# CBSO Orchestral Residency

# Horn

## Round 1 Audition Requirements

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

The application and audio submission are anonymous. Please record all material unaccompanied.

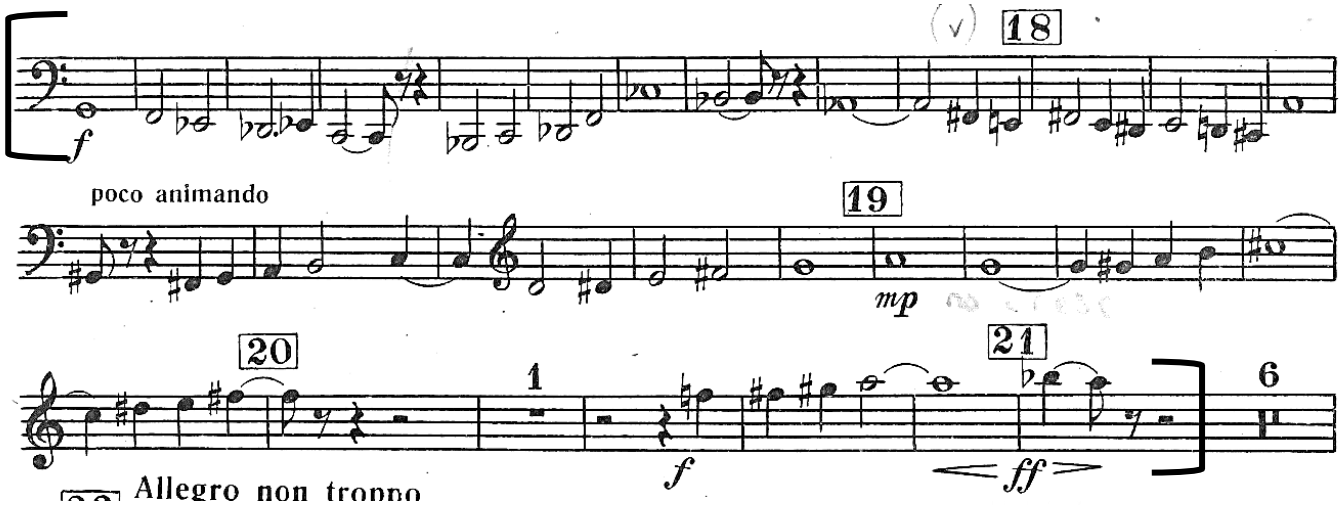
- Mozart - Horn Concerto No. 3 in Eb Major K.447, 1st movement - exposition (b.28-69) only
- Shostakovich – Symphony No.5, 1st movement
- Brahms – Symphony No.2, 1st movement

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

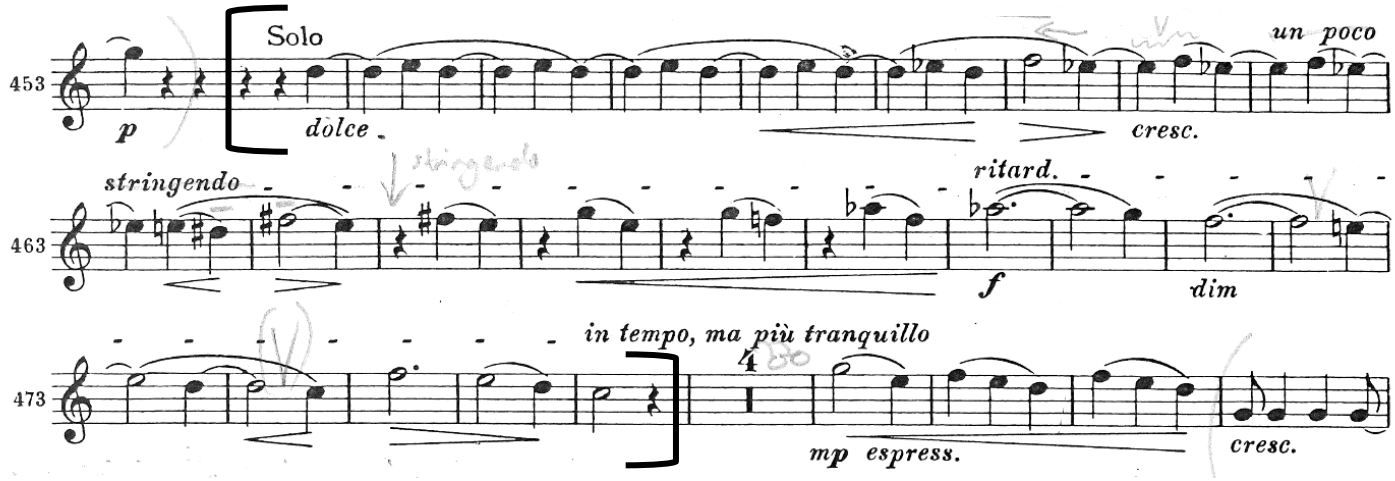
**Guidelines for Recordings**

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

Shostakovich – Symphony No.5, 1st movement – 2nd Horn




Brahms – Symphony No.2, 1st movement – 1st Horn



# Round 2 Audition Requirements

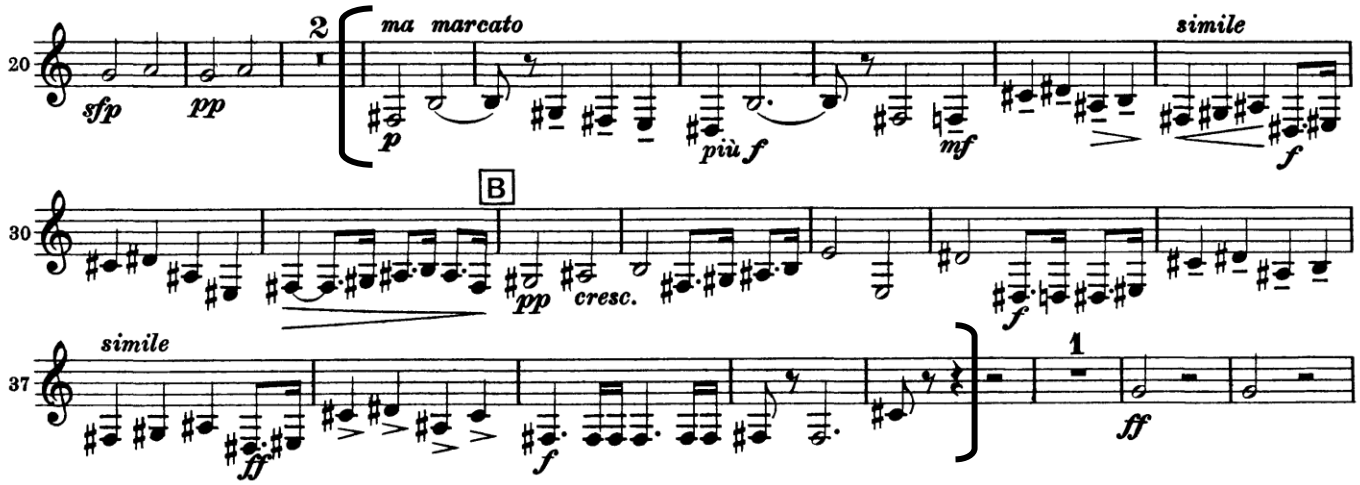
If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Strauss – Horn Concerto No.1 in Eb major, exposition only (b.28 – 64).
- Tchaikovsky – Symphony No.5, 4th movement – 2nd Horn
- Dvorak – Symphony No.9, 1st movement – 3rd Horn
- Beethoven – Symphony No.9, 3rd movement - 4th Horn
- Strauss – Ein Heldenleben – all parts
- Mendelssohn – Symphony No.3, 2nd movement – 3rd Horn
- Ravel – Piano Concerto, 1st movement – 1st Horn

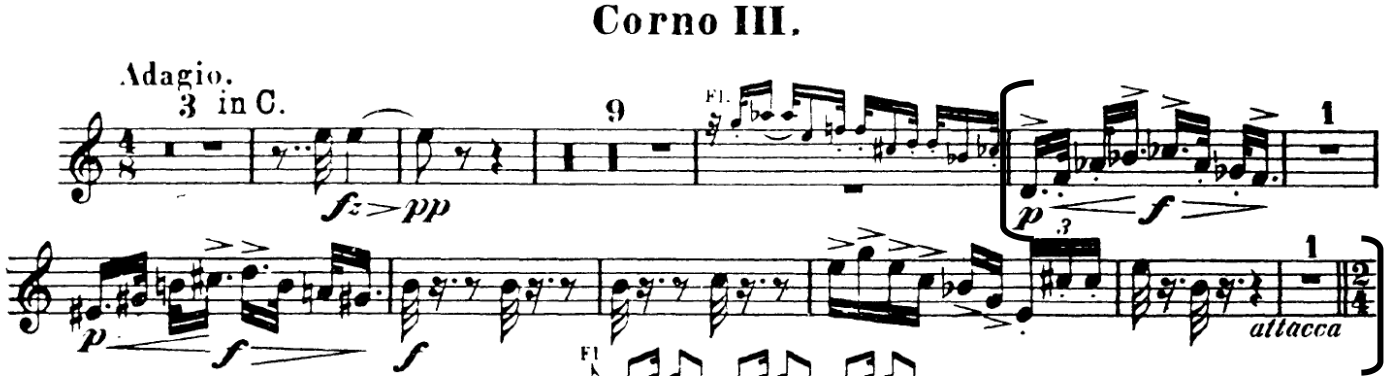
Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

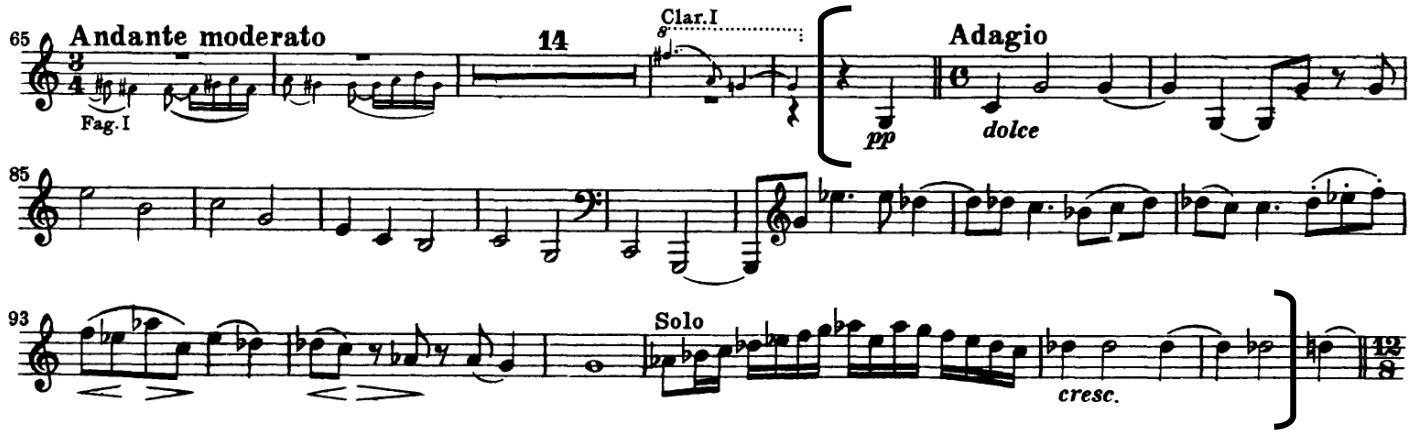
Tchaikovsky – Symphony No.5, 4th movement – 2nd Horn



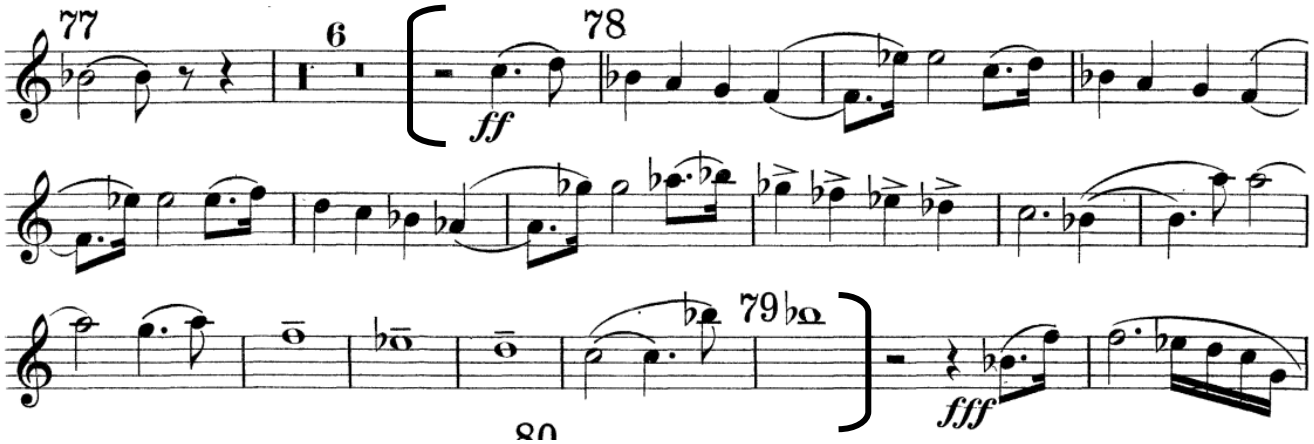

Dvorak – Symphony No.9, 1st movement – 3rd Horn



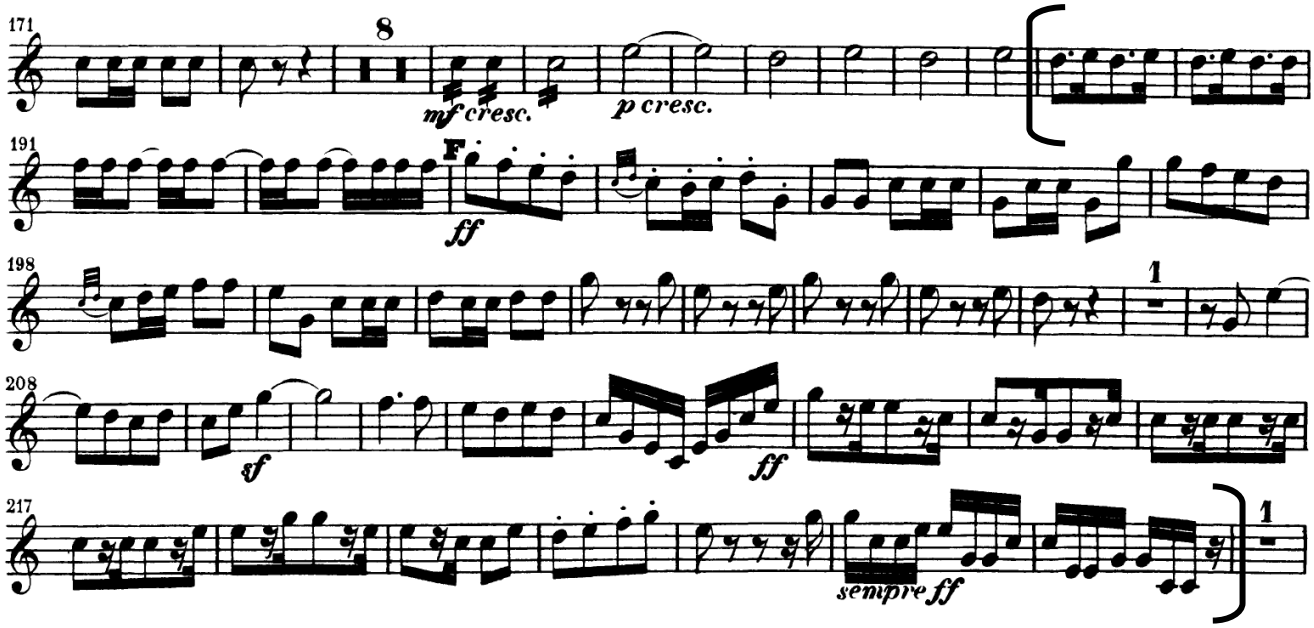
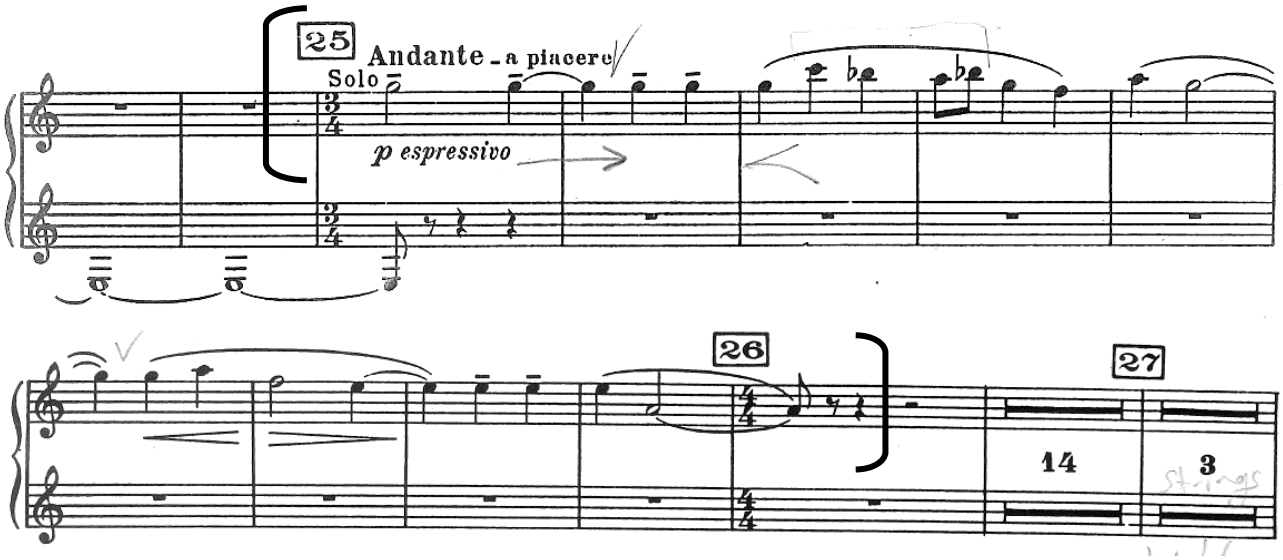

Beethoven – Symphony No.9, 3rd movement - 4th Horn



Strauss – Ein Heldenleben – all parts




Mendelssohn – Symphony No.3, 2nd movement – 3rd Horn



Ravel – Piano Concerto, 1st movement – 1st Horn