

Audition Rounds:

Round 1:

- **First movement with cadenza** from one of the following:
 - Mozart: Violin Concerto No. 4 in D major, KV218
 - Mozart: Violin Concerto No. 5 in A major, KV219
- **Orchestral excerpts:**
 - Strauss: *Don Juan*, Op. 20
 - Mahler: Symphony No. 9, 2nd movement (Waltz)

Round 2:

- **First movement with cadenza** from one of the following:
 - Beethoven
 - Brahms
 - Tchaikovsky
 - Sibelius
- **Orchestral excerpts:**
 - Handel: *Messiah* – 3 short excerpts
 - Mozart: Symphony No. 39, KV543 – Finale
 - Brahms: Piano Concerto No. 1, Op. 15 – 3rd movement (Rondo)
 - Nielsen: *Masquerade* Overture
 - Rachmaninoff: Symphony No. 2, Op. 27 – 4th movement

- Stravinsky: *Firebird Suite* (1919) – Danse Infernale
- Shostakovich: Symphony No. 5, Op. 47 – 3rd movement (Largo)
- Bartók: Concerto for Orchestra – 5th movement (Finale)

Round 3:

Chamber Music:

- Haydn: String Quartet in B-flat major, Op. 64, No. 3 (Hob. III:67), Violin II
 - 2nd movement – bars 1 to 32
- Dvořák: String Quartet, Op. 34, Violin II
 - 1st movement – from the beginning to letter D

Interview:

After the third round, an interview will be held. This conversation is a central part of the recruitment process and ensures that both the artistic and personal aspects align between the candidate and Aalborg Symphony Orchestra's artistic vision, values, and human philosophy.

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.