



Evansville Philharmonic Orchestra
Third Trumpet
2026-27 Audition Repertoire list

SOLO REPERTOIRE (*music not provided*)

First movement of the Haydn or Hummel Concerti

ORCHESTRAL REPERTOIRE

TRUMPET 2 PARTS

Bartok	Concerto for Orchestra	2 nd movement: mm. 90 to 146 5 th movement: mm. 201 to 254
Bizet	<i>Carmen</i>	No. 1 Prelude: m. 3 to end
Brahms	Symphony No. 2	4 th movement: mm. 397 to 429
Debussy	<i>Nocturnes</i>	Fetes: 16 before Reh. 11 to Reh. 11
Gershwin	<i>An American in Paris</i>	Reh. 18 to Reh. 23
Respighi	<i>Pines of Rome</i>	1 st movement: 11 after Reh. 2 to Reh. 3
Rimsky-Korsakov	<i>Scheherazade</i>	4 th movement: Reh. Q to Reh. R
Schumann	Symphony No. 2	1 st movement: mm. 1 to 13
Shostakovich	Symphony No. 5	1 st movement: Reh. 27 to 32

TRUMPET 1 PARTS

Mahler	Symphony No. 5	1 st movement: Opening to 6 after Reh. 1
Respighi	<i>Pines of Rome</i>	2 nd movement: Off-stage solo
Stravinsky	<i>Petrushka</i>	1 before Reh. 134 to Reh. 139

Bartok: Concerto for Orchestra - Mvmt. 2 (90-146)

90
in C
con sord.
p

97 102
mf

109
mf

116
p *mf*

123 Lo stesso tempo
2 senza sord.
mf

129 135

141 147

Bartok - Concerto for Orchestra, 5th Movement

2nd TRUMPET in C

Tranquillo

7

più f

3 [148] 1 6 [155] 1 5 [161] *hd* etc.

Poco più mosso

8 [171] 1 3 [175] 1 7 [183] 1 *Ist Vln.* *Poco rall.* *Accel.* [188]

196 *al Tempo I (Presto)*

7 *Ist Vln.*

201 *f*

211 8 *Ist Trpt.* [221] *f*

231 *più f* *più f*

238 [244] [249] *ff* *ff*

Poco meno mosso

1 [256] 1 *TACET* [349] *Ist Hn.*

2 [356] 1 8 [365] 1 3 1

etc.

370 1 1 *Ist Vln.* *Trb.* [378] *Trb.*

Tempo I (Presto)

[384] 1 9 [394] 1 7 [402] 1 *Hns.*

p *mf*

3 *Ist Vln.* [408] 3 [413] 2

f *f* *ff*

Bizet: Carmen - No. 1 Prelude (M.3-end)

in A.

N° 1. Prélude.

Andante moderato. (♩ = 58.)

The musical score consists of three staves of music in G major, 3/4 time. The first staff begins with a dynamic marking of *f* and a tempo marking of *Andante moderato* with a quarter note equal to 58 beats. The second staff features a dynamic marking of *ff* and a *dim.* marking. The third staff includes dynamic markings of *p*, *meno p*, *cresc. molto*, *ff*, and concludes with the instruction *attacca*. The music is characterized by a steady eighth-note accompaniment and a melodic line with various dynamics and articulations.

Brahms - Symphony No. 2, 4th Movement
Trompette II

4

155 **G** 14 **H** 14 *p* Viol. I *sf*

192 *Tranquillo* Viol. I **I** 8 **I** 13 Fl.

221 **K** *Sempre più tranquillo* 13 *in tempo* 7 **L** 9 *pp* Viol. I Fl. Ob. Fl.

261 Viol. I *f sempre più* 1 2 3 4 5 6 7

273 **M** 20 *Nim. Viol.* *sf*

304 Hbl. *f* **N** 15 Ob. I, Viol. II

343 *f* **O** 5 14 Ob. I

371 *f* *p cresc.* *sf* **P**

389 *sf* *f*

406 *ff*

413 *ff*

422

Debussy — Nocturnes

1^{ère} & 2^{ème} Trompettes

Musical score for the first system. The top staff is for the trumpet, marked *Tromp:* with a dynamic of *pp*. The bottom staff is for the piano. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Mais un peu en dehors.*

Musical score for the second system, showing measure numbers 5 through 9. The piano accompaniment consists of sustained chords. Measure numbers are: 5 (2), 6 (12), 7 (8), 8 (8), 9 (8), and 10 (10).

Musical score for the third system, starting with measure 10. The tempo is marked *Moderé*. The top staff is for the trumpet, marked *Tromb:* with a dynamic of *pp*. The bottom staff is for the piano. The key signature changes to two sharps (F# and C#) and the time signature is 7/4. The section is marked *Con sordini*.

Musical score for the fourth system, featuring triplet patterns in both hands. The piano accompaniment consists of sustained chords with triplet figures.

Musical score for the fifth system, including the instruction *Un peu rapproché.* The piano accompaniment features triplet patterns and sustained chords.

Musical score for the sixth system, continuing the triplet patterns in both hands. The piano accompaniment consists of sustained chords with triplet figures.

Debussy — Nocturnes

1^{ère} et 2^{ème} Trompettes

(11) *très sourdine*

Tamb:

3

Musical score for measures 8 and 6. The first system consists of two staves. Measure 8 is marked with a large bracket and the instruction *très sourdine*. Measure 6 is marked with a large bracket and the instruction *très sourdine*. The music is in 3/4 time and features a melodic line in the upper staff and a supporting line in the lower staff.

(13) *Vibrant sans dureté*

Tromp: *f*

Musical score for measures 13 and 12. The second system consists of two staves. Measure 13 is marked with the instruction *Vibrant sans dureté*. Measure 12 is marked with the instruction *Vibrant sans dureté*. The music is in 3/4 time and features a melodic line in the upper staff and a supporting line in the lower staff.

Musical score for measures 11 and 10. The third system consists of two staves. Measure 11 is marked with the instruction *Vibrant sans dureté*. Measure 10 is marked with the instruction *Vibrant sans dureté*. The music is in 3/4 time and features a melodic line in the upper staff and a supporting line in the lower staff.

Musical score for measures 9 and 8. The fourth system consists of two staves. Measure 9 is marked with the instruction *Vibrant sans dureté*. Measure 8 is marked with the instruction *Vibrant sans dureté*. The music is in 3/4 time and features a melodic line in the upper staff and a supporting line in the lower staff.

très soutenu

ff

Musical score for measures 7 and 6. The fifth system consists of two staves. Measure 7 is marked with the instruction *très soutenu*. Measure 6 is marked with the instruction *très soutenu*. The music is in 3/4 time and features a melodic line in the upper staff and a supporting line in the lower staff.

(14)

(15)

Musical score for measures 7, 8, and 10. The sixth system consists of two staves. Measure 7 is marked with the instruction *très soutenu*. Measure 8 is marked with the instruction *très soutenu*. Measure 10 is marked with the instruction *très soutenu*. The music is in 3/4 time and features a melodic line in the upper staff and a supporting line in the lower staff.

G. Gershwin - An American in Paris

2nd Bb Trumpet

18 *deliberato* *f* *cresc.* 4

19 *Molto meno mosso* 6

20 *Subito animato* *a tempo* *f* *deliberato* 4

21 *ff* *mf* *mf* 2 2

22 *Con fuoco* *ff*

23 *Calmato* 4

24 1 1 4 1 1 1 1 2

25 *Piu mosso* 5 26 *Con moto* 8 27 *Un poco più agitato* *p cresc.* *mf* *f*

28 *Tranquillo* 6 29 *Subito con brio* *rit.* *f marcato* 2

30 3

31 *MUTE* 3

PINI DI ROMA

I. I pini di Villa Borghese

in FA

Allegretto vivace

CORNO II.

PANA 173
IN 2.

in Dm

8 16 10

A B Cor. I. ff

2 8 5

14 Stopped chiuso 4

15 C

15 aperto string. cresc.

5 IN 2 a tempo piuf

3 IN 1 1 2

1 5

Rimsky-Korsakov: Scheherazade - Mvmt. 4 (Rehearsal Q-Rehearsal R)

in A. **Q**

f

R

Schumann: Symphony No. 2 - Mvmt. 1 (1-13)

in C.
Sostenuto assai. ♩ = 76.

Solo.



The first staff of music is written on a treble clef with a 6/4 time signature. It begins with a piano (pp) dynamic marking. The melody consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The notes are primarily in the lower register of the staff.



The second staff of music is written on a treble clef. It begins with a first fingering (1) above the first note. The melody continues with a similar rhythmic pattern of eighth and sixteenth notes, some beamed together, with occasional rests. The notes are primarily in the lower register of the staff.

Tromba I in B

27 *Poco sostenuto* $\text{♩} = 126$
ff

28

29

30 *cresc.* *ff*

31 *poco meno f* *Poco stringendo*

32 $\text{♩} = 138$

33 3 5

Detailed description: This is a musical score for the first Trombone part of the first movement of Shostakovich's Symphony No. 5. The score covers measures 27 to 33. It is written in a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Poco sostenuto' with a quarter note equal to 126 beats per minute. The dynamic starts at fortissimo (ff). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Rehearsal marks 27 through 33 are boxed. At measure 30, there is a 'cresc.' marking and the dynamic changes to ff. At measure 31, the tempo changes to 'Poco stringendo' and the dynamic is 'poco meno f'. At measure 32, the tempo changes to 138 beats per minute. The score ends at measure 33 with a final note on a whole rest, with fingerings 3 and 5 indicated.

Mahler: Symphony No. 5 - Mvmt. 1 (Opening-6 after Rehearsal 1)

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

The image displays a page of musical notation for Mahler's Symphony No. 5, Movement 1. It consists of four staves of music. The first staff begins with the tempo and performance instructions: *in B. In gemessenem Schritt. Streng. Wie ein Kondukt.* The first staff is marked *Solo* and contains several triplet figures. The second staff includes dynamics such as *sf*, *molto*, *f*, and *f*, along with the instruction *(Triole flüchtig)*. The third staff features *ff*, *ff*, *sempre ff*, *ff*, and *f*. The fourth staff starts with a boxed number **1**, followed by *Pesante.* and dynamics *ff*, *p*, and *f*. The notation includes various rhythmic values, accidentals, and articulation marks.

Respighi: Pini di Roma - Mvmt. 2 (8 measures after 10-9 measures before 11)

il più lontano possibile Più mosso

in Do *f* ma dolce ed espress.

The first staff of music is written in a 5/4 time signature. It begins with a 4-measure rest, indicated by a '4' above the staff. The music then starts with a 6-measure rest, indicated by a '6' above the staff. The key signature is one flat (B-flat), and the piece is in the key of D-flat major (labeled 'in Do'). The tempo marking is 'Più mosso'. The dynamics are 'f' (forte) and 'ma dolce ed espress.' (but soft and expressive). The notation includes a triplet of eighth notes and a slur over the final two measures.

The second staff of music continues the melodic line. It features a slur over the first four measures and another slur over the last four measures. The key signature remains one flat.

The third staff of music continues the melodic line. It features a slur over the first four measures and another slur over the last four measures. A triplet of eighth notes is marked with a '3' below the staff. The key signature remains one flat.

The fourth staff of music continues the melodic line. It features a slur over the first four measures and another slur over the last four measures. The key signature remains one flat.

Stravinsky: Petrushka (1947) - (1 before Rehearsal 134 - Rehearsal 139)

in B \flat Solo $\text{Allegro, } \text{♩} = 118$ Solo

senza sord. *mf* *p* *mf*

135

136

137

138