



**WEST TEXAS
SYMPHONY**

Maestro Gary Lewis, Music Director and Conductor

The West Texas Symphony announces auditions for
Section Viola
and Viola Substitute List

AUDITION DATES: **Friday, May 15th, 2026**

AUDITION LOCATION: **Wagner Noël Performing Arts Center
1310 Farm to Market 1788
Midland, TX 79707**

APPLICATION DEADLINE: **Monday, April 27th, 2026** (*deadline is for receipt of materials, not postmark*)

Minimum Requirements: *Candidates should hold a degree in Viola Performance. Master's degree preferred. Candidates must have excellent sight reading and chamber ensemble skills.*

TO APPLY:

mail a one-page resume and \$50 deposit check to:

West Texas Symphony
Attn: Section Viola Auditions
PO Box 60658
Midland, TX 79711

email a PDF of your resume to auditions@wtxs.org

DEPOSIT CHECKS should be made out to the *West Texas Symphony*, with “*Section Viola Audition*” included in the memo line. Checks will be returned at the audition or shredded if cancellation is requested prior to the application deadline. Applications will not be considered complete until a **deposit check** is received.

RESUME REQUIREMENTS: Include your current phone number, email and mailing addresses, as well as the position for which you are applying (“*Section Viola*”). Succinctly outline your educational background, including all degrees and principal instructors. Include professional engagements and pedagogical experience, specifying lengths of each engagement as applicable (e.g. maintaining a private studio from 2022 to present). Limit the document to one page.

PAY SCALE: \$85.00 per service plus a \$200 travel stipend per concert cycle if you live outside the Midland-Odessa area. Home-stay/Hotel housing is also available to those living outside the area.

Following the application deadline, qualified candidates will be contacted by our audition coordinator outlining specific times and audition day procedures.

The first season is probationary; successful completion may lead to a permanent roster position. The position will commence in August for the 2026–2027 Season.

DESCRIPTION: This position includes serving as a Section Viola player for the *West Texas Symphony*. Winning candidates will be offered a service agreement that includes, at a minimum, the four program Masterworks Series, with the potential for additional services throughout our performance season.



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Highly qualified candidates not selected for the Section position may be offered a place on the Viola substitute list.

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PLEASE NOTE that we will be holding auditions for both *Principal Viola* and *Section Viola* concurrently. Please ensure you write "*Section Viola*" on both your deposit check and resume, as well as in the "Attn:" line on our mailing address.

If you would like to be considered for BOTH Principal and Section Viola positions, please do the following:

Write "*Principal/Section Viola*" on both your deposit check and resume

Amend the "Attn:" line of our mailing address to read "Attn: Principal/Section Viola Auditions"

For more information, please refer to the *Principal Viola* announcement posted on our website at www.wtxs.org, as that position's job description, requirements, and pay scale differ significantly from the Section position (for instance, the *Principal* position has a residency requirement, and one additional excerpt is requested for the audition).

Only one deposit check is required if you choose to be considered for both positions.

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The mission of the West Texas Symphony is to enhance the quality of life in West Texas through professional music performances and music education. Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, three Pops & Family programs, and an annual production of *The Nutcracker* in collaboration with the Midland Festival Ballet. Beyond the core series, our season also includes music education concerts and other performances alongside community partners.

Visit www.wtxs.org for more information, or contact the West Texas Symphony Audition Coordinator at auditions@wtxs.org. Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the United States.

The West Texas Symphony is an Equal Opportunity Employer.



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West Texas Symphony
Principal/Section Viola
Audition Repertoire

SOLO REPERTOIRE

Candidate's choice of the **FIRST MOVEMENT EXPOSITION** of **ONE** of the following:

- Bartók Viola Concerto
Hindemith *Der Schwanendreher*
Walton Viola Concerto

ORCHESTRA EXCERPTS

Beethoven	Symphony No. 5	2 nd Movement: beginning to m. 10 mm. 23 – 37 mm. 49 – 59 mm. 98 – 106
Brahms	Variations on a Theme by Haydn	Variation 5 (mm. 206 – 263) Variation 7 (mm. 293 – 321) Variation 8 (mm. 322 – 360)
Copland	<i>Appalachian Spring</i>	rehearsal[6] – 1 m. before reh[14]
Ginastera	<i>Variaciones Concertantes</i>	Variation 5: reh[32] – reh[35]
Mendelssohn	<i>A Midsummer Night's Dream</i>	m. 17 – reh[D]
Mozart	Symphony No. 35	4 th Mvmt: mm. 134-181
Prokofiev	Symphony No. 5	2 nd Mvmt: 2 m. before reh[53] – reh[56]
Ravel	<i>Mother Goose Suite</i>	5 th Mvmt: 5 m. after reh[2] – 3m. after reh[3]
Shostakovich	Symphony No. 5	1 st Mvmt: reh[15] – reh[17]
Tchaikovsky	Symphony No. 6	1 st Mvmt: beginning – m. 88

CHAMBER MUSIC EXCERPTS (for PRINCIPAL VIOLA candidates only)

- Smetana String Quartet No. 1 1st Mvmt: all

PRINCIPAL VIOLA finalists may be asked to perform chamber music sight-reading with members of the Permian Basin String Quartet

An audition excerpt packet will be available shortly from the 'auditions' page at www.wtxs.org. Please note that some selections are protected by copyright and may either not be included in the packet, or will need to be deleted/destroyed following your audition.