

Instructions for London Symphony Orchestra Auditions
Principal Double Bass 2026

You must have recorded your first round audition and uploaded it to your account on Musical Chairs by **Sunday 6 September 2026**.

Repertoire and Excerpts:

First Round – pre-recorded video audition (we will remove video for anonymity)

All auditions must be played in orchestral tuning

Please play:

- Exposition of the first movement of a Classical concerto
- Excerpts from:
 - HAYDN Symphony No. 31
 - MOZART Symphony No. 40
 - SCHNITTKE Violin Concerto No. 1
 - STRAUSS Don Juan
 - STRAUSS Ein Heldenleben Op. 4

Second Round – live* audition by invitation (unscreened)

All auditions must be played in orchestral tuning

Please play:

- Exposition of the first movement of a Classical concerto
- First movement of a Romantic concerto (without cadenza)
- Excerpts from:
 - BEETHOVEN Symphony No. 3, movement 3
 - BEETHOVEN Symphony No. 5, movement 3
 - BEETHOVEN Symphony No. 9, movement 4
 - BRUCKNER Symphony No. 7, movement 1
 - GINASTERA Variaciones Concertantes, movement 11
 - HAYDN Symphony No. 31, Finale
 - MOZART Symphony No. 40, movement 1
 - SCHNITTKE Violin Concerto No. 1
 - STRAUSS Ein Heldenleben, Lebhaft bewegt
 - STRAVINSKY Pulcinella

*In exceptional circumstances, we may offer video second round auditions on a case-by-case basis. All candidates will need to complete a live audition at some point during the process, before they can be offered the job.

(please see overleaf for filming instructions and additional info)

Filming conditions (applicable for both rounds – video will only be used by admin in the first round)

- No piano accompaniment
- Single camera
- Single shot, preferably full length
- Visibly no editing (auditions found to have been edited may be excluded)
- Everything in one continuous take like a real audition
- Your audition video can be recorded using a smartphone camera or tablet (you do not need a professional grade camera)
- When recording your audition video, use a space without background noise
- Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso
- Do not stand too far away from the camera or in front of a window
- Please do not talk during the audition
- Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment

Recommended sound settings

- Very reverberant acoustics to be avoided, whether natural or artificial.
- Microphones should be clear rather than professional quality.
- The Audition Panel understand the circumstances and will judge your qualities as a player rather than the recording.

Which platforms/apps to use?

Please upload your first round audition on to your Musical Chairs account.

The audition process

Your video first round audition will be heard by the panel without visuals, in order to replicate the conditions of screened live auditions.

From these, some candidates will be invited for live second round auditions in Oct-Nov 2026.

In exceptional circumstances, we may offer video second round auditions on a case-by-case basis. All candidates will need to complete a live audition at some point during the process, before they can be offered the job.

If successful following a second round audition, you will be invited for a trial. During your trial you will be invited for periods of work with the orchestra.

The successful candidate will be offered a job following their trial.

The LSO are a freelance orchestra and pay in line with the ABO / MU Category 1 Orchestral Rates. Please note that all LSO Members are expected to reside in the UK.