

Mozart — Symphony No. 40

2

VIOLONCELLO e BASSO

Musical score for Violoncello and Bass, measures 106-131. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of five staves. The first staff (measures 106-113) contains a series of whole notes. The second staff (measures 114-120) begins with a red bracket on the left and contains a melodic line with slurs and a dynamic marking of *f*. The third staff (measures 120-126) continues the melodic line. The fourth staff (measures 126-131) contains a rhythmic accompaniment. The fifth staff (measures 131-138) continues the rhythmic accompaniment and includes a circled 'C' in a box above the staff. A red bracket on the right side of the score spans from the beginning of the second staff to the end of the fifth staff.

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

Vello

p dolce pizz. *f* *p arco*

9 unis.

f *p* *p* *cresc. f* *p* *f* *p*

23 pizz.

ff *sempre ff* *ff* *sempre ff*

35

f *f* *pp* *sempre p* *cresc.*

Variation 1

48

f *f* *p dolce pizz.* *f* *f* *p*

57 unis.

p *cresc. f* *p* *f* *p*

71

pizz. *ff arco* *ff arco*

81 unis.

f *f* *pp* *pp*

90

cresc. *cresc.*

Variation 2

97

f ff *p dolce pizz.* *f* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102

pp

107

pizz.

arco

pp

Variation 3

114

C

arco

un.

118

pp

124

1 2 3 4 5 6 7 8 9

sempre *pp*

f

p

Fl. I

144

1

Corni

ff

156

pizz.

dimin.

p

1

Viola

Vello arco

pp

1

168

unis. pizz.

Viol. I

cresc.

176

E

3

Viol. I

arco

pp *cresc.* *ff*

186

190

sf

3

Beethoven, Symphony no. 8: III mov (Trio)

45 *Soli*
p 3 3 *cresc.*

50 *p* 1. 2.

54 *cresc.*

59 *f* *p* *cresc.* *p*

64 *cresc.* *sf* *sf* *d* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Adagio non troppo

poco f espr.

6

poco f *dim.* *p*

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

1. Violoncello solo.

Andante. (♩=54)

espress.

7

16 *dolce*

22 1 A *pp*

29 *p* *Vel. 5.

36 *espr.*

44 *Allegro.* (♩=108) *unis.*

The musical score is written for a single cello. It begins with a red bracket on the left side, spanning from the first measure to the end of the piece. The score is divided into systems of five staves each. The first system starts with a red bracket on the left. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The first system includes the instruction 'espress.' and a red bracket on the left. The second system includes a measure rest for 7 measures. The third system includes the instruction 'dolce' and a measure rest for 16 measures. The fourth system includes a measure rest for 22 measures, a first ending bracket labeled '1 A', and the dynamic marking 'pp'. The fifth system includes a measure rest for 29 measures, the dynamic marking 'p', and the instruction '*Vel. 5.'. The sixth system includes a measure rest for 36 measures and the instruction 'espr.'. The seventh system includes a measure rest for 44 measures, the tempo change to 'Allegro' with a quarter note equal to 108 beats per minute, and the instruction 'unis.'. The score ends with a double bar line.

Brahms, Piano Concerto no.2: Andante

Andante (M.M. ♩ = 84)
Tutti

Violoncell I Solo
mp espress.

Violoncell II III
div. p.
p pizz.

f *mf arco* *mp* *p*

pizz.

Vcell. I Solo
Vcell. II
Vcell. III

p *p* *cresc.* *cresc.* *cresc.*

Solo
Vcell. II. III
arco *pizz.* *p* *dolce* *arco* *mf*

mf *p*

Solo
rit. *pp* *rit.* *in tempo* 8

dolce *pizz.* *pp* *rit.* *in tempo* 8

p *dolce* *pp*

Violoncell

34 Klav. **B** Alle arco
 39 *cresc.* *f* *f* *f* *f* *fp* *fp* *fp* *fp*
 45 *fp* *f* *fp* *f* *f*
 52 **C** *f* *mf* *p* *dim.* *arco* *rit. molto* *pp dim.* *ppp*

59 **Più Adagio** *ppp* *rit.* *dim.*

70 **D** **Tempo I** **Tutti**
 Vcell. I Solo *p dolce*
 Vcell. II, III *p div.* *pizz.* *f* *p* *arco*

75 *p* *Solo* *dolce* *p* *pizz.*

79 **Tutti** *cresc.* *mf* *Solo* *cresc.* *mf* *arco*

Violoncell

81

E Tutti dolce

83

Solo arco *cresc.* *f* *dim.* *rit.*

mf *p dim.*

85

Più Adagio

pp -pizz. - arco *ad lib.* pizz. arco *pp*

Dvorák, String Quartet No.12, Op.96: II Movement

30 *pp* **[** *3 arco* *p* *cresc.* *f* 35

mf *f* *dim.* *p* *pp* 40

4 pizz. *mp* *f* *p* *fz* *p* 45

fz *p* *pp* *cresc.* 50 *5*

55 *ff* *dim.* *p*

60 *dim.* *pp* **]** *fz* *pp* *cresc.* 65

ff *p* *pp* *cresc.* 70 *7*

75 *cresc.* *f* *dim.* *mp*

80 *dim.* *pp* *rit.* *arco* *8*

85 *pp* *f* *p* *5*

90 *pp* *ppp* *morendo* 95