

Scottish Opera
Section Principal 2nd Violin
Auditions 2024

1st round: Digital Submission (screened audio-visual recording)

1. Mozart The Magic Flute (2nd Violin, two excerpts)
2. R Strauss Don Juan Overture (1st Violin)
3. Wagner Parsifal opening (1st Violin – top line)

2nd Round: in-person audition

Set Piece

- Mozart 1st movement exposition from one of the following:
Violin Concerto No. 3, No.4 or No.5

Excerpts

1. Britten ‘Dawn’, Four Sea Interludes from Peter Grimes (1st Violin)
Beginning to Fig.3
2. Mendelssohn Scherzo, A Midsummer Night’s Dream (1st Violin)
3. Mozart Symphony No.39 (1st Violin):
- 2nd Movement, Andante con moto (opening section – no repeats)
- 4th Movement, Allegro
4. Puccini Tosca, Act 2, Fig.59 (1st Violin)
5. R. Strauss Der Rosenkavalier, Act 1 opening (1st Violin)

3rd Round – in-person ensemble audition

1. Mozart String Quartet No.14 in G major k.387, 1st Movement (2nd Violin)
2. Puccini Crisantimi for string quintet (2nd Violin)

bars $16 \rightarrow 29$

Eine deutsche Oper in zwei Aufzügen
KV 620

Wolfgang Amadeus Mozart

Adagio

32

This image shows a page of musical notation, likely for a piano. The notation is arranged in several staves. The first staff is marked 'Andante' and features a melodic line with a trill (tr.) and a fermata. The second staff is marked 'Allegro' and shows a more rhythmic, eighth-note pattern. The third staff is marked 'Allegro' and features a series of eighth notes. The fourth staff is marked 'Allegro' and features a series of eighth notes. The fifth staff is marked 'Allegro' and features a series of eighth notes. The sixth staff is marked 'Allegro' and features a series of eighth notes. The seventh staff is marked 'Allegro' and features a series of eighth notes. The eighth staff is marked 'Allegro' and features a series of eighth notes. The ninth staff is marked 'Allegro' and features a series of eighth notes. The tenth staff is marked 'Allegro' and features a series of eighth notes. The eleventh staff is marked 'Allegro' and features a series of eighth notes. The twelfth staff is marked 'Allegro' and features a series of eighth notes. The thirteenth staff is marked 'Allegro' and features a series of eighth notes. The fourteenth staff is marked 'Allegro' and features a series of eighth notes. The fifteenth staff is marked 'Allegro' and features a series of eighth notes. The sixteenth staff is marked 'Allegro' and features a series of eighth notes. The seventeenth staff is marked 'Allegro' and features a series of eighth notes. The eighteenth staff is marked 'Allegro' and features a series of eighth notes. The nineteenth staff is marked 'Allegro' and features a series of eighth notes. The twentieth staff is marked 'Allegro' and features a series of eighth notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Andante', 'Allegro', 'f', 'p', 'cresc.', and 'tr.'. There are also some markings that look like 'n' or 'v' above notes. The page is numbered 28 at the top left.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *flebile* *molto vivo*

A **B** **C**

Richard Wagner

Parsifal

VIOLINE 1.

Vorspiel.

(Molto lento.)
Sehr langsam.
con Sordino.

Erster Spieler.

Zweiter Spieler.

1 *p* *cresc.* *f* *dim.* *p* *più p*

molto espressivo.

pp *espressivo.* *p*

cresc. *poco f* *f*

dim. *dim.*

più p *pp* *3*

pp

VIOLINE 1.

2 *p* *espressivo.* *cresc.* *sf* *dim.* *p* *sf* *dim.* *pp* 1

pp *p* *espressivo.*

cresc. *f* *cresc.* *f*

dim. *dim.* *p*

dim. *più p* *più p*

pp *pp* senza Sord: 3

Detailed description: This page contains the first system of music for Violin 1, measures 1 through 30. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical textures, including melodic lines with slurs and ties, and dense chordal passages. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *espressivo.* and *senza Sord:* (without mutes). The system concludes with a repeat sign and a first ending bracket.

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

1

1st Violin

I

BENJAMIN BRITTEN
Op. 33a

Dawn

Lento e tranquillo

pp dolcissimo

dim.

pp

cresc.

f

pp

pp

dim.

pp

cresc.

più cresc.

ff sost. ed espress.

dim.

pppp

pp dolciss.

pp

pp dolce

Attacca

Mendelssohn - A Midsummer Night's Dream

8

Scherzo.

Allegro vivace.

VIOLINO I. Start → 7th bar of D

Nº 1.

16

p

cresc.

sf

sf

sf

pp

pp

cresc.

dim. - *al.* - *pp*

cresc.

pizz.

arco

dim.

p

15

E

p

Violine I

5

274 K

279

295

292 L

296

301

305

Andante con moto

p

6

14

17

22

Start of 4th Movement \rightarrow Fig. **A**

Mozart — Symphony No. 39 in Eb Major, K. 543

8

Violine I

Menuetto
Allegretto

Allegretto

f

mf p *mf p* *p*

f

p *mf p* *mf p* *p* *f*

Fine

Trio

p

p

Menuetto D. C.

Finale Allegro

Alegria

p

f

14

20

Violine I

9

28

31

38

41 **A** *p*

48

58

64 *tr*

72

77 **B** *p*

87

93

99 *f*

The image shows a page of a musical score for Violin I, measures 28 to 99. The score is written on ten staves. A diagonal line is drawn through the staves from measure 41 to measure 99, indicating a section that is not to be played. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamic markings include *p* (piano) and *f* (forte). Section markers **A** and **B** are present. The page number 9 is in the top right corner.

Puccini - Tosca

38 **57** *I.^o Tempo, ma Sostenendo* **VIOLIN I**

ff *p* *ppp* *dim.* *Voglio avvertirlo io.*

I stessa! E sia! Le darai passo. Bada: all'ora quarta *col canto* *Si, come Pal - mieri...*

Sul Ponticello *sempre dim.*

58 *I.^o Tempo, Allegro* *PIZZ.* *mf* *p*

onde fuggir dallo stato con lui! Par -

ANDANTE *CON SORDINA* *col canto*

tir dunque vo - lete? *ARCO* *Si a - dempia il vo - ler vostro.*

tratt. **59** *AND.te SOST.o* *pp* *col canto*

leg. *ppp* *rit.* *a tempo* *animando* *stent.*

rall. *1* *P.N.* *f sostenendo* *rit.* *sempre sost.^o e rall. molto* *2*

2
cello

Der Rosenkavalier

Von

Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Violino I.

Stürmisch bewegt.
Con moto agitato.

1 *agitato und sehr überschwenglich im Vortrag.*

ff *ff*

accelerando *ff (geteilt)* *mf*

f cresc. *ff a tempo* (Die ganze Steigerung von hier ab durch 3 aus parodistisch.) *f*

mf *cresc.* *f*

4 *p* *sempre accel.* *cresc.*

5 Erstes Zeitmaß.
In Tempo.

fff

6 *sfc* *accelerando*

7 *ff*

8 *breiter werden* *slargando* *molto ritenuto* *viel ruhiger*

f *dim.* *mf molto più tranquillo*

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Miami, Florida

G

p *f* *f* *f*

p *f* *f* *f*

H

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff

Andante grazioso. 92.

m. v.

6

3

solo.
p

m. v.

A

pp

This musical score for Violino 2 consists of ten staves. The first staff begins with a measure rest of 6. The second staff contains a measure rest of 3. The third staff is marked *solo.* and *p*. The fourth staff continues the melodic line. The fifth staff is marked *m. v.*. The sixth staff continues the melodic line. The seventh staff contains a measure rest of 6. The eighth staff is marked *A*. The ninth staff continues the melodic line. The tenth staff contains a measure rest of 6, followed by a *pp* marking, and then a measure rest of 6.

Quartet No. 14 in G Major, K. 387

Mozart
Quartet No. 14 in G Major
K. 387

V - Up Bow
□ - Down Bow

Allegro vivace assai.

Violin 2

The musical score for Violin 2 of Mozart's Quartet No. 14 in G Major, K. 387, is presented on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro vivace assai.' The score includes various musical notations such as dynamics (f, p, cresc., fp), articulation (accents, slurs), and bowing directions (V for up bow, □ for down bow). The piece is divided into sections labeled A, B, and C. The score ends with a double bar line and a repeat sign.

Quartet No. 14 in G Major, K. 387

VIOLINO II.

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#) in the key signature. The music is written on 12 staves. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *mf* (mezzo-forte). Articulations like trills (*tr*) and accents (*V*) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece is divided into sections labeled E, F, G, H, I, J, K, and L. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The overall style is characteristic of 19th-century piano music.

① 1/49

Alla Memoria di Amedeo Di Savoia Duca D'Aosta

CRISANTEMI

2nd VIOLIN

Giacomo Puccini
Edited and arranged for string orchestra
by Lucas Drew

Andante mesto

pp dolce

rall.

pp

rit.

accel.

pp

rall.

ppp

un poco affrett.

allarg.

ff con forza

f

pp

tratt.

dim.

pp

a tempo

pp

poco rit.

pp

poco rall.

mf

a tempo

molto espressivo

Wp

2nd Violin - 2

Musical score for 2nd Violin - 2, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *pp*, *f*, *mf*, *p*, *ppp*, *ff*, *con forza*, *dim.*, *pp*, *PPSub.*, *perdendosi*.

Performance instructions include: *senza rall.*, *portando*, *molto rit.*, *poco cresc.*, *rit.*, *(a tempo)*, *accel.*, *rall.*, *un poco affrett.*, *allarg.*, *rall.*, *senza rall.*.

Handwritten annotations include: *V*, *3*, *G*, *H*, *I*, *J*, *K*, *L*, *M*.