

JOB DESCRIPTION

Job Title: Second Violin Tutti	Department: Orchestra
Reports to (role): Orchestra Management	Salary: £34,019.38 (25/26 point 1)

Purpose of the role:

The purpose of the Second Violin Tutti is to take a positive and proactive role within your section musically, assist the Second Violin Section Principal with the overall artistic and musical quality of your section, and to deputise for Second Violin Sub Principal (No. 3) when required.

Key Accountabilities:

- To play Second Violin in rehearsals and performances and to maintain high levels of musical excellence across a diversity of programming including, but not limited to opera and song, symphonic works, and film music.
- To ensure you maintain standards of professionalism and behaviours during all scheduled activity;
- To be available to tour the North of England and beyond as scheduled;
- To engage meaningfully with the Section Principal, Principal Second Violin and Orchestral Management about artistic and health and safety related considerations;
- To liaise with the Section Principal and Orchestra Management regarding your own time off requests;
- To be prepared and ready to sit up to Sub Principal No 3 in accordance with the contractual terms laid out in the Orchestra of Opera North's House Agreement;
- To support the Opera North Learning and Engagement initiatives with practical engagement and giving and receiving advice as necessary;
- To contribute to the musical and artistic aspects of the Orchestra recruitment process by assisting with audition requirements and attending auditions as required, assisting the process to achieve a clear recommendation for appointment to Opera North within agreed time frames;
- To promote and support the Company's policies associated with the rehearsal and performance work-place duty - Health and Safety issues such as noise regulations and the Alcohol and Drugs Policy.
- To promote and support the Company's HR policies including Respect at Work and Conflict of Interest
- To attend section and other meetings, as called by either the General Director, Orchestral Management or Section Principal.

- To participate in the general activities of the Orchestra, such as attendance at meetings, promotional activity, learning and engagement work, demonstrating professionalism at all times;
- To demonstrate respect for others, including being fully prepared and ready to play at the start of every session.

Additional Responsibilities

- Any other duties as may reasonably be required within the level and scope of the post.
- Ensuring the highest personal standards of professional performance are maintained.
- Supporting and wherever possible contributing to equality, diversity and inclusion within the organisation.
- Taking reasonable care of your own health and safety and that of any person who may be affected by your acts or omissions, including following Opera North health and safety procedures and co-operating with the organisation on health and safety issues.
- Participating in arrangements for performance review and appraisal.
- Ensuring that professional skills are regularly updated through participation in artistic, learning and development activities.

Job Requirements:

Qualifications:	Highly reputable training in classical music performance
Experience / skills required:	Exceptional professional orchestral playing ability and musicianship, knowledge and experience of performing operatic, symphonic and chamber repertoire is desirable
Functional/ leadership competencies:	Must be able to demonstrate skills in leadership, collaboration, communication, and the ability to nurture professional interpersonal relationships with a diverse range of people.

The successful candidate must have Right to Work in the UK or be ready