United States Coast Guard Band
Section Clarinet

Application Deadline: May 15, 2026
Preliminary Rounds: May 26, 2026
Semi & Final Rounds: May 27, 2026

Application Instructions

To reserve an audition time, please email the following materials to CGBauditions@gmail.com before the May 15 deadline:

1. **One-Page Résumé**
2. Completed **Applicant Information Sheet** (included in the audition packet)

You will receive a confirmation email upon receipt of your application materials. A specific check-in time and further instructions will be sent to all applicants after the May 15 deadline.

Audition Information

- **Location**: The audition will be held in Leamy Concert Hall at the U.S. Coast Guard Academy.
  15 Mohegan Ave.
  New London, CT 06320
- **Travel:** For those traveling by air, the two closest airports are Providence, RI (PVD) and Hartford, CT (BDL).
- **Access:** A REAL ID-compliant driver's license, passport, or CAC is required for entry to the U.S. Coast Guard Academy.
- **Audition Process:**
  - Candidates may be asked to play a second round on May 26.
  - Following the final round on May 27, candidates being considered for the position will be asked to interview.
  - Please note, the Coast Guard Band will not declare a winner on the day of the audition. The audition committee may take up to a week for further assessment and reference checks before extending an offer for the position.
- **Enlistment Requirements:** This position requires enlistment into the U.S. Coast Guard at the paygrade of E6. Applicants must meet all enlistment standards for health, weight, fitness, and age (18-41) at the time of enlistment.

Please direct any questions to CGBauditions@gmail.com

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Leamy Concert Hall
U.S. Coast Guard Academy
15 Mohegan Ave
New London, CT 06320

Audition Repertoire

Solo

Mozart	Concerto in A Major	Mvt 1, exposition

Excerpts

Beethoven	Symphony No. 6	Mvt 1, m. 474-492 Mvt 2, m. 68-77
Brahms	Symphony No. 3	Mvt 2, Beginning to 1 before [B]
Dahl	Sinfonietta	[P] through 1 after [R]
Fillmore	Americans We	Beginning to 1 before [E], *no repeats*
Gounod/Tobani	Ballet Music from *Faust*	m. 1-36
Grainger	Lincolnshire Posy	Mvt. 4 “The Brisk Young Sailor”, m.1 through 25
Holst	Hammersmith, Op. 52	11 before [C] through 7 after [E] 5 after [H] to [I]
Mendelssohn	Midsummer Night’s Dream	Beginning to [B]
Respighi	Pines of Rome	Mvt. 3, 1 before [13] through 5 before [14]
Tichelli	Blue Shades	Solo, m. 321-376
Wagner	Elsa’s Procession	9 before [5] through [6]

Section Playing

Bartok	Concerto for Orchestra	Mvt 2, m. 45-57, *second clarinet only* Mvt 2, m. 181-211, *second clarinet only*
Mendelssohn	The Hebrides Overture	Duet, m. 202-217, *both parts*
Mendelssohn	Midsummer Night’s Dream	Beginning to [B], *both parts*

Sight Reading

United States Coast Guard Band

Captain Adam Williamson, Director

Applicant Information Sheet

Full Legal Name:
First:_____ Middle:_____ Last:_____

Instrument(s):_____

Contact Information:
Primary Phone:_____ Email:_____

Mailing Address:
Street:_____
City:_____ State:_____ Zip:_____

Date of Birth:_____

Place of Birth:_____

Are you a U.S. citizen or Green Card holder? ☐ Yes ☐ No

Previous military service? ☐ Yes ☐ No
If yes, please list current rank, station, and enlistment end date:
_____
_____

Medical Conditions: ☐ Yes ☐ No
If yes, please explain:
_____
_____

How did you find out about this audition? (mark all that apply):

☐ Musical Chairs ☐ Last Row Brass ☐ Audition Cafe ☐ Social Media ☐ University

☐ USCG Band member: _____ ☐ Other:_____

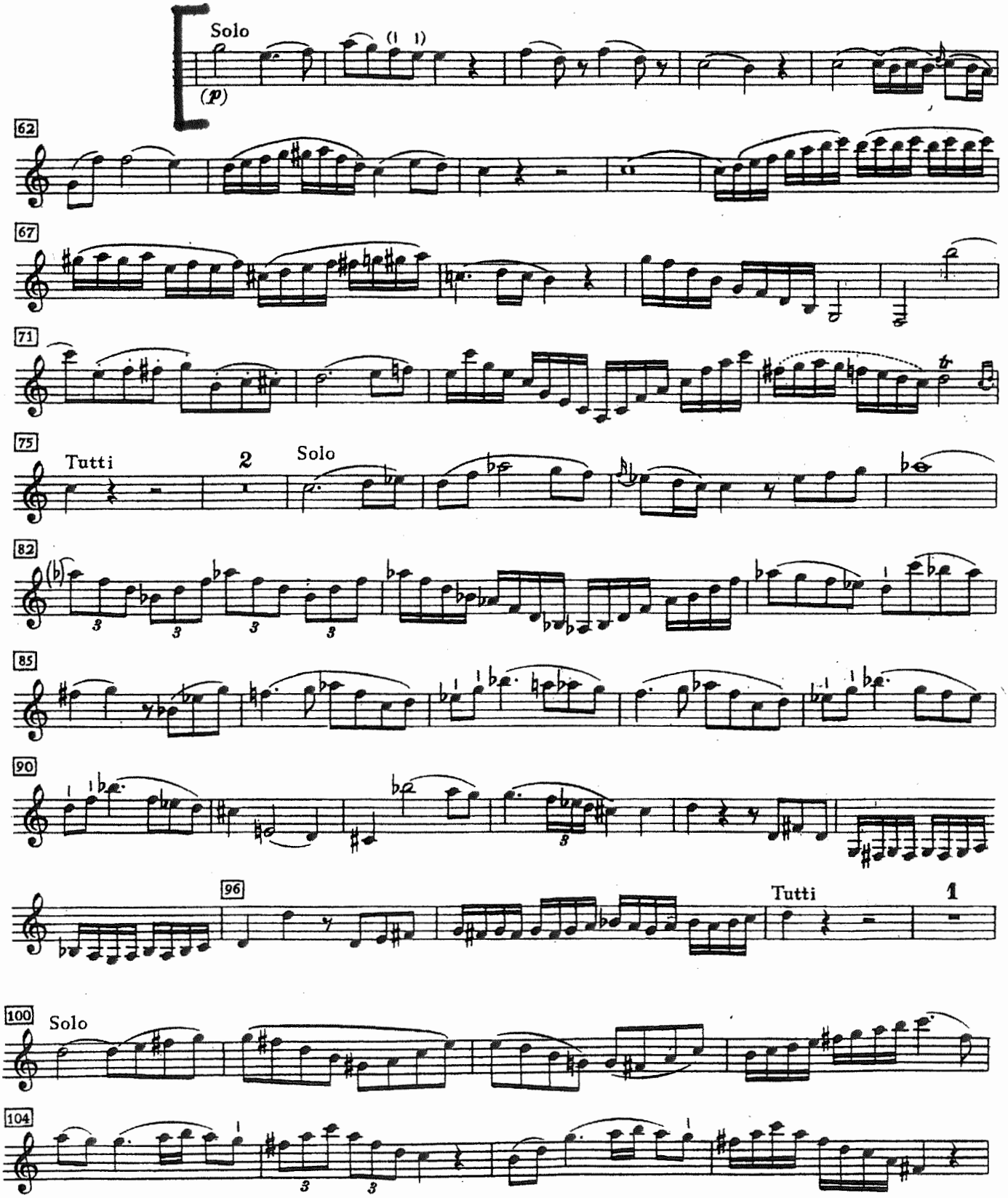
Please list at least TWO references - one preferably an ensemble director.

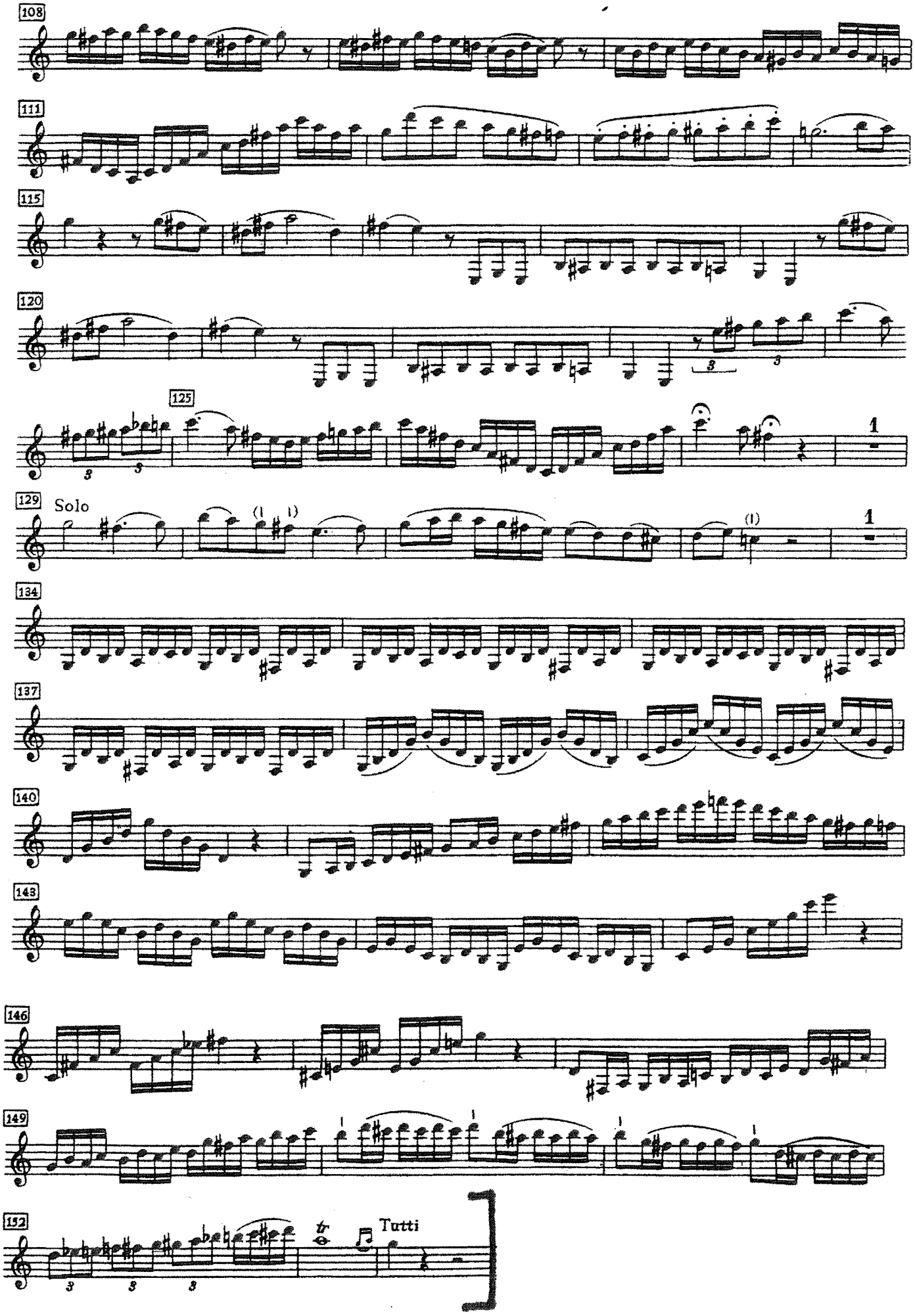
Reference 1:
Name:_____ Position:_____
Phone:_____ Email:_____

Reference 2:
Name:_____ Position:_____
Phone:_____ Email:_____

For USCG Band use only

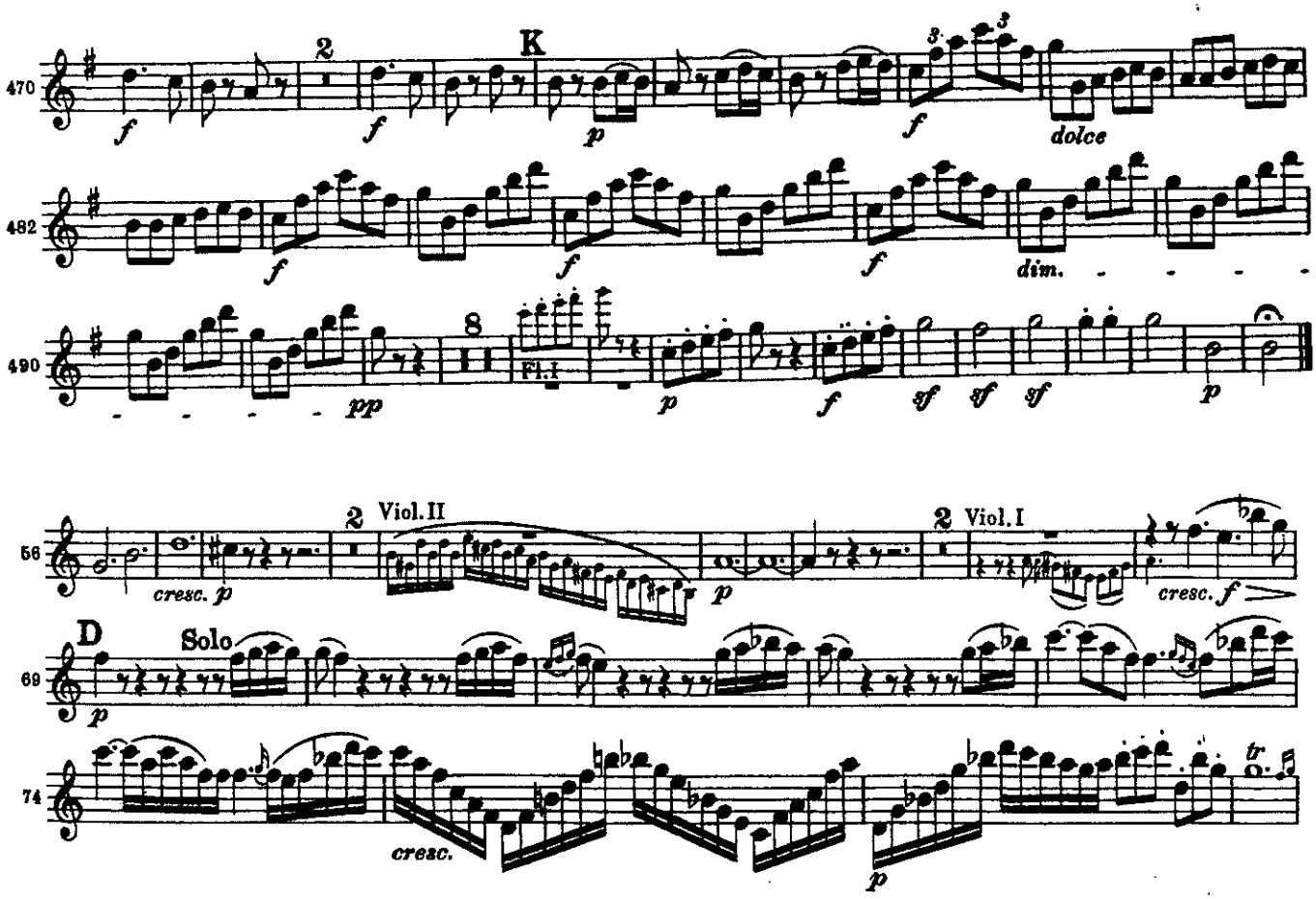
Mozart *Concerto for Clarinet*




108
111
115
120
125
1
129
Solo
1
134
137
140
143
146
149
152
tr
Tutti

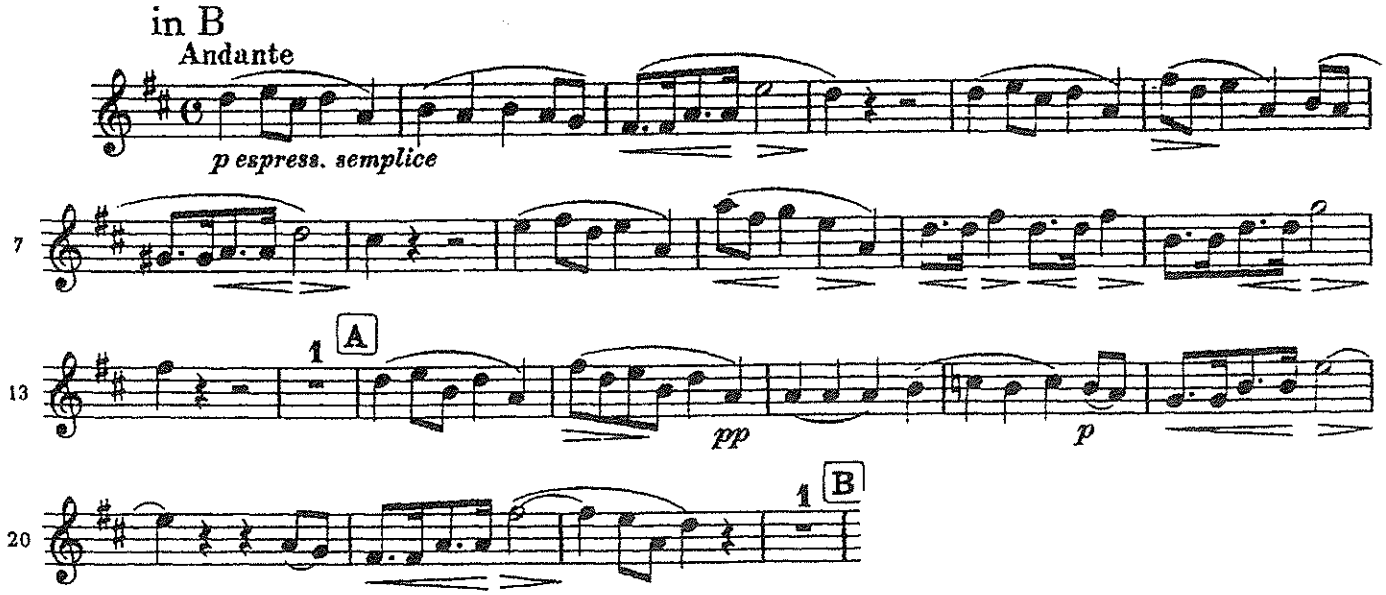
Beethoven — Symphony No. 6

Klarinette I in B

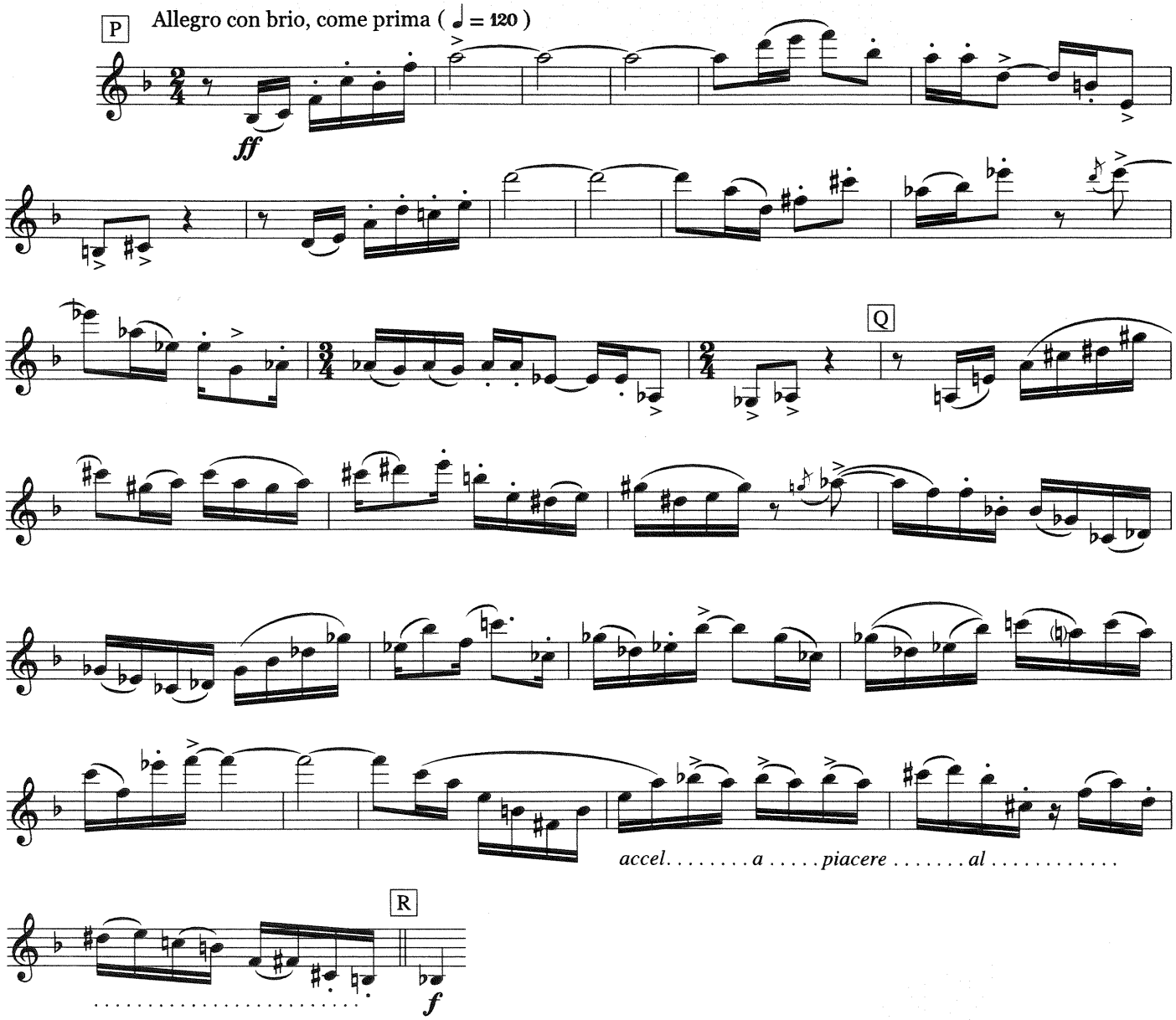


Brahms — Symphony No. 3 in F Major

Clarinet I in B♭



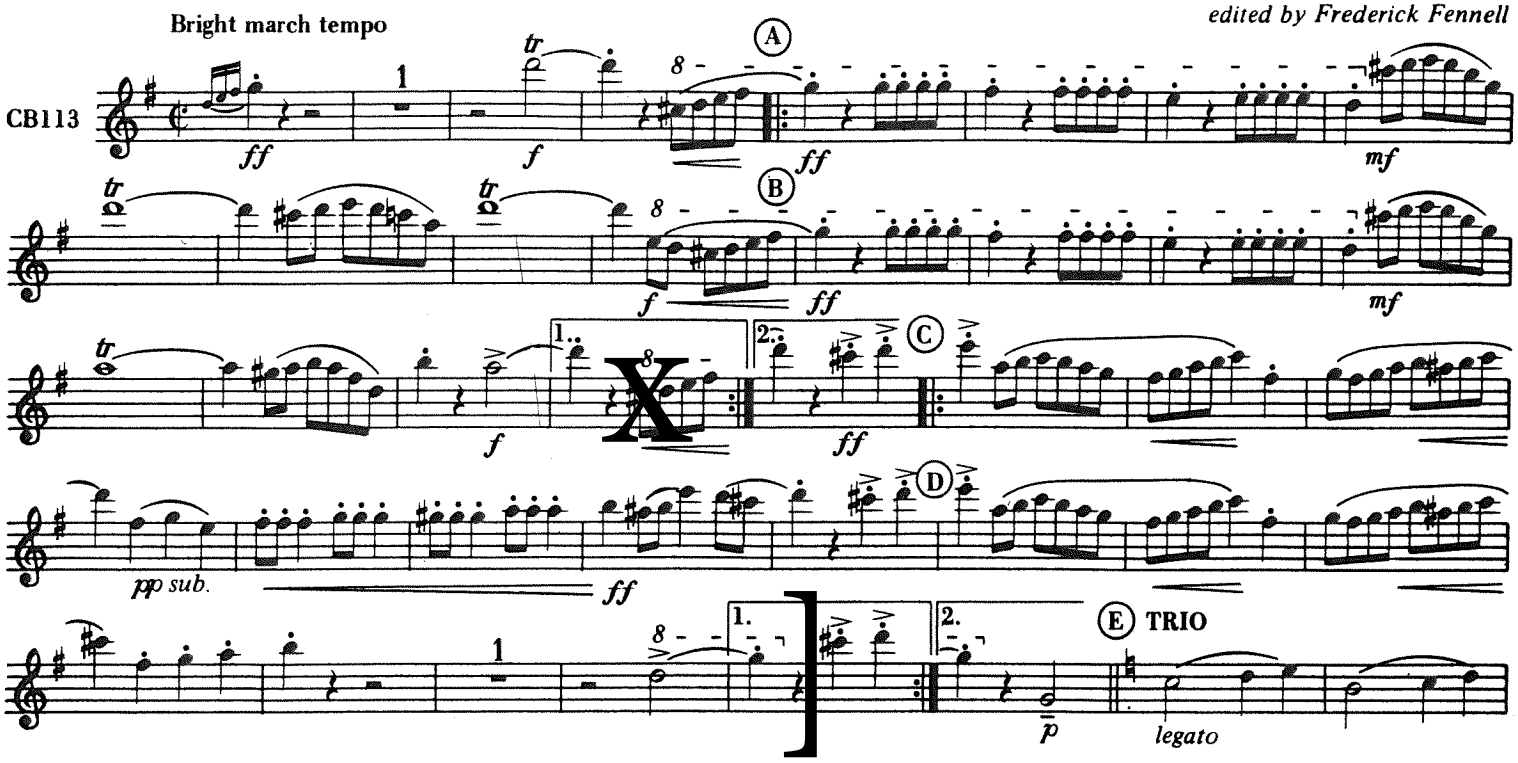
Sinfonietta (Dahl)



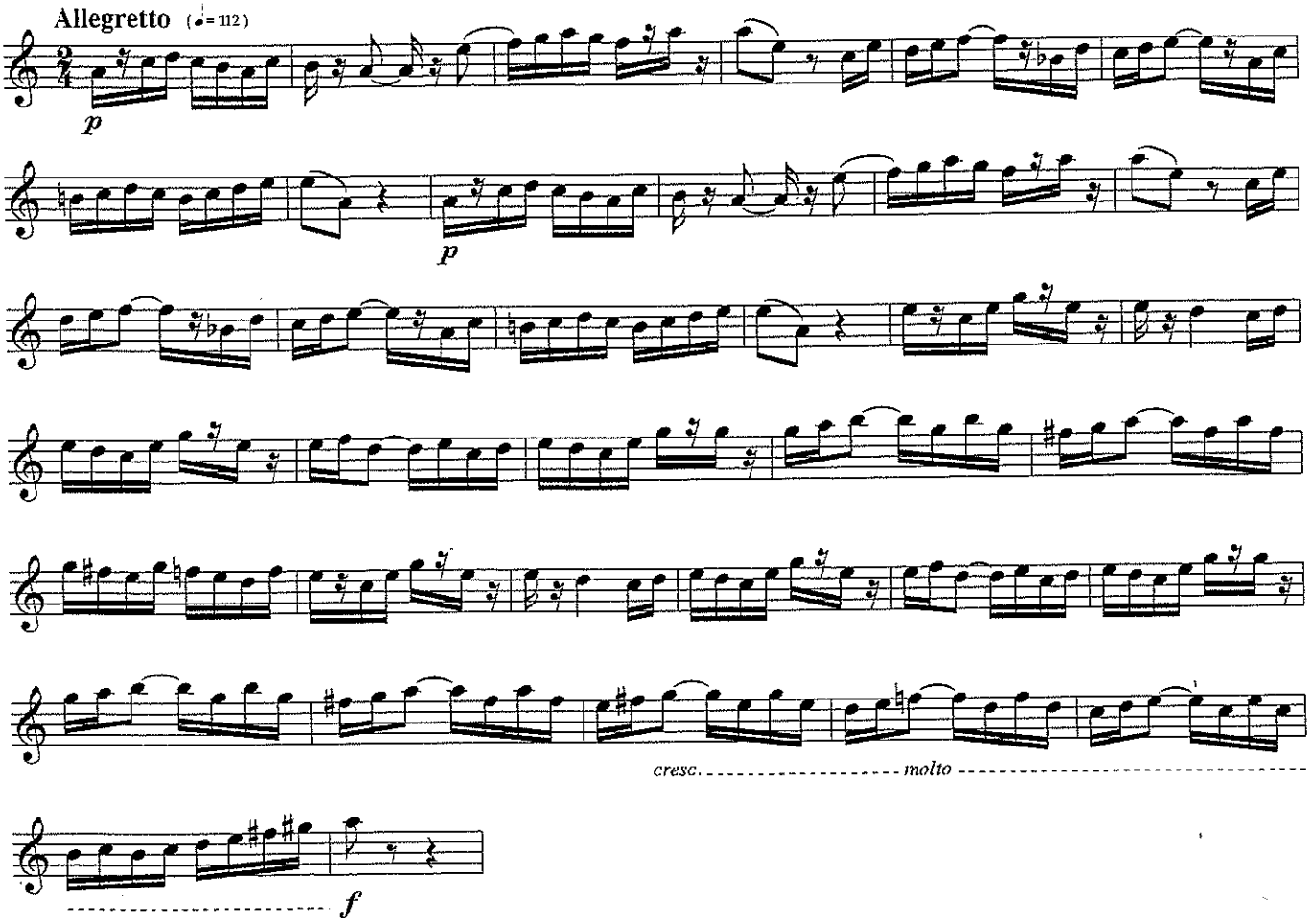
Americans We

1st Clarinet

HENRY FILLMORE
edited by Frederick Fennell

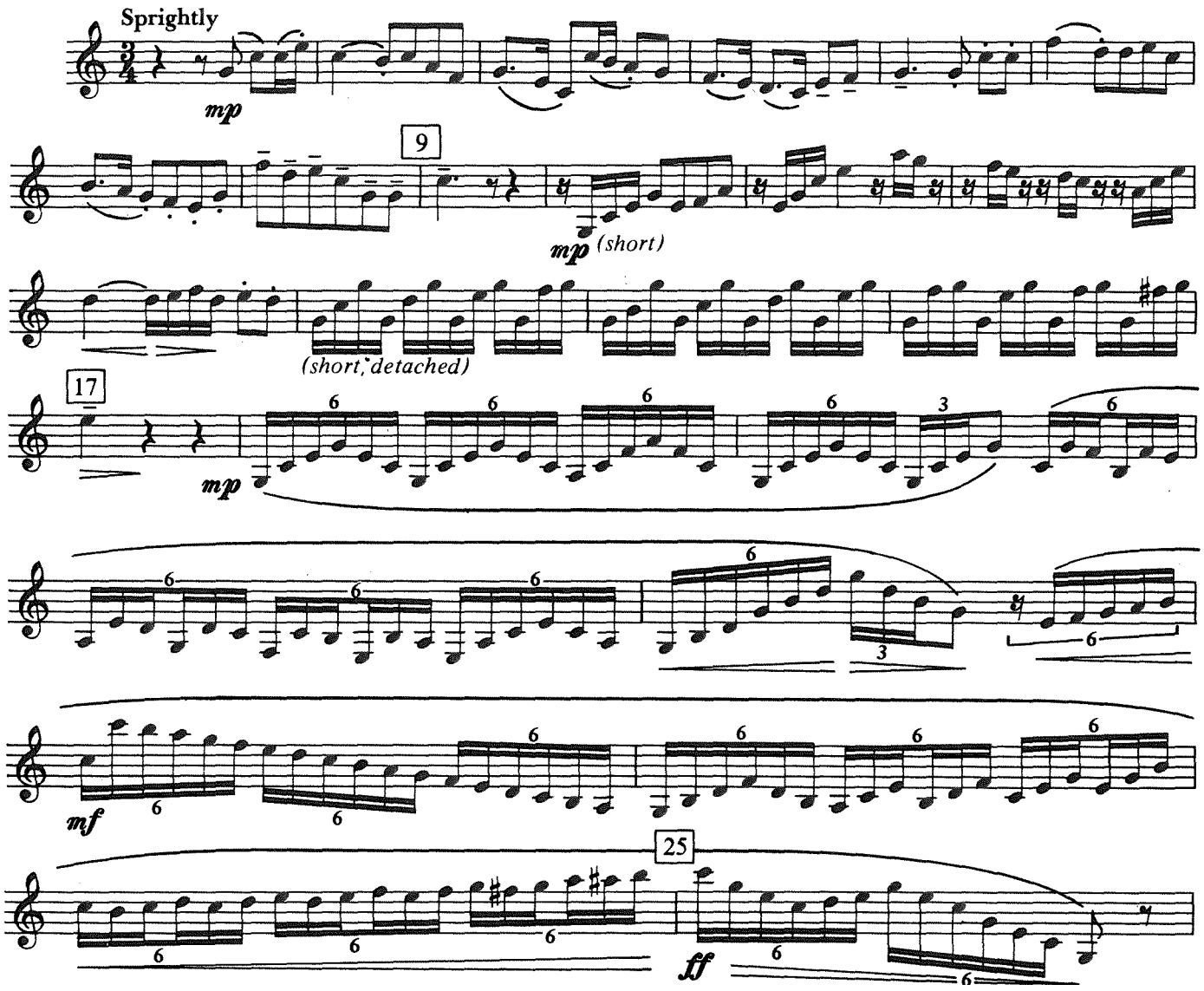


Ballet Music from *Faust* (Gounod/Tobani)



B♭ CLARINET 1

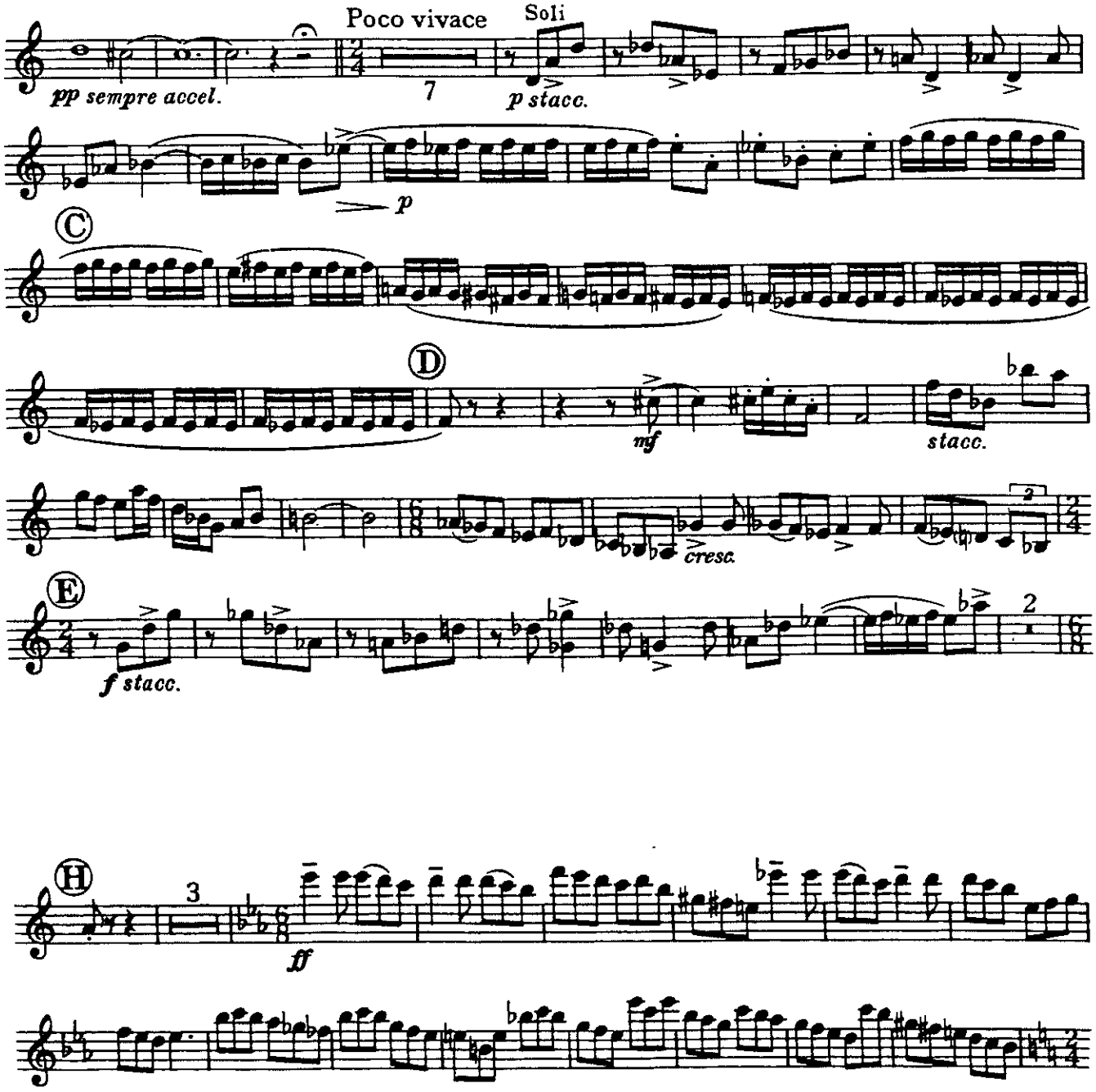
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)



HAMMERSMITH
Prelude and Scherzo

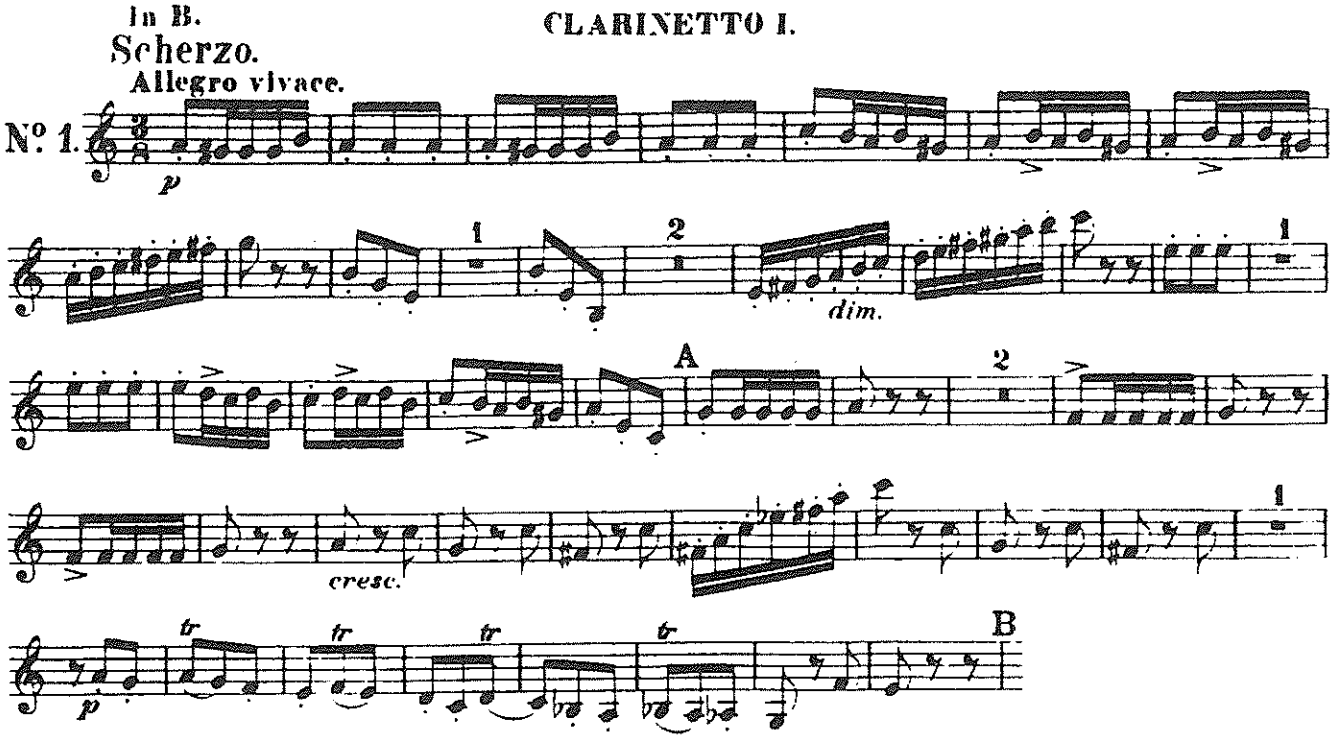
Solo B♭ Clarinet

GUSTAV HOLST



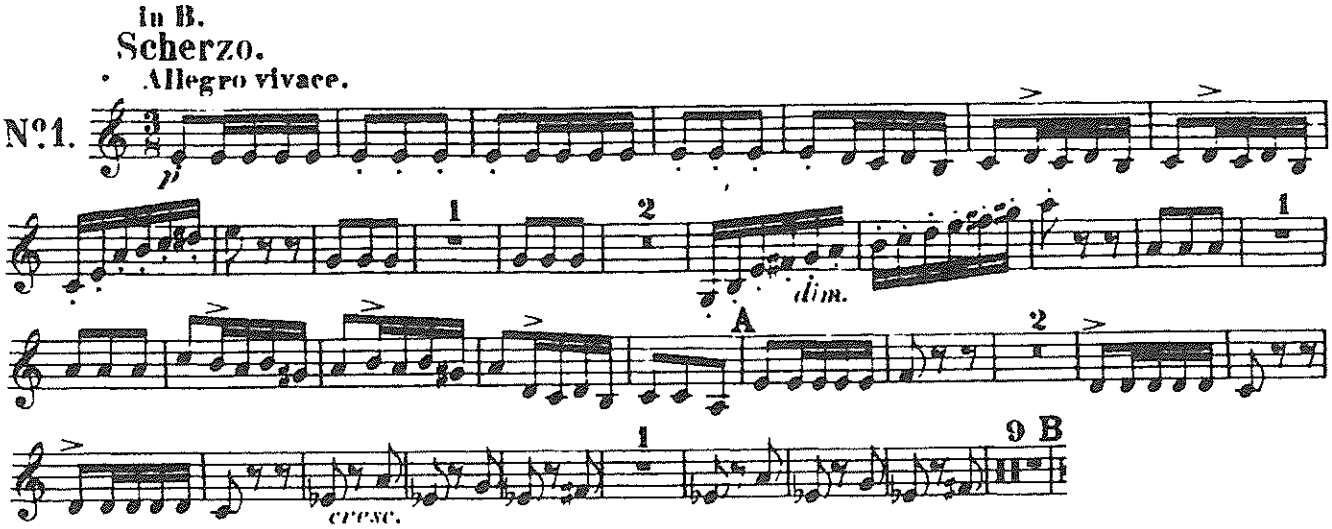
Mendelssohn — Midsummer Night's Dream

CLARINETTO I.



Mendelssohn — Midsummer Night's Dream

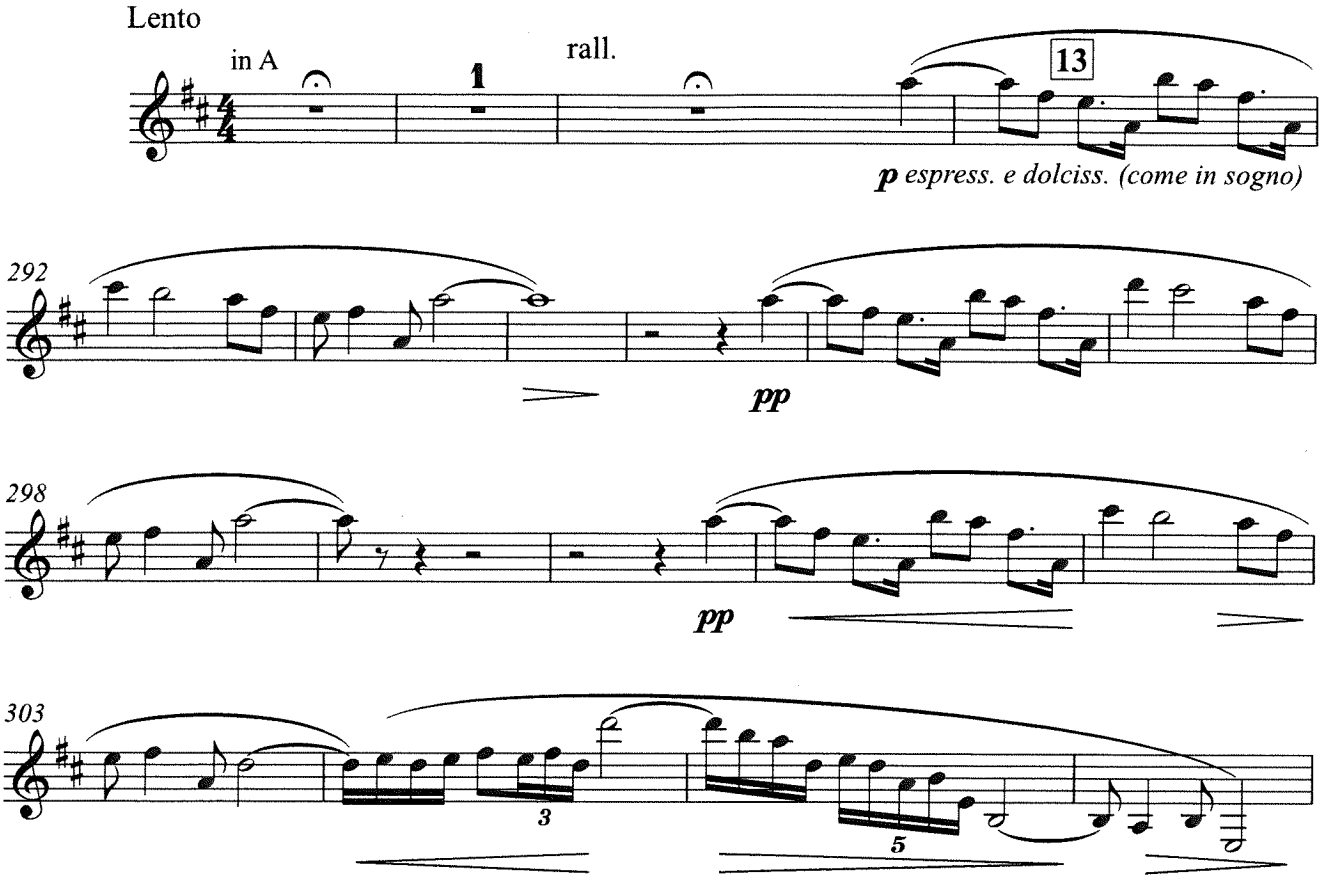
CLARINETTO II.



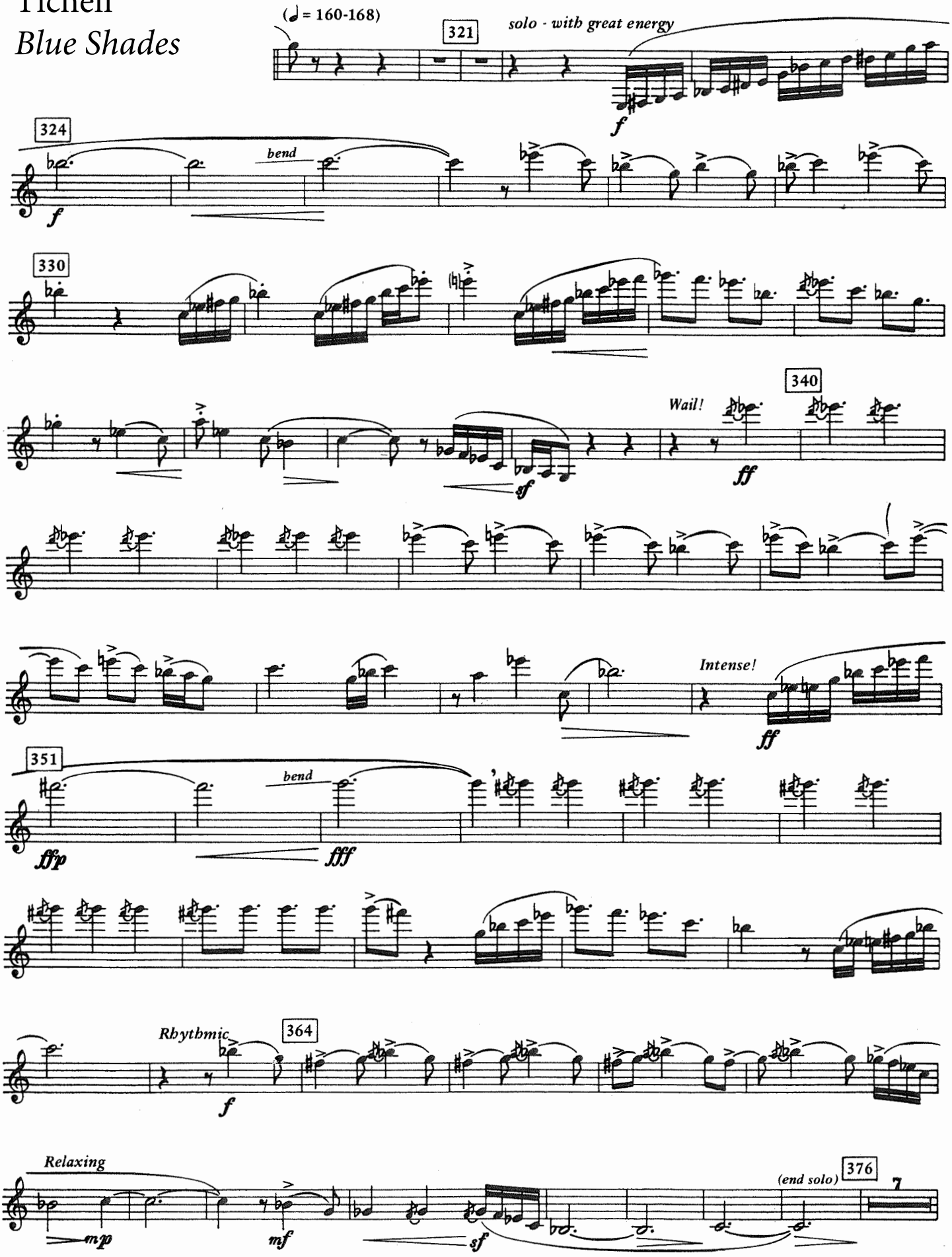
Respighi *Pines of Rome*

Clarinet in A

III. I pini del Gianicolo



Ticheli
Blue Shades



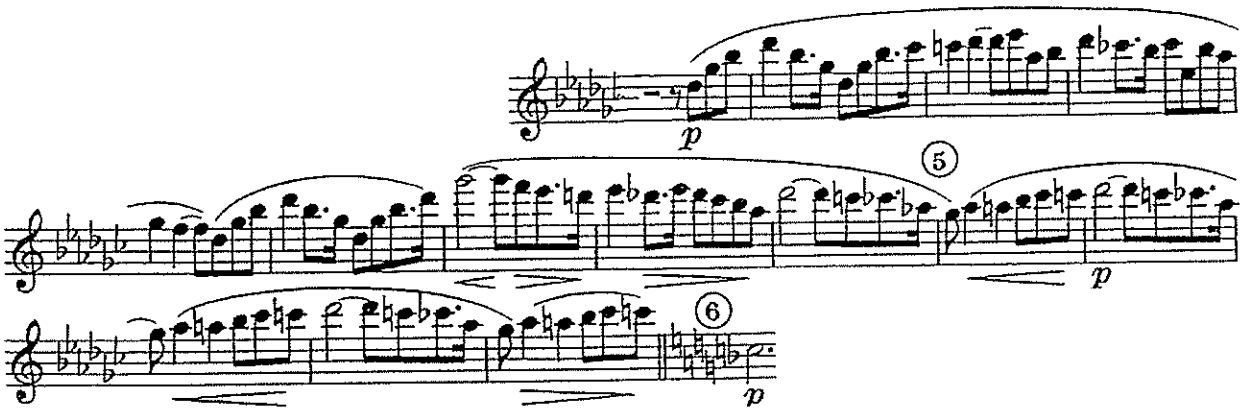
Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B♭ Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

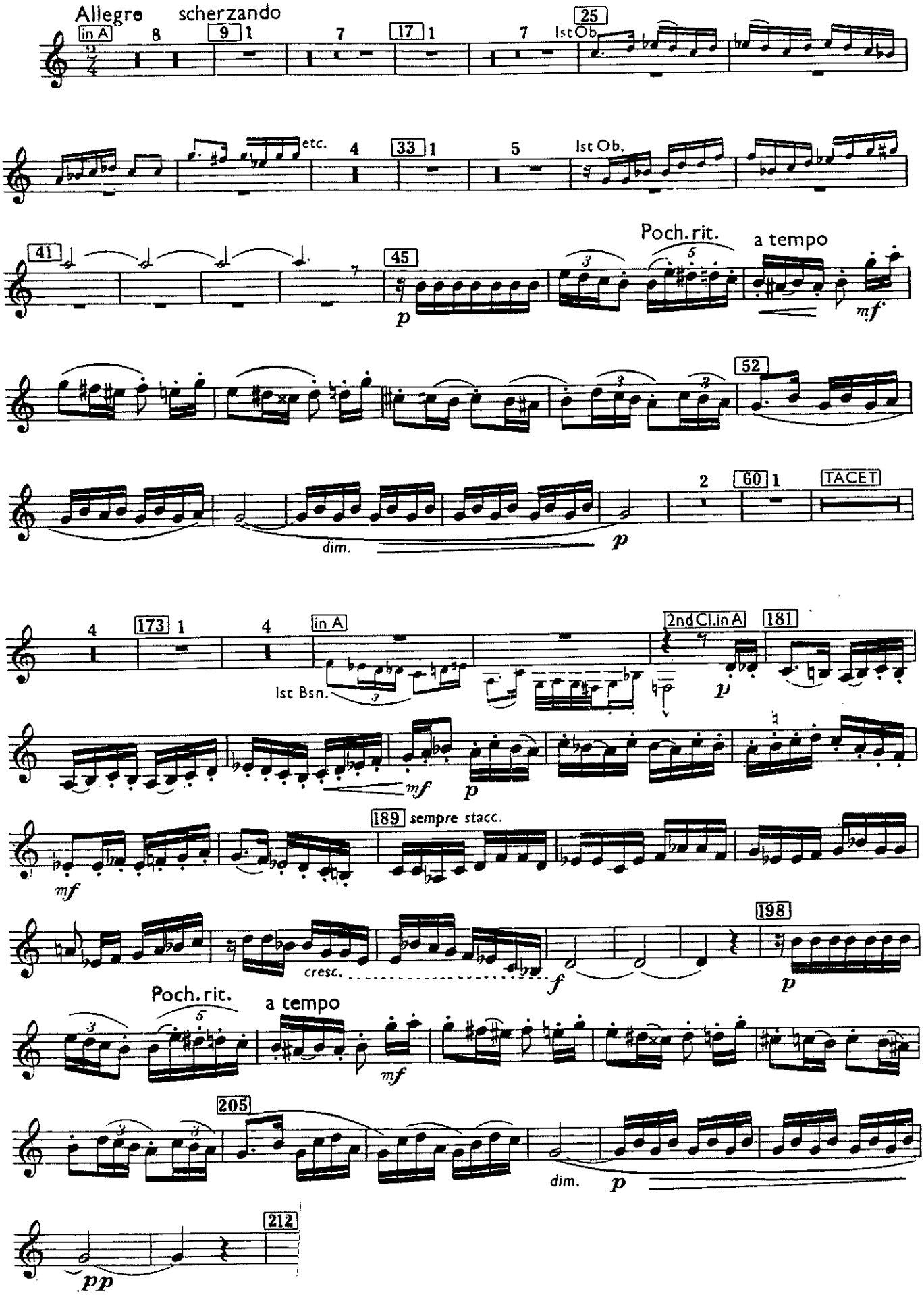
Langsam und feierlich
slowly and solemnly

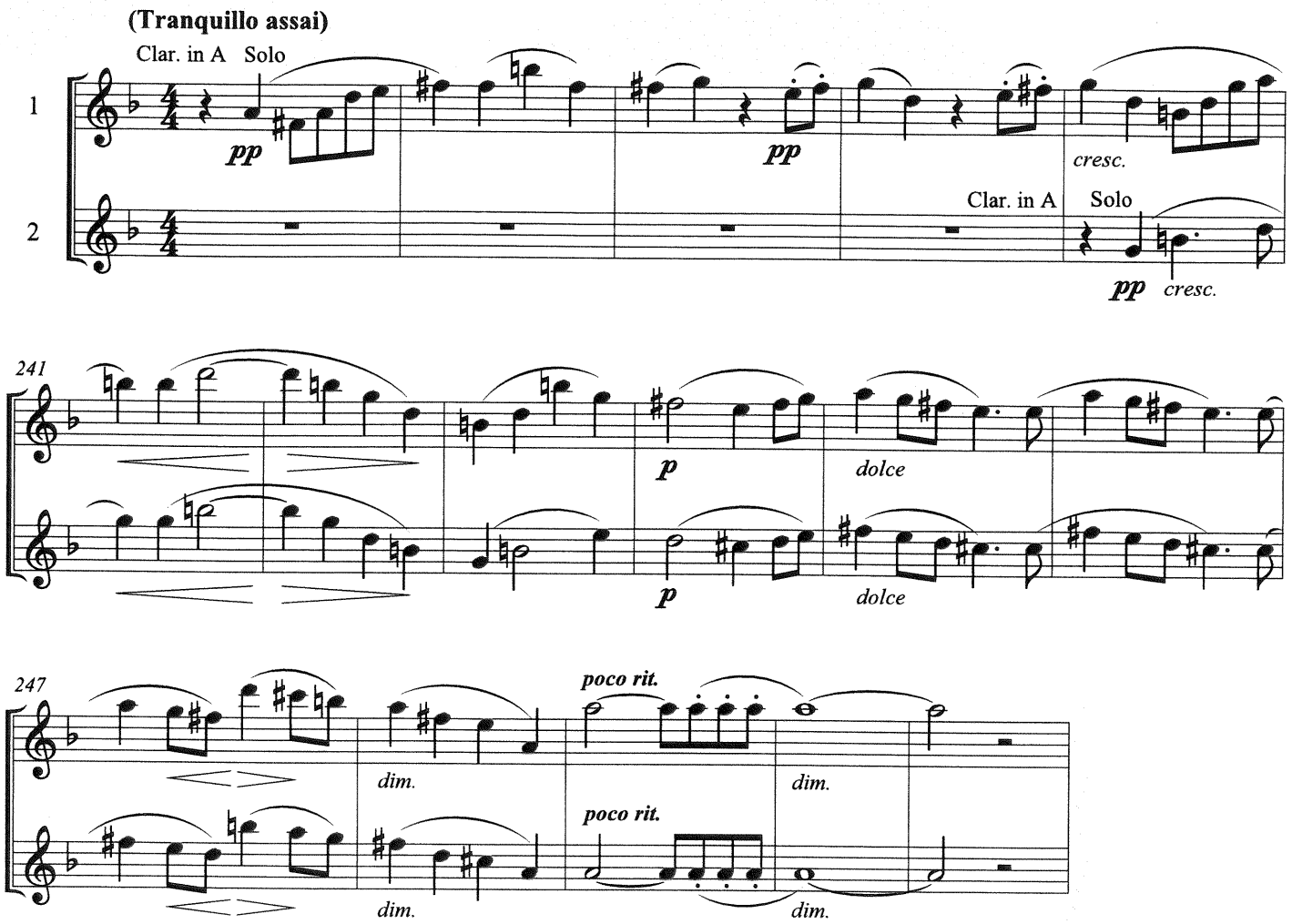


Bartok
Concerto for Orchestra

II. GIUOCO DELLE COPPIE

2nd Clarinet in A



Clarinet in A

Mendelssohn
The Hebrides Overture
prepare both parts