, G7, F#-7, B7, E7, A7b9

**A**

Chords: DΔ7, C#Ø7, F#7b9, B-7, E7, A-7, D7, G7, F#-7, B7, E-7, A7, DΔ7

**B**

Chords: A-7, D7, GΔ7, C-7, F7, BbΔ7, E-7, A7alt

**A**

Chords: DΔ7, C#Ø7, F#7b9, B-7, E7, A-7, D7, G7, F#-7, B7, E-7, A7, DΔ7, A7

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Along Came Betty,  
Eb

Gm7 Abm7 Db7 Gm7 Abm7 Db7

F#Maj7 F7 EMaj7 Eb7

Ebm7 Em7 A7 Ebm7 Em7 A7

DMaj7 F#7+ Bm7 E7

Am7 D7b9 F#m7b5 B7b9 Em7

Dbm7b5 F#7b9 Dm7 G7

Gm7 Abm7 Db7 Gm7 Abm7 Db7

Am7b5 D7 Gm7b5 C7#9

FMaj7 Abm7 Db7

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B $\flat$

# ALONG CAME BETTY

7.

BENNY GOLSON

Medium Swing

The musical score consists of ten staves of music in a 4/4 time signature, marked 'Medium Swing'. The key signature is B-flat major. The chords and their positions are as follows:

- Staff 1: C m7, D $\flat$  m7, C m7, D $\flat$  m7, G $\flat$  7
- Staff 2: B  $\Delta$  7, B $\flat$  7, A  $\Delta$  7, A $\flat$  7
- Staff 3: A $\flat$  m7, A m7, A $\flat$  m7, A m7, D 7
- Staff 4: G  $\Delta$  7, B +7, E m7, A 7
- Staff 5: D m7, G 7, B m7 $\flat$ 5, E 7, A m7, A m7/G
- Staff 6: F $\sharp$  m7 $\flat$ 5, B 7 $\sharp$ 9, G m7, C 7
- Staff 7: C m7, D $\flat$  m7, C m7, D $\flat$  m7, G $\flat$  7, D m7 $\flat$ 5
- Staff 8: G 7 $\flat$ 9, C m7 $\flat$ 5, F 7 $\sharp$ 9, B $\flat$   $\Delta$  7

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Tenor Saxophone

# Chromazone

Funk ♩ = 120

Mike Stern

**A** Cm

3

6 **B**

8

**C**

1. 2.

**D**

V.S

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2

Tenor

E

F

G

Sax solo  
F#m7

4

8

12

16

Am7

4

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Tenor

The musical score for Tenor consists of several staves. The first staff shows a first ending (1.) and a second ending (2.) with a repeat sign. The second staff is marked with a box containing the letter 'H'. The third staff contains a first ending (1.) and a second ending (2.) with a repeat sign. The fourth staff is marked with a box containing the letter 'I' and includes measures 16 and 7. The fifth staff is marked with a box containing the letter 'I'. The sixth staff includes chord diagrams for D7(#9), Eb9, D7(#9), Eb9, D7(#9), and Bbm7 A7(#9). The seventh staff is marked with a box containing the letter 'C'. The score includes various musical notations such as slurs, ties, and repeat signs.

V.S

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Tenor  
Soprano

The musical score consists of six staves. The first five staves are for Tenor and Soprano parts. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a melodic line with various intervals and rests. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melodic line. The fourth staff shows a key change to two sharps (F# and C#) and a time signature change to 2/4. The fifth staff is a single measure with a fermata. The sixth staff is a vamp section for Cm7, indicated by the text 'Cm7 Vamp, solo & fade', and consists of a series of slanted lines on a five-line staff.

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# Chromazone

Alto Saxophone

Funk  $\text{♩} = 120$

Mike Stern

**A** Gm

3

6 **B**

8

**C**

**D**

V.S.

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2

Alto  
Saxophone

**E**

Musical notation for measures 1 and 2. Chord E. The music features eighth and sixteenth notes with triplets and slurs.

**F**

Musical notation for measures 3 and 4. Chord F. The music features eighth and sixteenth notes with slurs and a triplet.

Musical notation for measures 5 and 6. The music features eighth and sixteenth notes with slurs and a triplet.

Musical notation for measures 7 and 8. The music features eighth and sixteenth notes with slurs and a triplet.

**G** Sax solo  
C#m7

Musical notation for measures 9 and 10. Chord C#m7. The music features eighth and sixteenth notes with slurs and a triplet.

8

Musical notation for measures 11 and 12. The music features eighth and sixteenth notes with slurs and a triplet.

12 16

Musical notation for measures 13 and 14. The music features eighth and sixteenth notes with slurs and a triplet.

Em7

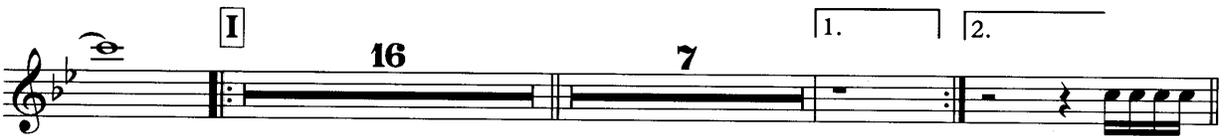
Musical notation for measures 15 and 16. Chord Em7. The music features eighth and sixteenth notes with slurs and a triplet.

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Alto 3  
1. 2.



V.S

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4

Alto

C

1.

2.

Gm<sup>7</sup> Vamp, solo & fade

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# "LA FIESTA"

Chick Corea  
M.Zenon

Tenor Sax.

(PIANO RUBATO) 40    A TEMPO (BASS A TEMPO)  $\text{♩} = 230$  8    (DRUMS IN) 8    A (MELODY IN) 8    A1 (VIBES & PIANO) 16

82 **A2** *mp*

86

90 3

96 3 4

103 **B** 15 1. 3 2. 3 (WITH TROMBONE)

125 **SLOWER** ( $\text{♩} = 160$ )

133 SPEEDING UP.....

141 (FASTER) (FASTER) *gva* ( $\text{♩} = 230$ )

149 A TEMPO  $\text{♩} = 230$

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155 **D**

174

187 loco

261 **F#** phrygian

271

278 (LAST X ONLY)

281 **F** **B**<sub>7sus</sub> (BACKS) **C**<sub>maj9(b5)</sub>

285 **D**<sub>ADD9</sub> **C**<sub>maj9(b5)</sub> **B**<sub>7sus</sub> **B**<sub>7sus</sub> **C**<sub>maj9(b5)</sub>

293 **D**<sub>ADD9</sub> **C**<sub>maj7(#5)</sub> **C#**<sub>m9</sub> **A**<sub>maj9(#11)</sub> **G**<sub>maj9(#5)</sub> **E**<sub>maj7(#5)</sub>

301 **F**<sub>7sus</sub> **F#**<sub>maj9(b5)</sub>

305 **G#**<sub>ADD9</sub> **F#**<sub>maj9(b5)</sub> **F**<sub>7sus</sub> **F**<sub>7sus</sub> **F#**<sub>maj9(b5)</sub>

313 **G#**<sub>ADD9</sub> **A#**<sub>7alt</sub> **D#**<sub>7sus</sub> **E**<sub>maj9(b5)</sub> **F#**<sub>ADD9</sub> **E**<sub>maj9(b5)</sub>

321 **D#**<sub>7sus</sub> **D#**<sub>7sus</sub> **E**<sub>maj9(b5)</sub> **B**<sub>m9(maj7)</sub> **D**<sub>maj7</sub>

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329 **F# phrygian**

336

341

348 **G** (DRUM SOLO)  
(1ST X ONLY)

367 **G1** 4 (SOLO CONTINUES)

386 **G2**  
*mp*

396

403

407

415 **H** 18

(UNDER MELODY)

433 *mp*

438

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(WITH TROMBONE)

443

*mp*

449

*mp*

454

*mp*

459

*mp*

467

*mp*

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Alto Sax.

# "LA FIESTA"

Chick Corea  
M.Zenon

(PIANO RUBATO) 40

A TEMPO (BASS A TEMPO) ♩ = 230 8

(DRUMS IN) 8

(WITH VIBES)

58

A

*f*

3

66

A1

(VIBES & PIANO)

16

82

A2

(UNDER TRUMPET)

*mp*

90

3

3

4

103

B

15

1.

3

2.

3

125

LOWER (♩ = 160)

7

SPEEDING UP.....

SPEEDING UP.....

141

(FASTER)

(FASTER)

A TEMPO ♩ = 230

155

D

4

2

4

2

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174 *mf*

179

184

189

(OPEN SOLOS)

194 **E** **F#7sus** (1ST X ONLY) **G maj9(b5)**

**AADD9** **G maj9(b5)** **F#7sus**

202 **F#7sus** **G maj9(b5)** **AADD9** **G maj7(#5)** **G#m9**

210 **E maj9(#11)** **D maj9(#5)** **B maj7(#5)** **C7sus** **C#maj9(b5)**

218 **D#ADD9** **C#maj9(b5)** **C7sus** **C7sus** **C#maj9(b5)**

226 **D#ADD9** **F7alt** **A#7sus** **B maj9(b5)** **C#ADD9** **B maj9(b5)**

234 **A#7sus** **A#7sus** **B maj9(b5)** **F#m9(maj7)** **A maj7**  
**G#**

242 **C#phrygian**

252

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261 C# phrygian

271

278 (LAST X ONLY)

281 F#7sus (BACKS) G maj9(b5)

285 AADD9 G maj9(b5) F#7sus F#7sus G maj9(b5)

293 AADD9 G maj7(#5) G#m9

297 F maj9(#11) D maj9(#5) B maj7(#5)

301 C7sus C#maj9(b5)

305 D#ADD9 C#maj9(b5) C7sus C7sus C#maj9(b5)

313 D#ADD9 F7alt A#7sus

317 B maj9(b5) C#ADD9 B maj9(b5)

321 A#7sus A#7sus

325 B maj9(b5) F#m9(maj7) A maj7 G#

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415 **H** 18

433 (UNDER MELODY)  
*mp*

437

441 (WITH MELODY)

445

449 **I**

454 *mp*

459

467

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# STRUTTIN' WITH SOME BAR-B-Q LILLIAN ARMSTRONG

Handwritten musical score for Tenor Saxophone. The score includes the following elements:

- Staff 1:** Chords: Bb, B0, F7, Bb, B0, F7.
- Staff 2:** Chords: Bb, Cmi7, F7.
- Staff 3:** Chords: Bb, B0, F7, C7, F7.
- Staff 4:** Chords: BbMaj7, Bb, C7.
- Staff 5:** Chords: BbMaj7, Bb, Bb/Ab, G7.
- Staff 6:** Chords: Cmi7, F7, F#0, Gmi7.
- Staff 7:** Chords: C7, F7.
- Staff 8:** Chords: BbMaj7, Bb, Eb.
- Staff 9:** Chords: Ebmi6, Bb, Bb/Ab, G7, Dmi7, G7.
- Staff 10:** Chords: Cmi7, F7, Bb, (F7).

**SOLOS START FROM (A)**

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# STRUTTIN' W/ SOME BAR-B-Q

The musical score consists of ten staves of music. The first two staves are the main melody, with chords F, F#0, C7, F, F#0, C7. The third staff continues the melody with chords F, F#0, C7, G7, C7. The fourth staff is a solo section labeled (A), starting with FMaj7, F, and continuing with FMaj7, F, F/Eb, D7, Gmi7, C7, C#0, Dmi7, G7, C7, FMaj7, F, and ending with F7, Bb. The fifth staff continues the solo with Bbmib, F, F/Eb, D7, Ami7, #D7. The sixth staff continues with Gmi7, C7, F, and (C7). The score concludes with the instruction (SOLOS from (A)).

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TENOR SAXOPHONE

41

45 GMIN

49

53 DMIN7b5 G7b9 CMIN7

57 F7 BbmAJ7 Amin7b5 D7b9

61 GMIN

65

69 (E) GMIN

73

77 GMIN

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TENOR SAXOPHONE

81

85

D<sup>MIN</sup>7<sup>b5</sup>                      G7<sup>b9</sup>                      C<sup>MIN</sup>7

89

F7                      B<sup>b</sup>MAJ7                      A<sup>MIN</sup>7<sup>b5</sup>                      D7<sup>b9</sup>

VIBE SOLO (MARCH)                      REPEAT 6X SWING

6                      8

93-98                      100-107

(F)                      G<sup>m</sup>    C7                      F<sup>m</sup>    B<sup>b</sup>7                      E<sup>b</sup><sub>m</sub>    A<sup>b</sup>7                      A7                      D7(<sup>b9</sup>)

ALL 4XS

108

REPEAT 4X                      (G) DRUM SOLO

6

114                      115-120

(H)                      REPEAT 6X

6                      8

122-127                      129-136

DISCLAIMER

4

# TENOR SAXOPHONE

137  $G_m$   $C7$   $F_m$   $Bb7$   $Ebm$   $Ab7$   $A7$   $D7(b9)$   
ENTER 3x

143 REPEAT 4x (4TH X ONLY) (I) HEAD OUT (MARCH)

146 (8)

149 (8)

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ALTO SAXOPHONE

# MINOR MARCH

WRITTEN BY: JACKIE MCLEAN  
PERFORMED BY: STEFON HARRIS & BLACKOUT  
TRANSCRIBED AND ARRANGED BY: TYLER TOLLES

$\text{♩} = 150$  MARCH FEEL

7 2ND X ONLY (A)

10

14

17

21 (B) SWING 7

22-28

Detailed description: The score is written for Alto Saxophone in 3/2 time. It begins with a tempo marking of quarter note = 150 and a 'MARCH FEEL' instruction. The first staff shows the initial rhythmic pattern. The second staff starts at measure 7 and includes a '2ND X ONLY' instruction and a circled 'A' section. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and includes a circled 'B' section, a 'SWING' instruction, and a '7' indicating a seven-measure phrase. The score concludes with a double bar line and the measure numbers '22-28'.

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ALTO SAXOPHONE

29 **(C)**

33

36 **(D)** DMIN SOPRANO SOLO (SWING)

40

45 DMIN

51 Amin7b5 D7b9 Gmin7

56 C7 FMAJ7 Emin7b5 A7b9

61 DMIN

67 **(E)** DMIN

72

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ALTO SAXOPHONE

77 Dmin

Musical staff with slanted lines, treble clef, and key signature of one flat.

83

Amin7b5

D7b9

Gmin7

Musical staff with slanted lines, treble clef, and key signature of one flat.

88

C7

Fmaj7

Emin7b5

A7b9

Musical staff with slanted lines, treble clef, and key signature of one flat.

VIBE SOLO (MARCH)

6

REPEAT 6X SWING

8

Musical staff with repeat signs, treble clef, and key signature of one flat.

(F)

Dm ALL 4XS

G7

Cm

F7

Bbm

Eb7

E7

A7(b9)

108

Musical staff with notes and rests, treble clef, and key signature of one flat.

114

REPEAT 4X

(G)

DRUM SOLO

6

Musical staff with repeat signs, treble clef, and key signature of one flat.

(H)

6

REPEAT 6X

8

Musical staff with repeat signs, treble clef, and key signature of one flat.

DISCLAIMER

4

# ALTO SAXOPHONE

137  $D_m$   $G^7$   $C_m$   $F^7$   $Bb_m$   $Eb^7$   $E^7$   $A^7(b^9)$   
ENTER 3X

REPEAT 4X HEAD OUT (MARCH)

143 (4TH X ONLY) (1)

146

149

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