

International Orchestral Academy

Janáček Philharmonic Ostrava, based in Ostrava, is one of the leading symphonic orchestras of the Czech Republic. Long orchestral tradition, typical bohemian sound and progressive repertoire are very much praised both by local audience and international reviewers. Excellence in performing not only Janáček, but most of the late-romantic to contemporary repertoire is one of the orchestra's strengths.

In 2026/27 season the orchestra hosts conductors such as the chief conductor Daniel Raikin and guest conductors Andris Poga, Andrey Boreyko, Anna Sułkowska-Migoń, Aziz Shokakhimov and Jiří Habart and soloists such as Alena Baeva, Magdalena Kožená, Jan Lisiecki, Johannes Moser, Anna Vinnitskaya and Jean-Efflam Bavouzet.

The International Orchestral Academy (IOA) is suitable especially for students and graduates of music performance programmes at university level. The internship is unpaid and therefore highly suitable for Erasmus+ recipients. All academy members are responsible for securing themselves to cover all costs of their stay, such as travel expenses to/from Ostrava, accommodation for the whole period of stay, per diems, insurance, concert clothing, etc.

Trainees will gain hands-on orchestral experience in one of the leading Czech orchestras, taking part in most of the orchestra performances (subscription concerts, touring projects both locally and internationally). Trainees shall receive mentoring by the principal players of the orchestra.

IOA opens positions in the following sections for the fall semester of the season 2026/27:

FLUTE, OBOE, CLARINET, BASSOON

Applicants can become members of the Academy for the period:
winter semester: 7th September 2026 – 28th January 2027.

Application deadline is 7th June 2026.

Results will be announced by mail on 15th June 2026.

Requirements – to be sent as live video recording:

- a) orchestral parts (where marked, play only selected bars) as one uncut video – all scores of orchestral parts you can find on: / below
<https://www.dropbox.com/sh/066s9ia94wqm8v0/AAD3GYNMNaBZwPM7tL4oh9LVa?dl=0>
- b) excerpts from 2 contrast movements from solo composition ad libitum (max 10min)

The applicant's CV will also be considered.

If you have any questions, please contact Teodora Osuchová, production manager:
osuchova@jfo.cz

All information and ONLINE application can be found on <https://www.jfo.cz/en/academy/>