

**Solo Repertoire**

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|---|---------------------------|
| Any major Viola concerto (candidate's choice) | Mvt.I. (exposition only)  |
| Bach: Suite (candidate's choice)              | One movement (no repeats) |

**Orchestral Solos**

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|--|------------------------------------|
| Bach: Brandenburg Concerto No.6            | Mvt. III: mm. 1 - 22               |
| Ravel: <i>Mother Goose</i>                 | Mvt. V: 5 after [2] - 3 before [4] |
| Ginastera: <i>Variaciones Concertantes</i> | Mvt. V: (complete)                 |

**Orchestral Excerpts**

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|---|--|
| Bartok: <i>Concerto for Orchestra</i> *     | Mvt. III: mm. 62 - 72                              |
| Berlioz: <i>Roman Carnival Overture</i>     | mm. 36 - 53  |
| Beethoven: Symphony No. 5                   | Mvt. II: mm. 1 - 37<br>mm. 49 - 59<br>mm. 98 - 106 |
| Mendelssohn: <i>Midsummer Night's Dream</i> | Scherzo: Beginning - [D]                           |
| Mozart: Symphony No. 35 ( <i>Haffner</i> )  | Mvt. IV: mm. 134 - 181                             |
| Rossini: <i>La Gazza Ladra Overture</i>     | mm. 63 - 151                                       |
| Shostakovich: Symphony No. 5,               | Mvt. I: [15] - [17]                                |
| Strauss: <i>Ein Heldenleben</i>             | [77] - 4 after [79]                                |
| Tchaikovsky: Symphony No. 6                 | Mvt. I: mm. 19 - 79 (top line)                     |

The official pitch of the Sioux City Symphony Orchestra is A = 440

\* Only works or excerpts marked with an asterisk will be provided in advance by the Sioux City Symphony Orchestra. No other music will be supplied. Candidates are responsible for preparing the entire list for all audition rounds and **should be prepared for possible sight-reading.**