

THE UNITED STATES ARMY FIELD BAND



SECTION TRUMPET
SEPTEMBER 21, 2026

PRELIMINARY ROUND AUDITION PACKET

Preliminary Round Requirements

1. **Little Pixie II (Excerpt 1)**
Half note = 120; 3rd bar after C through letter E
2. **Little Pixie II (Excerpt 2)**
Half note = 120; P through the end of letter Q
3. **Nutville (Excerpt 3)**
Half note = 138; Pickups to 5 after G – First bar of H
4. **Excerpts of Choice – Up to 10 minutes**

Recording Instructions

Deadline – July 13

1. Provide high-quality audio recordings in mp3 format of each of excerpt listed below. (Excerpts can be recorded with or without a click track)
 - **Little Pixie II (Excerpt 1)**
 - Half note = 120; 3rd bar after C through letter E
 - **Little Pixie II (Excerpt 2)**
 - Half note = 120; P through the end of letter Q
 - **Nutville (Excerpt 3)**
 - Half note = 138; Pickups to 5 after G – First bar of H
 - **Provide up to 10 minutes of recordings that best highlight your abilities –Can include live recordings with full band, small group, etc. Please label each excerpt individually as directed below.**
2. Name each file as follows: ComposerLastName_TitleofSelection.mp3 (*i.e.* “Jones_Little Pixie.mp3”)
3. Upload files to a single folder in a cloud provider of your choice (Google Drive, Dropbox, etc.) along with a recent resumé in PDF format. Create a **PUBLICLY VIEWABLE** link to the folder and submit through the provided “**Apply Now**” link. Do not include videos or identifying information in the recordings.
4. If selected, travel/lodging/meals paid following enlistment qualification through a US Army recruiter. Questions regarding the audition may be sent to the Auditions Team at usarmyfieldbandauditions@army.mil.

Preliminary Recordings Due: July 13, 2026

Audition Date/Interview – Fort Meade, MD: September 21, 2026

DISCLAIMER:

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LITTLE PIXIE II

1ST B♭ TRUMPET

COMPOSED + ARRANGED BY THAD JONES

1)

Cup Mute



The musical score for the 1st B♭ Trumpet part of "Little Pixie II" consists of five staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several accents and slurs throughout the piece. A circled 'D' is present above the second staff. The score concludes with a final note on the fifth staff.

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2) Open



Handwritten musical score for the piece "Open". The score consists of five staves of music in a 4/4 time signature with a key signature of one flat (Bb). The first staff begins with a circled **P** and a circled **BUILD** instruction, followed by a *mf* dynamic marking. The second staff has a first ending bracket and a *ff* dynamic marking. The third staff has a second ending bracket and a *ff* dynamic marking. The fourth staff begins with a circled **R** and a *f* dynamic marking. The fifth staff concludes with a *ff* dynamic marking, a *mf* dynamic marking, and another *ff* dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

"NUTVILLE"

3RD TRUMPET

Half note = 138 (UNIS.)



The musical score for the 3rd Trumpet part of "Nutville" consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte) and a hairpin indicating a gradual decrease in volume to *mf* (mezzo-forte). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The final staff concludes with a dynamic marking of *ff* (fortissimo) and a boxed-in section labeled "H (ENS.)", which likely stands for "Horn Ensemble".

Qualifications

- Professional performance level on trumpet with a strong emphasis on ensemble playing
- Must demonstrate fluency as an ensemble player in Jazz (traditional, modern swing, and various straight 8th styles) as well as other genres such as Pop, Rock, Funk, and Latin, etc.
- Strong sight-reading skills required
- Knowledge and experience with performance in both Big Band and commercial music applications
- Must have at minimum, a high school diploma (or GED equivalent); Bachelor degree or higher is preferred, but not required
- Ability to meet Army height/weight standards
- Civilian applicants must be 17-42 years of age
- U.S. Citizen or Permanent Resident (Green Card Holder)