

Répétiteur Auditions (extra work)

Positions in Maggio Musicale Fiorentino Theatre, for term contracts based on production needs, as follows:

RÉPÉTITEUR

retribution: level 2°, Group A, Répétiteur, Artistic Area

The auditions are open to European Union citizens of either sex (D.Lgs. 196/2000), eighteen or older on the deadline date for application submission, and who possess a piano diploma (Master of Music), issued by a Music Conservatory or equivalent Music Institute in Italy or abroad.

Non-European Union citizens will also be admitted to the auditions, provided they already possess a valid residence permit allowing immediate employment with the Theater.

Participants must not have any criminal convictions, except for negligent offenses, and must have an adequate knowledge of the Italian language.

The auditions will take place at:

Teatro del Maggio Musicale Fiorentino, Piazza Vittorio Gui, 1 – Florence

Tuesday 14th, Wednesday 15th January 2026,

with all candidates summoned at **9:00 AM**. If needed the audition might continue the following days.

No notice of summons will be sent: each candidate must therefore show up at the Theater on the specified day and time and present a valid identity document, under penalty of exclusion.

The EXAMINING COMMISSION, composed of experts, will be appointed by the General Manager of the Theater and may require candidates, at its sole discretion, to perform the entire examination program (see below), or only part of it.

The RESULTS of the exams (preliminary rounds/ final round - numerical score) will be posted in the Theater's notice board; MINIMUM PASSING SCORE is **9.00 out of 10.00**.

3. The **examination program** is as follows:

- An Études by F. Chopin
- A Prelude and Fugue from "Das wohltemperierte Klavier" by J. S. Bach
- The first movement from a Sonata by L.v. Beethoven
- Sight-readings

From Opera repertoire:

"Le nozze di Figaro" – II act

"La traviata" – I act

"La bohème" – I act

All candidates are expected to sing in vocal lines if requested, and to play whilst a member of MMF staff conducts.

Admission applications must be submitted at:

<https://maggiofiorentino.com/forms/domanda-ammissione-maestro-collaboratore-0126>

The deadline for receiving applications is the end of Friday 26th December 2025.

Submitting the application implies unconditional acceptance of the final, non-negotiable judgment of the Examining Commission. Incomplete applications (including missing required attachments) or not using the forms provided by the Theater will not be accepted.

By participating in the selection process, the candidate acknowledges that passing it does not guarantee the right to permanent employment, but only the possibility of being included in a ranking through which the Theater may offer fixed-term employment contracts.

The final ranking resulting from this procedure will be valid and effective from January 17, 2026, until January 16, 2027.

The candidate also acknowledges that participation in this selection process fully exhausts any previous rankings and acquired rights from previous selection procedures, while the service rendered, for the sole purpose of maturing the right of precedence as regulated by the relevant laws, will still be considered.

Personal Data collected by the Theater during the selection procedure will be processed in accordance to the Legislative Decree 196/2003 and GDPR 2016/679. The information on personal data processing Article 13 of GDPR 2016/679 and Legislative Decree 196/2003 are available on the Theater's website, together with this selection notice.

The provision of data is mandatory for participating in the selection.

INFO:

Teatro del Maggio Musicale Fiorentino - Piazza Vittorio Gui, 1 - 50144 Florence

Orchestra Auditions Department tel. 055-2779.216.

Website: www.maggiofiorentino.com

Email: selezionio@maggiofiorentino.com

Florence, 18th October, 2025

TEATRO DEL MAGGIO MUSICALE FIORENTINO

The Superintendent
Carlo Fuortes