

JOB DESCRIPTION



Title:	Technical Staff
Responsible to:	Head of Production, Technical Manager
Contract:	Variable Hours Contract

Principal Role

Liverpool Philharmonic is one of the UK's premier music organisations. It includes the Royal Liverpool Philharmonic Orchestra and Liverpool Philharmonic Hall in which we present more than 400 classical, rock and pop, world music, film, and comedy events. Being part of our technical team will give you experience in the entertainment industry and assisting in the use of lighting, sound, and video equipment.

Responsibilities and duties

- Operate or assist in the use of staging, lighting, sound & video equipment for events.
- Assist in stage builds and change overs of the platform set-ups and choir stalls.
- Assist in production rigging of truss systems, sound, lighting, and AV equipment.
- Assist in the servicing and maintenance of technical equipment owned by Liverpool Philharmonic or any equipment loaned or hired which requires service work as part of the conditions of use.
- Assist in administration tasks, such as planning concert requirements, completing health & safety check sheets & attending meetings.
- Work closely with the Production Technicians in all areas of production and technical services.
- Depending on your experience, duties such as operation of lighting and sound equipment for live concerts will be required.
- You will have the opportunity to work on different events both at Liverpool Philharmonic Hall and at other venues and locations.
- Daily contact will be to the Production Technicians & Technical Manager allocated to the area of work to which you are assigned.

- Able to work with a diverse range of people, including people whose backgrounds or opinions may be different to your own.

In addition, the post-holder may be required to undertake other reasonable duties commensurate with their status and abilities and depending upon the requirements of Liverpool Philharmonic.



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Person Specification

Knowledge, skills and competencies:

Essential

- To be punctual, committed, and reliable
- To relate to others and working as a member of a team
- To be enthusiastic, willing, and flexible approach.

Personal style and behaviour:

Essential

- To be guided by our vision of a connected and hopeful world for everyone
- To have enthusiasm and commitment to Liverpool Philharmonic's mission to create powerful music experiences that bring people together.
- To ensure in every aspect of this role, your work aligns with our values:
 - We do our best work together
 - We care for each other
 - We're open & curious
 - We're brave & try new things
 - We have fun
- Commitment to Equity, Diversity, Inclusion and Belonging, and shows respect for the views and actions of others.
- Flexible approach to working
- Team player.

We know that we could miss out on incredible talent joining Liverpool Philharmonic because someone might not see themselves in every single one of the person specification criteria. Do not be put off if you feel you do not tick all of the boxes – if you think you could be great for this role, please apply anyway.

Please note: This job description reflects the current position. It does not preclude change or development that may be required in the future.

Equal Opportunities Statement

We champion fairness and inclusion throughout our organisation, our activities, and in the artists and music genres we present.

Our team is a dynamic group of people from all walks of life, united in our passion for music. We want to ensure that everyone feels welcome and everyone can thrive, regardless of who they are and where they are from.

Everyone should feel they belong and so we're committed to developing a more diverse workforce, welcoming applicants with the skills and experience that help us to widen our perspective and better serve the needs of the Liverpool City Region and our communities.

We particularly encourage applications from disabled people, people from the global majority, and people from working-class communities, as these groups are underrepresented in the creative industries.



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