Scottish Opera Section Principal 2nd Violin Auditions 2024

1st round: Digital Submission (screened audio-visual recording)

1.	Mozart	The Magic Flute (2 nd Violin, two excerpts)
2.	R Strauss	Don Juan Overture (1 st Violin)
3.	Wagner	Parsifal opening (1 st Violin – top line)

2nd Round: in-person audition

Set Piece

Mozart	1st movement exposition from one of the following:
	Violin Concerto No. 3, No.4 or No.5

Excerpts

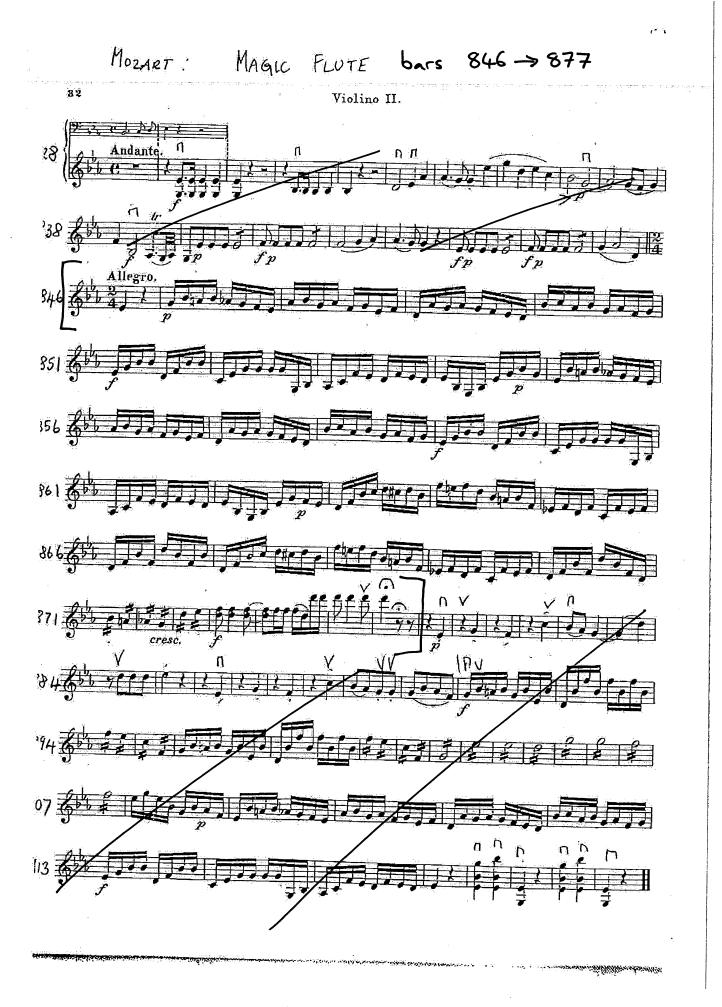
1.	Britten	'Dawn', Four Sea Interludes from Peter Grimes (1 st Violin) Beginning to Fig.3
2.	Mendelssohn	Scherzo, A Midsummer Night's Dream (1 st Violin)
3.	Mozart	 Symphony No.39 (1st Violin): - 2nd Movement, Andante con moto (opening section – no repeats) - 4th Movement, Allegro
4.	Puccini	Tosca, Act 2, Fig.59 (1 st Violin)
5.	R. Strauss	Der Rosenkavelier, Act 1 opening (1 st Violin)

<u>3rd Round – in-person ensemble audition</u>

1.	Mozart	String Quartet No.14 in G major k.387, 1 st Movement (2 nd Violin)

2. Puccini Crisantimi for string quintet (2nd Violin)





Richard Strauss Don Juan, Op.20

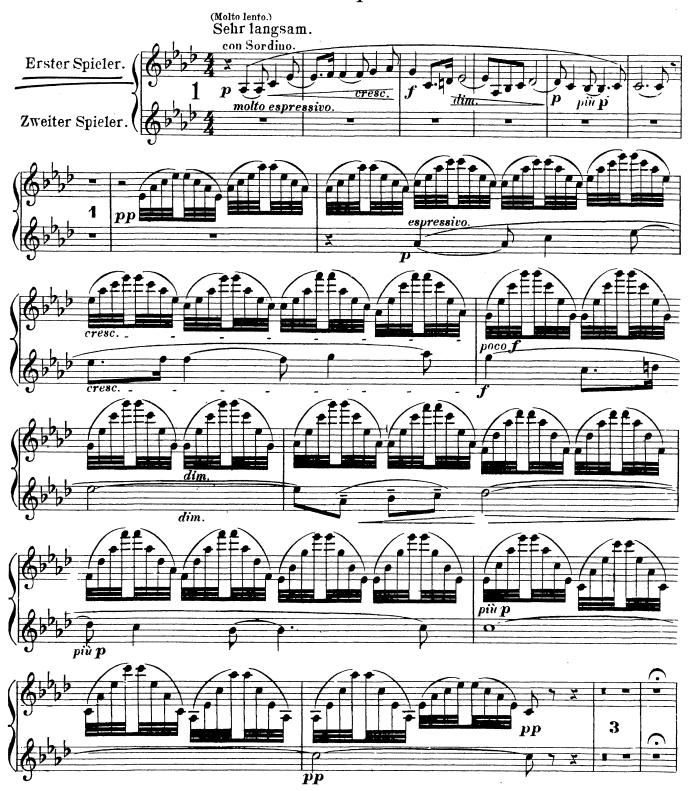
VIOLINO I



Richard Wagner Parsifal

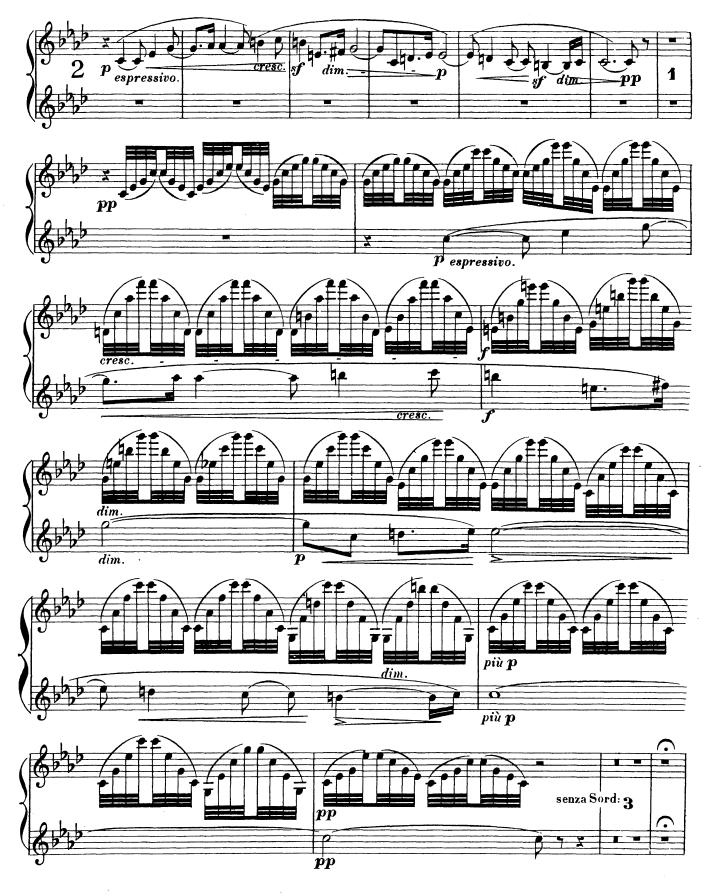
VIOLINE 1.

Vorspiel.



Wagner — Parsifal

VIOLINE 1.



FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"



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Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I



Start of 4th Movement -> Fig. A

Mozart — Symphony No. 39 in Eb Major, K. 543



Mozart — Symphony No. 39 in Eb Major, K. 543

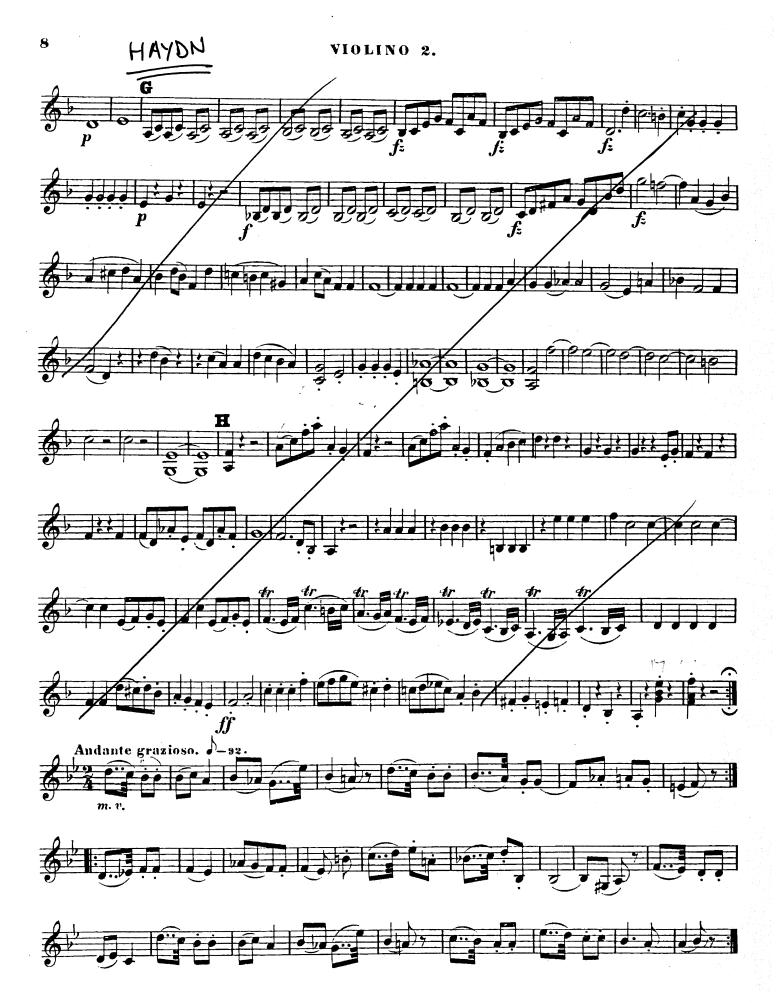
Violine I



PUCCINI - TOSCA hor n - 7VIOLIN I 38 I.^o Tempo, ma Sostenendo 57 2 1 dim. VoglioSavvertirlo io 2 1 **P**ppo col canto Si, come Pal _ mieri... Bada: all'ora quarta] stessa! E sia! Le darai passo. 6 sempre dim. Sul Ponticello 58 I.º Tempo, Allegro PIZZ Þ р mf onde fuggir dallo stato con lui! Par col canto ANDANTE CON SORDINA Aunpia 11 14 _tir dunque vo _ lete? Si a ler VO pp # a col canto 164 59 ٩V ND^{te} SOST? 1 tratt. nn ppf a' tempo animando rit. stent. P. N rall. 5F sempre sost? e rall. molto **f sos**tenendo rit. * 9 AL

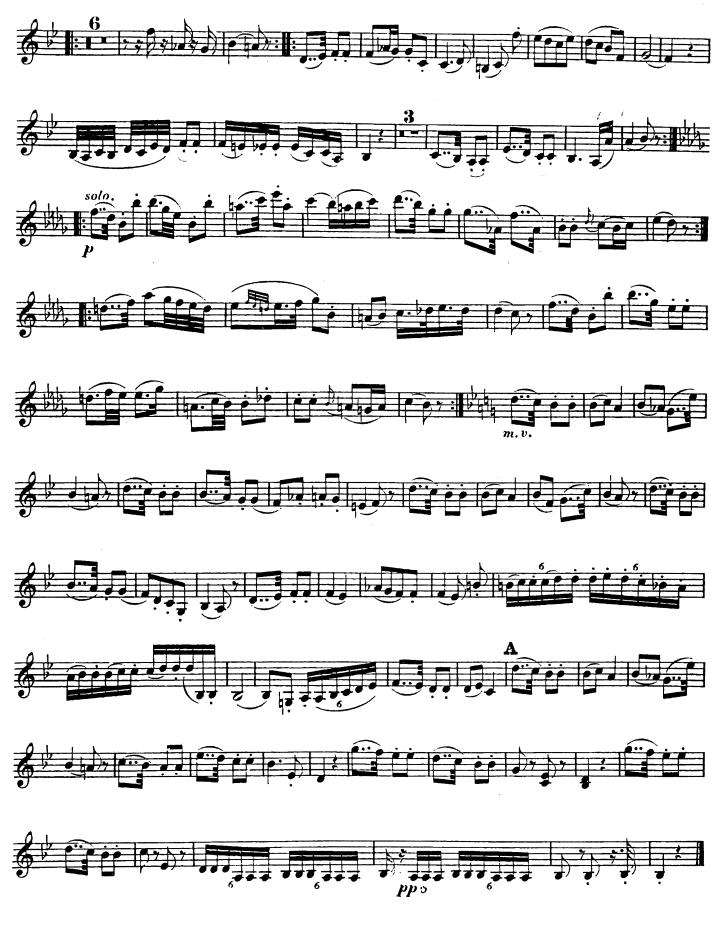
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COLLECTION LITOLEE Band 172 Cahier 15.

VIOLINO 2.



COLLECTION LITOLFF Band 172 Cahier 15.





D /49 Alla Memoria di Amedeo Di Savoja Duca D'Aosta CRISANTEMI 2nd VIOLIN Giacomo Puccini Edited and arranged for string orchestra by Lucas Drew \checkmark 0 Andante mesto PPdolce жŧ. ⊓v rit. Π rit. 🗖 Π rall. A Ŋ _{cel}, 🗗 п XI. 0 **P**P (a tempo) 'rall. 🗖 B rit**∏** rit. 世 V C Sostenuto **PPP** un poco affrett. allarg, ff con forza tratt. rall.) dim. 7 **P**P 0 a tempo **PP** D 0 **P**P poco rit. **PP** E # poco rall.- -₽Р . mf En a tempo W molto espressivo A 1117 Copyright ©1991 by EDWIN F. KALMUS & CO., INC.

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