

# LONDON SYMPHONY ORCHESTRA

## AUDITION REQUIREMENTS

PRINCIPAL DOUBLE BASS

2026

Exposition of the first movement of a Classical concerto

First Round excerpts from:

1. HAYDN Symphony No. 31
2. MOZART Symphony No. 40
3. SCHNITTKE Violin Concerto No. 1
4. STRAUSS Don Juan
5. STRAUSS Ein Heldenleben

1. HAYDN Symphony No. 31  
Variation 7, top line only with repeats

Var. 7.  
Vel. Solo

Vel.

*p*

2. MOZART Symphony No. 40  
as marked

190

*f*

195

201

208

214

*sf*

### 3. SCHNITTKE Violin Concerto no. 1

1 Cb. solo

## IV

81 *Allegro scherzando*

First staff of music, measures 81-82. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features eighth and sixteenth notes with various articulations such as accents and slurs. A dynamic marking of *mf* is present.

Second staff of music, measures 81-82. The key signature has two flats. The music continues with eighth and sixteenth notes, including slurs and accents.

Third staff of music, measures 81-82. The key signature has two flats. The music includes a measure with a 6/4 time signature and a measure with a 3/2 time signature. A dynamic marking of *mf* is present. Measure numbers 81 and 82 are boxed above the staff.

4. STRAUSS Don Juan  
Fig. A - B

**Allegro molto con brio.**

*ff*

*pizz.*

*arco*

*pizz.*

*arco*

*ff*

*mf*

*mf*

*ff*

*fff*

*f*

*ff*

*tranquillo*

*molto vivo*

*ff*

*pizz.*

*arco*

*pp*

*ff*

*p*

*cresc.*

*ff*

*rapidamente*

*poco cal.*

**D** *tranquillo*

*ppp*

*pp*

*pp*

*p*

*cresc.*

*dim.*

**E**

*p*

*cresc.*

*dim. pp*

5. STRAUSS Ein Heldenleben  
Lebhaft bewegt

The image shows a musical score for the fifth movement of Richard Strauss's 'Ein Heldenleben'. It consists of three staves of music. The first staff is in bass clef, the second in bass clef, and the third in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The first staff begins with a measure number '9' and a dynamic marking 'ff'. It features a melodic line with triplets and slurs. The second staff begins with a measure number '10' and a dynamic marking 'fff'. It continues the melodic line with triplets and slurs. The third staff shows a few notes, likely a continuation of the previous staff.