

BEETHOVEN *Fidelio Overture*

Corno 2 in MI

# Fidelio. (Leonore.)

in E.  
Overture.  
Allegro.

CORNO II.

L. van Beethoven, Op. 72.

Adagio. solo.  
mp dolce

Adagio. solo.  
p

p cresc.

Allegro. solo.  
cresc. p dolce

1

2

5

4

42

32

43

60

**BEETHOVEN** *Sinfonia n. 7*  
Corno 2 in LA

Musical score for Corno 2 in LA, measures 77-118. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff*, *p*, *cresc.*, *f*, and *ff*. There are fingerings (4, 5, 6, 1-8) and a section marked with a 'C' in a box. A first violin part (v.l.) is also visible at the bottom.

Corno 2 in LA

Musical score for Corno II, measures 393-443. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *ff*, *pp*, *cresc.*, and *piu cresc.*. There are also performance instructions like *G.P.* and *1*. A section marked with an 'N' in a box is present. The score concludes with a double bar line and a repeat sign.

**BEETHOVEN** *Sinfonia n. 9*  
Corno 4 in Mib

Andante moderato  
15 *vi.1* *morendo* *più p* *pp* Adagio  
*pp* *dolce*

87

96 Lo stesso tempo  
*cresc.* *p*

102 *cresc.* *p*

111 *cresc.* *cresc.* *p* *cresc.*

117 *p* *più p* *pp* *cresc.* *f*

121 *f* *f* *ff* *dolce* **A** *2*

Detailed description: This is a page of a musical score for the fourth horn part of Beethoven's Ninth Symphony. The score is written in a single system with seven staves. The first staff (measures 87-95) is in 3/4 time and features a melodic line with dynamics ranging from *pp* to *più p*. Above the staff, the tempo is marked 'Andante moderato' and 'Adagio'. A double bar line with repeat dots is placed at the end of measure 95. The second staff (measures 96-101) is in 3/4 time and contains a rhythmic pattern of eighth notes, marked 'Lo stesso tempo' and 'p'. The third staff (measures 102-110) continues the rhythmic pattern, marked 'cresc.' and 'p'. The fourth staff (measures 111-116) features a more complex rhythmic pattern with triplets, marked 'cresc.' and 'p'. The fifth staff (measures 117-120) continues the rhythmic pattern, marked 'p', 'più p', 'pp', 'cresc.', and 'f'. The sixth staff (measures 121-121) begins with a double bar line and repeat dots, followed by a melodic line marked 'f', 'ff', and 'dolce'. A section marker 'A' is placed above measure 121, and a '2' is placed below the staff at the end of the line.

# MAHLER : Sinfonie Nr. 3

## 1. Satz

*II/IV. Horn in F*

*sempre ff*

*Nicht eilen*

*zurückhaltend*

*p* *pp*

*schwer II/IV*

The musical score is written for the Horn in F part. It consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The music is in 3/4 time. The first staff begins with the instruction 'sempre ff' and 'Nicht eilen'. The second staff has 'zurückhaltend' above it and 'p' and 'pp' below it. The third staff has 'schwer II/IV' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

MAHLER Sinfonia n. 9  
Corno 2 in FA

Andante comodo.

gestopft *f* *pp* *p* *espress.*

offen (Echo)

1

2 *sempre pp* *pp* *espress.* *f=p*

3 5 1 *sf* *cresc. f* *f=ff* *f* Solo. 3

**MOZART** *Così fan tutte*  
Corno 2 in FA

No. 25 Rondò  
Adagio

Scena VII  
Recitativo: tacet

Viol. I

9 ARCY

21

29 Allegro moderato Viol. I

40

48 Cor. I

64

77

92

108 rallentando colla parte a tempo Viol. I

*p*, *f*, *fp*, *cresc.*

1, 2, 3, 4, 5, 1-5, 8, 2

**PUCCHINI** *Tosca*  
Corno 2 in MI

**AND.<sup>te</sup> SOST.<sup>te</sup>**

In MI  
soli  
ff

sostenendo

1 7 pp

poco rall. 1 a tempo 2 13 pp

Detailed description of the musical score: The score is for the Corno 2 in MI part of Puccini's opera Tosca. It begins with the tempo marking 'AND.<sup>te</sup> SOST.<sup>te</sup>' and the instruction 'soli ff'. The key signature is one sharp (F#), indicated by 'In MI'. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a 'sostenendo' marking. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '7', with a 'pp' dynamic marking. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '13', with a 'poco rall.' marking. The fifth staff is marked 'a tempo' and 'pp'.

SHOSTAKOVICH Sinfonia n. 5

Corno 2 in FA

Musical score for Corno 2 in FA, measures 17-21. The score is written in bass clef with a 2/4 time signature. Measure 17 starts with a dynamic marking of *f*. Measure 18 has a dynamic marking of *mp*. Measure 19 has a tempo marking of *mp* and a metronome marking of  $\text{♩} = 104$ . Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f* and a first ending bracket.

Musical score for Corno 2 in FA, measures 36-37. Measure 36 is marked *ritenuto* and *Largamente* with a metronome marking of  $\text{♩} = 66$  and a dynamic marking of *fff*. Measure 37 has a dynamic marking of *ff*.

Musical score for Corno 2 in FA, measures 38-41. Measure 38 is marked *molto ritenuto* and *a tempo con tutta forza*. Measure 39 is marked *rall.* and *Più mosso*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*.

**STRAUSS** *Ein Heldenleben*  
Corno 2 in FA

*f* 3 2 8 3 3 *mf* *espr.* *cresc.*

*dim.* *p* *cresc.*

*mf* *ff* *mf* 3 5 5 6 9 7 1

*marcato* *ff* *fz* 77 6 78 *ff*

79 *ff* *cresc.* 180 7 81 (in E.)

# STRAUSS : Don Quichote

## Var. 1

**II.Horn in F**  
*Gemächlich*

*f*

## Var. 7

**II.Horn in F**  
*+IV.*

*f*

*<ff>*

## Var. 8

**II.Horn in F**

*pp*

*pp*

*pp*

*p cresc. mf dim. pp*

*cresc. un poco accel. cresc. ff*

*p cresc. ff*

Var. 8

IV. Horn in F

The musical score for Horn in F, Var. 8, consists of five staves of music. The first staff begins with a *pp* dynamic marking. The second staff continues the melodic line. The third staff features a whole rest followed by a melodic phrase. The fourth staff starts with a *pp* dynamic, followed by a *cresc.* marking, and ends with the instruction *un poco accel. ff*. The fifth staff begins with a *p* dynamic, followed by *cresc.*, and concludes with a *ff* dynamic and a fermata over the final note.

# STRAUSS : Don Juan

## II.Horn in F

*f* molto espress. e marc.

*ff*

*p* *ff*

## II.Horn in E

*ff* molto espress.

*I. + III.*

## IV.Horn in F

*p*

**WAGNER** *Das Rheingold*  
Corno 2 in MIb

9

Corno III.

*p*

*sempre p*

Corno 8 in MI b

12

in Es.  
Solo.

*p*

3

*sempre p*

# WAGNER : Götterdämmerung

2. Akt, 2. Szene

*II. Horn in F*  
*Gemächlich*

*p*

*tr*

*3*

*3*

*cresc.*

*più f*

*sfz*

# MENDELSSOHN : 3. Sinfonie "Schottische"

## 2. Satz

III. Horn in F  
Vivace non troppo

ff

sf sf sf sf

This system contains two staves of music. The first staff begins with a dynamic marking of *ff* and features a melodic line with eighth-note patterns. The second staff provides a rhythmic accompaniment with repeated eighth-note chords, marked with *sf* dynamics.

III. Horn in F

f sf

sempre f

This system contains three staves of music. The first staff has a melodic line with dynamics *f* and *sf*. The second and third staves provide accompaniment with repeated eighth-note chords, with the third staff marked *sempre f*.

## 3. Satz

III. Horn in D  
Adagio

f dim. p cantabile

sf dim. <>

<> cresc. sf dim. p

This system contains three staves of music. The first staff begins with a dynamic marking of *f*, followed by *dim.*, *p*, and *cantabile*. The second staff has dynamics *sf* and *dim.*, and includes a hairpin symbol (<>). The third staff has dynamics *cresc.*, *sf*, *dim.*, and *p*, and also includes a hairpin symbol (<>).

# BRAHMS - Concerto in E for piano and orchestra

3<sup>o</sup> Gmo

Poco più moderato

19 Tutti 5 Ob. 5<sup>a</sup> 2<sup>a</sup> Solo 13 Klav.

157

pp

(Solo)

p marc. ma dolce

1

3

208 Horn IV (Solo)

p marc. ma dolce

6 3 Tempo I

214 Tutti

pp

in B Solo

basso

Pic. Horn I Trp.

ff