



GREAT FALLS SYMPHONY ASSOCIATION  
**CO-CONCERTMASTER / STRING QUARTET VIOLIN**  
*National Search*

GREAT FALLS SYMPHONY & CASCADE QUARTET  
WWW.GFSYMPHONY.ORG | WWW.CASCADEQUARTET.ORG

**POSITION STARTS January 1, 2026**  
PERMANENT POSITION AFTER 18 MONTH PROBATIONARY PERIOD

**ANNUALIZED SALARY INFORMATION**

**\$25,655 - \$31,815+ \*start of contract will be prorated**

- This position is .3 Full-Time Equivalent and REQUIRES RESIDENCY in Great Falls, Montana and a prioritized commitment to the Great Falls Symphony.
- Candidate must be available to work for a minimum of 90 days between the months of September – May, and may be called for additional services between the months of June – August. The Co-Concertmaster is required to be present for at least 33 GFSO services.
- The part-time nature of this position allows time for the candidate to pursue opportunities outside of the Great Falls Symphony at their discretion.
- As part of the Great Falls Symphony's Residency requirement, the candidate is expected to build and maintain a studio of local students. All income earned through the candidate's private studio work will belong to the candidate.

**SERVICES DETAIL**

	MIN	MAX*
Residency Stipend (\$850/Month)	\$ 10,200.00	\$ 10,200.00
Symphony Services (33-41)+	\$ 4,355.00	\$ 5,415.00
Outreach Services (14)+	\$ 1,400.00	\$ 1,400.00
Chamber Music Services (40-48)	\$ 7,200.00	\$ 8,400.00
Teaching/Coaching Services (6-28)+	\$ 300.00	\$ 1,400.00
Administrative Hours (110-250)+	\$ 2,200.00	\$ 5,000.00
<b>TOTAL</b>	<b>\$ 25,655.00</b>	<b>\$ 31,815.00</b>

\*Additional performance, teaching, and administrative opportunities beyond the MAX may be available, and includes but is not limited to touring, solo performances, Youth Orchestra coaching, and committee work.

**Applications Due October 17, 2025**

EMAIL COVER LETTER, RESUME, AND 3 REFERENCES TO:

**auditions@gfsymphony.org**

(PDF or Word)

**Preliminary Video Round Will Take Place October 20-22, 2025**

**Finalists will attend a zoom interview on October 28, 2025**

- Position open until filled.

See pages 2 & 3 for details.

GREAT FALLS SYMPHONY ASSOCIATION  
**CO-CONCERTMASTER / STRING QUARTET VIOLIN**  
RESPONSIBILITIES & EXPECTATIONS

**GENERAL:**

The ideal candidate embodies the Great Falls Symphony's mission to make Great Falls a better place through music. They must be a positive force for good both onstage and off, and they must be fully committed to serving the community through their work as a musician, a teacher, and a leader within the organization.

**MASTER AGREEMENT:**

Candidate shall adhere to the terms of the Great Falls Symphony's Musician Master Agreement.

**GREAT FALLS SYMPHONY ORCHESTRA:**

Candidate shall serve as Co-Concertmaster in the Great Falls Symphony. Annually, the orchestra presents six (6) subscription series concerts and three (3) Youth/Family Matinee concerts. The Co-Concertmaster is required to be present for at least 33 GFSO services. Additional concerts may be presented in any given year.

**CHAMBER MUSIC SERIES:**

Candidate shall serve as Violinist in the Cascade Quartet, the resident string quartet of the Great Falls Symphony Association. Cascade Quartet violinists share first and second violin responsibilities.

**OUTREACH:**

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs.

**ADDITIONAL DUTIES:**

Candidate is expected to participate in education and outreach programs. This includes but is not limited to coaching Youth Orchestra students, outreach performances, and background music gigs. A portion of the musician's salary will come from certain administrative tasks performed throughout the season and paid by the hour. Such duties may include but are not limited to, committee meetings, chamber music library duties, Chamber Music Series production, writing program notes for Chamber Music Series, bowings, social media content editing and publication for GFSO social pages, poster distribution, PR work, A/V recording and editing, and other administrative duties as required and shared among the other Quartet members.

**RESIDENCY:**

Candidate is expected to reside in Great Falls, Montana and is expected to prioritize the work of the Great Falls Symphony over all other work opportunities.

**PRIVATE STUDIO:**

As part of the residency requirement, candidate must establish and maintain a private lesson studio of local students. Candidate is responsible for managing all aspects of their studio, and shall collect all revenue from their studio.

**QUALIFICATIONS:**

- Master's Degree in Music Performance preferred
- Professional level orchestral, chamber music and private teaching experience preferred
- Strong communication and collaboration skills required

**PRELIMINARY VIDEO ROUND RECORDING (October 20-22, 2025):**

**SOLO:**

2-3-minute solo

**ORCHESTRA:**

All excerpts are Violin 1, unless otherwise noted.

- |                   |                |                                 |
|-------------------|----------------|---------------------------------|
| • Strauss         | Don Juan       | Opening to letter D             |
| • Schumann        | Symphony No. 2 | Mvt. II, mm. 1 – 48 (no repeat) |
| • Rimsky-Korsakov | Scheherazade   | Solos: Mvt I, mm. 14 – 18       |
|                   |                | Mvt IV, mm. 8 – 9               |
|                   |                | Mvt IV, mm. 29 – 30             |
|                   |                | Mvt IV, Reh. Z – end            |

## VIDEO RECORDING:

- Applicants will be expected to prepare one (1) 2-3-minute solo of choice and three (3-5) excerpts chosen by the Great Falls Symphony's Audition Committee from the list above.
- On Monday, October 20th, applicants will be emailed a specific excerpt list along with a musical submission key and instructions for filming.
- Applicants will have until Wednesday, October 22nd at 11:59PM (Mountain Time) to submit a single-take video of the entire repertoire list with no cuts or splices.
- The video must not include any talking, and must begin with the musical submission key to prove that the recording was made during this window of time. The submission key will consist of a short sequence of notes to be played by the applicant. The key will be sent along with the list of 3-5 excerpts required for the video.
- Reasonable time between excerpts is allowed in order to allow applicant the opportunity to drink water or to pause for other reasons, but the applicant must not leave the camera's field of view.
- Accompanied solos should be performed *without* accompaniment.

## AUDIO/VIDEO QUALITY:

There are no specific requirements for applicant's audio or video quality, but it is in the applicant's best interest to submit the highest quality video available to them. Videos of sufficiently poor quality or where there is question of authenticity or identity may be disqualified by the Audition Committee.

## SUBMITTING VIDEO:

Videos shall be submitted to [auditions@gfsymphony.org](mailto:auditions@gfsymphony.org) via a Dropbox link OR a YouTube link. If submitting a file by Dropbox, the file name must include the applicant's name as well as the composer and title of the chosen solo (e.g.: "First Last - Composer, Title"). If submitting by YouTube, that same information should be the video title. Please note that YouTube videos must be unlisted with all comments and ratings options disabled. Any recordings that do not follow the above criteria will not be considered for the final round/live audition.

## **FINALISTS ZOOM INTERVIEW – Tuesday October 28<sup>th</sup>, 2025**

### SOLO:

Candidates will be asked to play their solo for the committee over zoom.

### INSTRUMENT DEMO:

Candidates will present a 5-minute instrument demonstration appropriate for 4th graders.

### INTERVIEW:

Candidates will have an interview with the Audition Committee.

***Winning candidate must be legally authorized to work in the United States.***

***No sponsorship is available for this position.***

***Winning candidate must reside in Great Falls, Montana.***

***Winning candidate must pass a criminal background check.***

## 2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

Don Juan, Op. 20: Opening to Letter D (1 of 2)

**Allegro, molto con brio**

The musical score is written for piano and orchestra. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked "Allegro, molto con brio". The score is divided into sections labeled A, B, and C. Section A starts with a forte (ff) dynamic and features a series of triplets and sixteenth notes. Section B begins with a piano (p) dynamic and includes a "tranquillo" marking. Section C is marked "molto vivo" and starts with a forte (f) dynamic. The score concludes with a "cresc." (crescendo) marking and a final forte (ff) dynamic.

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## Don Juan, Op. 20: Opening to Letter D (2 of 2)

R. Strauss — Don Juan

*calando poco*

**VIOLINO I**

*Opus 87, No. 1*

*rapidamente*

*ff*

*fzpp*

*trem.*

*dim.*

*ppp*

*tranq. Niv.*

*Solo*

*molto espr.*

*Tutti*

*p*

*molto espr.*

*pp*

*pp*

*pp*

*tranquillo*

*p*

*pespr.*

*cresc.*

*loco*

*E*

*molto espr.*

*pp*

*mfespr.*

*cresc.*

*cresc.*

# GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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## SCHUMANN

Symphony No. 2: Mvt II, mm. 1 – 48 (no repeat)

**SCHERZO**  
**Allegro vivace** ♩ = 144

*mf*

*cresc.*

*f* *mf* *p*

*poco rit.* *a tempo*

*cresc.* *f* *p* *cresc.*

*f*

*p*

Fl.

Viol. II

H.

Fl.

Fl.

# GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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## RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. I, mm. 14 - 18

The musical score is written for a solo violin and a string ensemble (Tutti Violini). The top staff is for the solo violin, and the bottom staff is for the tutti violins. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked **Recit. Lento.** for the first staff and **Allegro non troppo.** for the second staff. The first staff contains measures 14-18, featuring a series of triplets and a *Cad.* (Cadenza) marked *espress.* (expressive). The second staff contains measures 19-22, featuring a series of triplets and a *pizz.* (pizzicato) marking. The third staff contains measures 23-26, featuring a series of triplets and a *pizz.* marking. The score is written for a solo violin and a string ensemble (Tutti Violini). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked **Recit. Lento.** for the first staff and **Allegro non troppo.** for the second staff. The first staff contains measures 14-18, featuring a series of triplets and a *Cad.* (Cadenza) marked *espress.* (expressive). The second staff contains measures 19-22, featuring a series of triplets and a *pizz.* (pizzicato) marking. The third staff contains measures 23-26, featuring a series of triplets and a *pizz.* marking.

**Recit. Lento.**  
Solo.  
*espress.*  
*Cad.*  
**Allegro non troppo.**  
1 Tutti Violini.  
*pizz.*

# GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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## RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, mm. 8 - 9

The musical score is for the Solo Movement IV of Rimsky-Korsakov's Scheherazade, Op. 35, measures 8-9. It is written for a solo violin and a full orchestra (Tutti). The key signature is one sharp (F#), and the time signature is 4/4.

**Violin Part:**

- Measures 8-9: **Recit. Lento.** *Cad. Solo.* ***p capriccioso***. The melody consists of eighth notes with triplets, ending with a ***rit. molto*** marking.

**Orchestra Part (Tutti):**

- Measures 8-9: ***ff*** (fortissimo). The tempo is **Allegro molto e frenetico.** The music features a driving eighth-note pattern.



# GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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## RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, mm. 29 - 30

**Recit. Adagio.**  
*Cad. Solo*  
*con forza*

**Vivo.**  
*Tutti. f*  
*pizz.*  
*dim.*  
*20*  
*A*  
*p*  
*rit. molto*  
*lunga*

# GREAT FALLS SYMPHONY

2025 Co-Concertmaster Audition Orchestra Excerpts · Preliminary Round

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## RIMSKY-KORSAKOV

Scheherazade, Op. 35: Solo Mvt. IV, Reh. Z - End

*poco più tranquillo*  
sul A

*p dolce*

**Lento. Recit.**

**6 Viol. Soli.**

*pp*

*dolce e capriccioso*

*1 Solo.*

*Cud.*

*riten.*

**Alla breve. Tempo come prima.**

**2 Viol. Soli.**

**Tutti.**

*pp*

**1 Viol. Solo.**

**2 Viol. Soli.**

*espress.*

*ten.*

*a tempo*

*pizz.*

*pp*