

BRAHMS Piano Concerto No. 2

Third movement

Andante (♩ = 84)

Andante (♩ = 84)

Vc solo

gli altri

mp espress.

f

p *pizz.*

mf *arco*

p

mf

5

mp

p *pizz.*

p

9

p

p

p

mf *arco*

mf

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

14

solo

gli altri unis. *pizz.*

p

dolce

arco

p

20

dolce *pizz.*

p *dolce* *pp*

rit. *in tempo*

8

8

ROSSINI Guillaume Tell

Overture

Andante (♩ = 54)

Andante (♩ = 54)

Violoncello 1 solo

The musical score is written for Violoncello 1 solo. It begins with a red bracket on the first measure. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The score consists of 19 measures. The first measure is marked with a red bracket. The score includes various dynamics and articulations: *espress.*, *dolce*, *pp*, and *p*. There are also markings for *Vc. 5* and *1**. The score ends with a red bracket on the 19th measure.

* Please observe a brief pause before continuing

SUPPÉ Poet and Peasant

Andante maestoso.

8

pp *ff*

15

SOLO.

mf

21

rall un poco.

26

p

30

p

35

p

40

p

46

morendo.

RIMSKY-KORSAKOV Sheherezade

I. movement

Allegro non troppo. Tranquillo.

Solo arco

p
pizz.
Tutti

p

f
arco

RIMSKY-KORSAKOV Sheherazade

The image displays a page of musical notation for Rimsky-Korsakov's 'Sheherazade'. It consists of several staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue diagonal line is drawn across the first six staves. The seventh staff features a red bracket highlighting a specific section. Performance instructions such as 'Solo', 'dolce', 'arco', and 'pizz.' are present throughout the score.

Staff 1: Bass clef, key signature of two sharps (F# and C#). Contains various rhythmic patterns and notes.

Staff 2: Bass clef, key signature of two sharps. Starts with a dynamic marking of *ff* and a chord marked 'E'. Contains various rhythmic patterns and notes.

Staff 3: Bass clef, key signature of two sharps. Contains various rhythmic patterns and notes.

Staff 4: Bass clef, key signature of two sharps. Contains various rhythmic patterns and notes.

Staff 5: Bass clef, key signature of two sharps. Contains various rhythmic patterns and notes.

Staff 6: Bass clef, key signature of two sharps. Contains various rhythmic patterns and notes.

Staff 7: Bass clef, key signature of two sharps. Starts with a dynamic marking of *ff*. Contains various rhythmic patterns and notes. A red bracket highlights a section starting with a 'Solo' instruction and a 'dolce' marking. The section includes markings for 'arco' and 'pizz.'.

Staff 8: Bass clef, key signature of two sharps. Contains various rhythmic patterns and notes. A 'Solo' instruction is present above the staff.

Staff 9: Bass clef, key signature of two sharps. Contains various rhythmic patterns and notes. A 'Solo' instruction is present above the staff.

Staff 10: Bass clef, key signature of two sharps. Contains various rhythmic patterns and notes. A 'Solo' instruction is present above the staff.

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 A pizz. *p*

Cad. Viol. *p*

colla parte ten. **B** Tempo giusto. (Poco più mosso.)

p

arco *p* *poco più f*

div. *mf* pizz.

arco *f* *accel.* *rit.* *a tempo, un poco*

unis. *f* *più animato*

pizz.

Solo arco *p* *più tranquillo* pizz. *p*

pizz.

2 1

Violoncello

78 *sempre p* *pp*

84

90 *cresc.* *cresc.*

96 *poco a poco cresc.* *f* *ff* *sf* *sf* *sf* *sf* *sf*

MÁ VLAST I.
VYŠEHRAÐ

Allegro vivo ma non agitato

The musical score is written for the bassoon in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various performance instructions and dynamic markings:

- Staff 1: *arco*, *pp*, *ben marcato*. Measure 8 is circled.
- Staff 2: *cresc.*, *f*, *sf*. Measure 4 is circled.
- Staff 3: *p*, *ma marcato*, *cresc.*. Measure 9 is circled.
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 10 is circled.
- Staff 5: *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 6: *cresc.*, *ff*, *sf*. Measure 11 is circled.

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto $\text{♩} = 92$

The score is written for Violoncello (Cb.) and Bass (Vcllo) in a 4/4 time signature. It begins with a dynamic of *p*. The Cb. part features a prominent melodic line with *p dolce pizz.* markings, while the Vcllo part provides a rhythmic accompaniment. A first violin (Viol. I) part is also present, starting at measure 9. The score includes various dynamics such as *f*, *cresc. f*, *pp*, and *ppp*, as well as performance instructions like *arco* and *unis.* (unison). A rehearsal mark 'C' is placed above measure 114. The piece concludes with a *pp* dynamic.

Measures shown: 1-9, 48-57, 97-102, 114-118.

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 *Viol. I* *Più moto* $\text{♩} = 116$
p *pp*

208 *Vcllo*
Cb. *cresc. - f*

215 *Tempo I*
p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*
f *cresc. ff* *cresc. f sf* *f sf*

227 *p* *pp* *cresc. -*

239 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

Beethoven — Symphony No. 5

Violoncello e Basso

82 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *arco* *f* *ff*

unis. Vello Cb.

137 *p* *f*

unis.

147

158 **1.** **2.** *f*

166

175 1 2 3 4 5 6

188 **B** *f* *f*

Vello Cb.

198 *dimin.* *p*

unis.

207 *sempre più p* 8

Dvořák: Symfónia č. 8

Allegro con brio

This musical score is for the bassoon part of the first movement of Dvořák's Symphony No. 8. It consists of five staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics and articulations. The first staff begins with a *pp* dynamic and includes a tempo marking of 75. It features a first ending bracket labeled '1' and a key signature change to D major. The second staff starts at measure 80 and includes a *fp* dynamic. The third staff starts at measure 85 and includes a *f* dynamic. The fourth staff starts at measure 90 and includes a *p* dynamic and a *cresc.* marking. The fifth staff starts at measure 95 and includes a *ff* dynamic and a first ending bracket labeled '1'. The piece concludes with a key signature change to E major and a tempo marking of 100.