



**The General Director of the Slovak State Philharmonic Košice**  
is accepting applications for the audition for the position

## **1<sup>st</sup> BASSOON**

Date, time: **29<sup>th</sup> SEPTEMBER 2026 at 9:00 a.m.**  
Place of audition: **Dom umenia, Moyzesova 66, Košice, Slovakia**

### **1<sup>st</sup> ROUND OF AUDITION:**

#### a) Solo repertoire:

**One of the following concertos – 1<sup>st</sup> movement:**

- **MOZART:** Bassoon Concerto in B-flat major – including cadenza
- **WEBER:** Bassoon Concerto in F major

#### b) Orchestral Excerpts / Solos:

**SMETANA:** The Bartered Bride, Overture

**TCHAIKOVSKY:** Symphony No. 4 – 2<sup>nd</sup> movement

### **2<sup>nd</sup> ROUND OF AUDITION:**

#### a) Solo Repertoire:

**One of the following concertos – 2<sup>nd</sup> and 3<sup>rd</sup> movements including cadenzas:**

- **MOZART:** Bassoon Concerto in B-flat major
- **WEBER:** Bassoon Concerto in F major

#### b) Orchestral Excerpts / Solos:

**MOZART:** The Marriage of Figaro, Overture

**STRAVINSKY:** The Rite of Spring

**RAVEL:** Bolero

**RAVEL:** Piano Concerto in G major – 3<sup>rd</sup> movement

**TCHAIKOVSKY:** Symphony No. 4 – 1<sup>st</sup> movement

**TCHAIKOVSKY:** Symphony No. 5 – 3<sup>rd</sup> movement

**TCHAIKOVSKY:** Symphony No. 6 – 1<sup>st</sup> movement

**RIMSKY-KORSAKOV:** Scheherazade

**SHOSTAKOVICH:** Symphony No. 9 – 4<sup>th</sup> and 5<sup>th</sup> movements

**BEETHOVEN:** Symphony No. 4 – 4<sup>th</sup> movement

**BEETHOVEN:** Symphony No. 9 – 4<sup>th</sup> movement

**All orchestral excerpts are available for download on the website <https://www.sfk.sk/konkurzy>**

Please send your applications, along with a CV, contact information, and consent to the processing of personal data, by email to [konkurz@sfk.sk](mailto:konkurz@sfk.sk) or by mail to the following address: Slovak State Philharmonic Košice, Moyzesova 66, 040 01 Košice, Slovak Republic.

**THE DEADLINE FOR APPLICATIONS IS 20<sup>th</sup> SEPTEMBER 2026.** Upon receiving the application, the Slovak State Philharmonic Košice will assess whether the applicant meets the conditions for being invited to the audition and will promptly inform the applicant of its decision.

Piano accompaniment in concerto is mandatory. The application must indicate whether the applicant requests the piano accompaniment to be provided by the Slovak State Philharmonic Košice or if they will arrange their own accompanist. **In case the applicant requests an accompanist from the Slovak State Philharmonic Košice, they should also send information about the selected concerto along with their application.** Applicants may perform from sheet music.

Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved.
- Six weeks of vacation.
- Food allowance.
- Other benefits according to the Collective Agreement.

Košice, 6<sup>th</sup> July 2026

**Lucia Potokárová**  
General Director  
Slovak State Philharmonic Košice