

# Trumpet Concerto in E $\flat$

Solo Trumpet in B $\flat$

Allegro

Franz Joseph Haydn

7

4

*f*

16

20

*f*

Solo

41

*tr*

47

53

59

*tr*

*tr*

65

71

77

*tr*

83

*p*

89

92

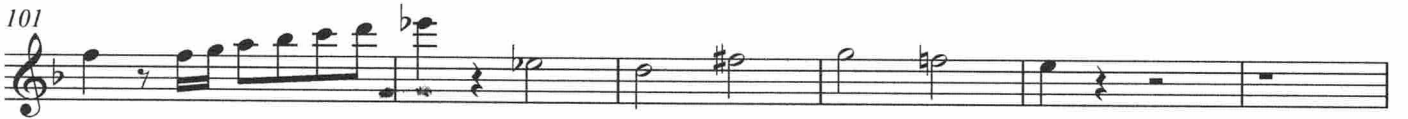
95



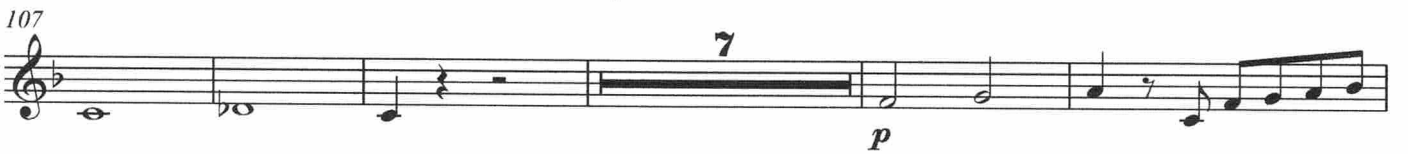
98



101



107



119



125



131



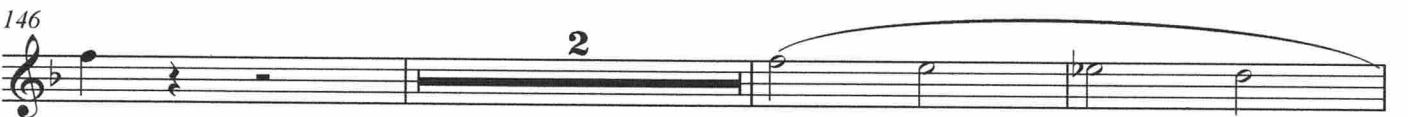
137



144



146



151



166 *Andante* Cadenza





III  
Tacet  
IV

D. SZOSTAKOWICZ  
SYMPHONIA Nr 5

Tromba I (B)

97 Allegro non troppo

*f* ————— *fff* *ff marc.*

*accelerando*

*poco a poco* 98 3 99 4

100 5 101 6 1 102 9 Fl. I 8

103 8 104 6 3 Allegro *f* *ff*

*accelerando*

105 6 106

*ff* 3 107 10 108 Più mosso *Sola* *f* *pp*

109

*f* 2 3 3 3 *cresc.* 3 3

Tromba I(B)

D. SOSTAKOWICZ  
SYMPHONIA Nr 5

110

Musical score for measures 110-111. Measure 110 begins with a *ff* dynamic and a triplet of eighth notes. Measures 111-113 continue with triplet patterns. Measure 114 is a whole rest.

111

Musical score for measures 111-112. Measure 111 is a whole rest with a *fff* dynamic. Measure 112 begins with a melodic line.

Poco animato

Musical score for measures 112-114. Measure 112 starts with a *dim.* dynamic. Measures 113 and 114 are marked with a large bracket and contain rests.

Musical score for measures 115-121. Measures 115-121 are marked with a large bracket and contain rests. Measure numbers are indicated above the staff: 115 (11), 116 (9), 117 (11), 118 (16), 119 (19), 120 (16), 121 (11).

Musical score for measures 122-126. Measures 122-126 are marked with a large bracket and contain rests. Measure numbers are indicated above the staff: 122 (3), 123 (1), 124 (7), 125 (4), 126 (3).

# B. BARTOK - KONCERT NA ORKESTRĚ č. 5

## Ist TRUMPET in C

7

81 1 6 88 1 1 1 3

*f*

96 con sord. 104 3 *ppp*

112 6 119 1 2 1 3 126 1 5 132 Ist & 2nd Trbs.

137 senza sord. *f* *più f*

201 Tempo I (Presto) 148 1 TACET etc. 3 2nd Trpt. 3

2nd Trpt. 211 *f*

221 7 231 2 *f* *più f*

238 *f*

244 249 *ff* *ff*

Poco meno mosso 256 1 TACET 349 2

Ist Hn. etc.

356 1 8 365 1 3 1 370 1 3 Trb. Ist Ob.

378 Trb. 384 Tempo I (Presto) 9 394 1 7

*p* *mf* Hns.



G. HÄHLER - SYMPHONIE No 5 cont.

2

Trompete I.

Flöten. *pp* *portamento* *molto f* *f* *ff* *sehr hervortretend* **6** **9**

*sempre ff* *sf* *mf* *poco rit.* *a tempo*

*ff* *cresc.* *f* *f* *fff* *Solo.*

*Allmählich sich beruhigend.* *sf* **11**

*Unmerklich zu Tempo I zurückkehren.* *p*

*mf cresc. molto* *Tempo I.* **12** **11** *Hörner in F.* *ff* *p* *f* *ritard. in F.* *molto* *Solo* *pp* *espr.*

**13** *portamento.* **14** **28**

**15** *steigend.* **16** **12** *Horn 2 u. 3.* *in D. offen* *f*

**17** **11** **18** *Magn.* *ff* *cresc.* *sf* *Tromp. III. u. IV.*

# Tableaux d'une Exposition

de M. Moussorgsky

**TROMBE I II**  
en Ut

Orchestration de  
**Maurice RAVEL**

## *Promenade*

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

# CONCERTO

TROMBA *in C*

MAURICE RAVEL

## I

**Allegramente** **15** **1** Clar. Fl. TROMBA Sord. *mf*

senza Sord. **2** **2** *f*

**3** **2** Clar. in Mib Solo

**4** **Meno vivo** **5** *p espr.*

TROMBA Solo, Sord. *p espress.* **6** **Ottav. Solo** **8** Clar. *mf espr.*

**7** **7** **9** **8** **12** **9** **3** TROMBA *mf*

Piano **6** **2**

TROMBA senza Sord. **10** **Tempo 1°** **11** **8** **12** **8** **13** **7** *mf* *ff*

Trombone **14** **7** *f* *fff* *p*

**15** Piano TROMBA **9** **16** **3** *f*

O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

19

22

25

IL RESTO TACE

Robert Schumann  
Symphony No. 2 in C Major, Op. 61

Trumpet I

in C.  
(Original Notation)  
Sostenuto assai.  $\text{♩} = 76.$

Solo. *pp*



1 5 *poco crescendo dim.*



Un poco più vivace. *cresc. f*



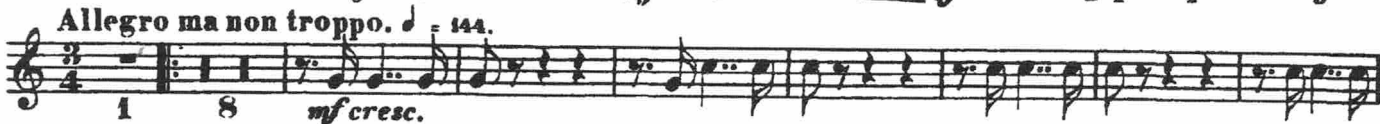
*marcato p cresc. f*



Solo. Solo. Solo. *p sf p sf p sf p più e più string*



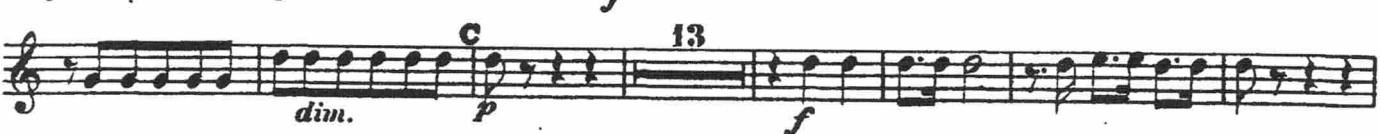
Allegro ma non troppo.  $\text{♩} = 144.$   
1 8 *mf cresc.*



B 1 10 *f*



C 13 *dim. p f*



1. 1 2. 12 *f*



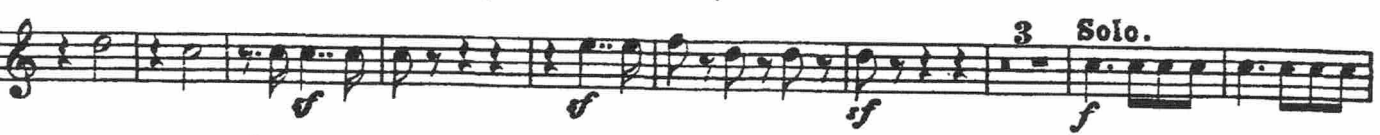
1 1 1 D 48 *f*



7 *sempre forte*



3 Solo. *f*



1 E 21 F 6 *f*



# 1. Trompete in B.

*etwas breiter.*

44 *wieder lebhaft*

II. *f*

5 45 8 46 6 47 7 48 7 49 4

**Festes Zeitmass. (sehr lebhaft.)**

*ff* *1. Es Tr.* *molto marcato*

Kl. Trommel

*sempre ff* 50 *im Orchester*

*p* *mf*

52 *II.* *f* 53 7

*f* *p*

*Es.Tr.* 54 *mf* 1

*mf* *p*

55 13 56 *ff* 2

*ff* *dim.*

57 12 58 *mit Dämpfer* *ff* *dim. - p*

*ff* *dim. - p*

59 *ff* 60 *ff*

*ff* *ff*

61 *cresc. fff*

*cresc. fff*

*Dämpfer weg.* 62 *f* 5 63 *f* *mf* 5 64 *ff*

*f* *f* *mf* *ff*

65 *f* *ff dim. p* *ff*

*f* *ff dim. p* *ff*

# 1. Trompete in B.

66 *dim. p* *ff* *dim.* 5 67 *ff*

68 *dim.* *f* *dim. mf*

69 *cresc.* *f* *f* *dim.* *f* 70 *mit Dämpfer.* *ff*

71 *dim.* 4 72 *ohne Dämpfer* *f*

73 *mit Dämpfer* 4 *Es Tr.* 74 *mit Dämpfer* *ff*

75 *dim.* *ff* *ff* *f* *Dämpfer weg*

76 *f* *mf* *mf* *ff* *ff* *marcato*

77 *ff* 6 78 *mf* 14 79 *ff* *mf*

80 *dim.* *p*

81 *dim.* 6 82 *hervertretend* *ppp* *f*

83 *etwas breit.* *ritard.* *fp*

84 *cresc.* *ff* *p* *lange Pause.*

1st Trumpet

Third Part

120 *L'istesso tempo*,  $\text{♩} = 126$  1 3 122 2 2 123 *Sostenuto*,  $\text{♩} = 96$  1 3 1 2 4

124 1 1 1 1 125 5 126 5 127 *Doppio movimento*  $\text{♩} = \text{♩}$  128 Trombs.  $\text{♩} = \text{♩}$  1

129 Trombs. *G.P.*  $\text{♩} = \text{♩}$  2 129 Trombs. *sf* 130 *Con furore*,  $\text{♩} = 138$  *ff*

131 *sf* 2 *sempre sf* 132 *Sostenuto*,  $\text{♩} = 96$

133 *con sord.* 3 *p marc.* 134 *Allegro*,  $\text{♩} = 116$  *Solo* *mf*

135 *mf* *senza sord. mf* *p*

136 *p*

137

138

139 *L'istesso tempo* *Poco meno mosso* *poco rall.* 2 1 1 1

VALESE

140 *Lento cantabile*,  $\text{♩} = 72$  *Solo* *mf ben cantabile* 141 1 1

142 *G.P.*

# Richard Wagner Parsifal

## TROMPETE I Vorspiel

1 Molto lento  
Sehr langsam

5 Hr.2

in F

*pp* *zart*  
*dolce*

*dim.*

*f* *p* *p* *più p*

4

2

5 Hr.2

*p* *sehr zart*  
*dolciss.*

*sf* *dim.*

*pp*

4 3

*p* *cresc.* *cresc.*

*dim.*

1 6 in E

*f* *p* *ff*

Un poco riten.  
Etwas zurückhaltend

4 6

1 Hr.1

in F

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*dim.*

5 5 11 1 6 Althoboe

in F

*p*

Un poco sostenuto  
Etwas gedehnt

4 6 7 8

*p* *mf* *dim.* *p*