



YORK SYMPHONY ORCHESTRA

LAWRENCE GOLAN
THE JODY & LOUIS APPELL, JR. MUSIC DIRECTOR

announces auditions for:

ASSISTANT PRINCIPAL DOUBLE BASS & SECTION DOUBLE BASS (two positions)

Audition Date: January 17, 2026

Materials Due: January 2, 2026

Compensation: Assistant Principal at \$106.87 per service; Section at \$92.94 per service

+ travel, per diem, and available housing options. Community engagement services may also be available.

Position to begin as determined by the candidate with the Director of Operations.

Candidates may be required to submit a prescreening video in support of their application (notified by January 2).

Applications must be received by 5:00pm on January 2, 2026 (submit via website application or send resume to the contact below). Deposit check arrival is preferred before the due date, but please do not spend extra shipping funds to expedite any later entries (email the contact below if your check will arrive after the deadline).

Audition Repertoire

Candidates may be asked to play the **first movement of a concerto from the standard repertoire and the following excerpts:**

J.S. Bach	Orchestral Suite No. 2	Double and Badinerie (all without repeats)
Mozart	Symphony No. 39	Mvt I: m.13-21 & 14 before A-2 after C
Beethoven	Symphony No. 5	Mvt II: m.114-123; Mvt III: m.1-100; m.141-218
Mahler	Symphony No. 1	Mvt III: opening solo with mute:
Mussorgsky	<i>Pictures at an Exhibition</i> (Ravel)	Samuel Goldenberg & Schmuyle: R.56-R.58
Stravinsky	<i>Pulcinella</i>	Movement VII: Vivo (top solo line, all without repeat)
Brahms	Symphony No. 2	Movement IV: beg-10 after A & 8 before L-2 before M
Strauss	<i>Ein Heldenleben</i>	Rehearsal 9-11 (play one measure of trill)
Mendelssohn	Symphony No. 4	Movement I: 22 before C-38 before D

Applicants should send a one-page resume and \$50 refundable deposit check (payable to "YSO"):

York Symphony Orchestra – BASS AUDITION
50 North George St., York, PA 17401

Auditions are held at the Appell Center for the Performing Arts (50 N George St, York, PA). Check-in begins at 12:30pm with a drawing for audition order at 1:00pm.

Questions? Email the Director of Operations at jphelps@yorksymphony.org (Jeffrey Phelps)

Double.

p *pp* *meno p* *più f (poco)*
dim. - p

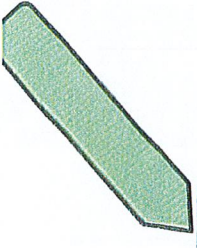
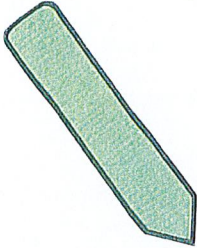
Badinerie.
(Vivace.)

f *p* *f* *mf*
cresc. *f* *p* *f* *mf* *f* *p* *f*
cresc. *p* *f*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

Adagio



9

13

18

23

Allegro

3

2

40

53

A

61

74

83

C

Collo

Basso

f

p

f

p

f

son.

vp

Beethoven — Symphony No. 5

Violoncello e Basso

5

102

pp

pp

107

pizz.

arco

pp

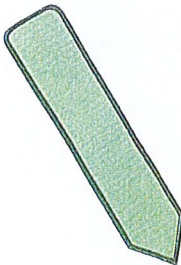
112

C unis. arco

118

FLI

Allegro $\text{♩} = 96$
unis.



pp

poco rit. *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corai* *f*

27 *f* *sf* *sf*

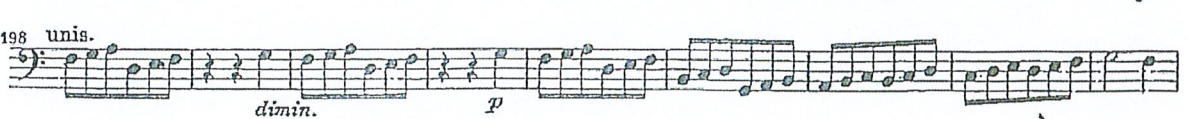
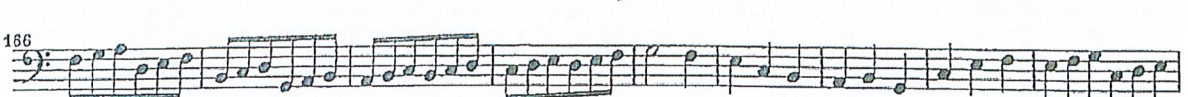
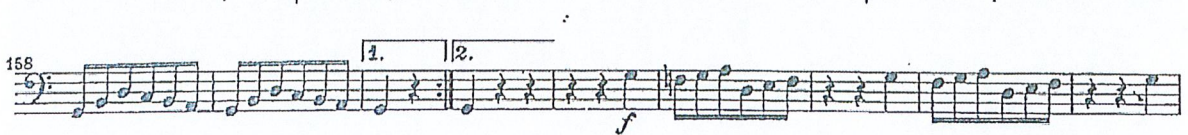
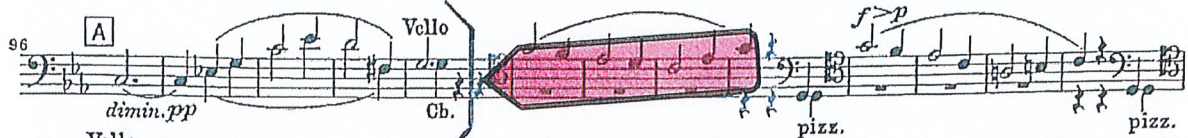
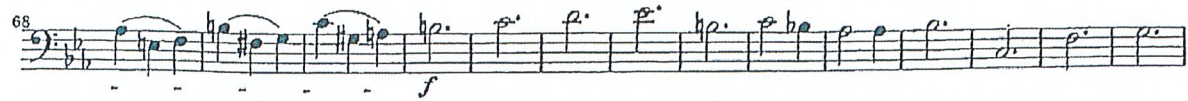
42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. ..*

Beethoven — Symphony No. 5

Violoncello e Basso

7



Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 Solo (alle Kontrabässe)
(Pauken)

pp

p mit Dämpfer

3 Nur eine Hälfte.

pizz

Alle Dämpfer ab *pp*

Alle geth.

pp

pizz

pp

Mussorgsky/Ravel - Pictures at an Exhibition

Bassi

5

V. Ballet des Poussins dans leurs Coques

Tacet

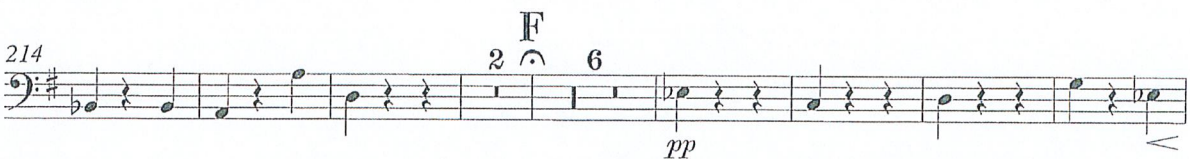
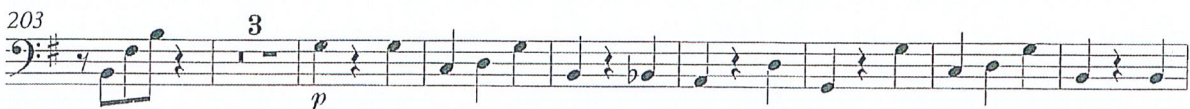
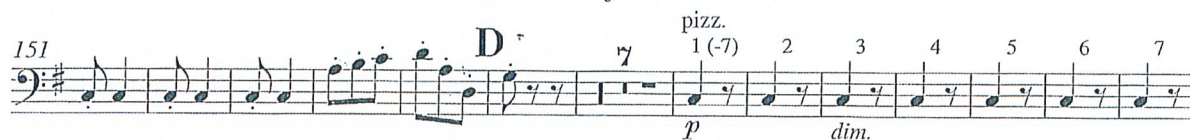
VI. Samuel Goldenberg und Schenayle

Handwritten musical score for "The Rose Tree". The score is written on staves with treble and bass clefs. It includes measures 56, 57, 58, and 59. Measure 56 is marked "Andante" and "f". Measure 59 is marked "3" and "Trump.". The score is written on staves with treble and bass clefs, showing complex rhythmic patterns and dynamics.

Handwritten musical score for piano, measures 85-89. The score is written on five systems of staves. Measure 85 is marked "Solo" and "ff". Measure 86 has "sf" and "sub. p" markings. Measure 87 has "sf" and "sim." markings. Measure 88 has "sf" and "sub. p" markings. Measure 89 has "sf" and "sub. p" markings. The score includes various musical notations such as notes, rests, and dynamic markings.

(Page 2: Stravinsky: Pulcinella Suite Mvt. VII)

Handwritten musical score for Stravinsky's Pulcinella Suite, Movement VII, page 2. The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as chords, single notes, and rests. Performance instructions are written in French: *très fort (délicat)*, *sempre sf*, *douce*, *staccatiss. a secco*, *du talon*, *sub ff*, *sub p*, and *ff isolato, energico*. Measure numbers 90, 91, 92, and 93 are boxed. A pink arrow points to the end of the page.



Allegro con spirito



24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 *cresc.* *ff* *sf* *sf* **B**

60 *dim.* *p* *pp* *pizz.* *arco* *pp*

71 **C** *mp*

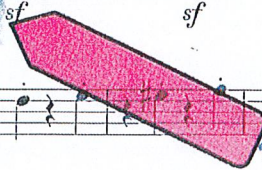
83 *cresc.* *p* *cresc.*

93 *f* *sf* *sf* *f* **D**

102 *sf* *sf*

108 *p* *f* *ben marc.*

116 **E** 12



135 Vc. *p cresc.* *p cresc.* *f* **F**

142 *p*

150 **G** *p sotto voce* 1 (-5) 2 3 4 *pp sempre*

161 5

168 **H** 8 Fl. I *pizz.*

183 *arco* *f marc.* *sf sf sf sf*

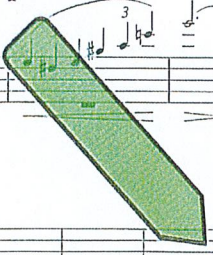
192 *marc.* *cresc.*

200 *ff* **I Tranquillo**

Sempre più tranquillo

207 **14 K 9** Vl. I *pp sempre più*

238 *pp* *pp* **in tempo**



248 **L**
pp sempre

255

260
f sempre più f

267
f

272
sf sf

277
sf sf **1 M** *poco f*

286
cresc. > p cresc. >

295
f f sf sf f

304
sf

310
sf p f ben marc.

319 **N** **12**

Contrabässe.

2

9

10

11

fff

fff

f *cresc.*

ff

f *cresc.*

ff

geteilt

Handwritten markings: '2' above the first staff, '3' above some notes in measures 9 and 10.

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

3

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *ff* *sf* *sf* *sf*

335

347 *pp* *pp* *poco a poco cresc.*

359 *mf* *cresc.* *f* *Vc.* *sf*