



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN
ATLANTA, GA**

BASSOON

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

The American Hotel

160 TED TURNER DR. NW
ATLANTA, GA 30303

Audition June 8, 2024

Applications due June 3, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.



United States Navy Fleet Bands



Bassoon Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Parking: There are several public parking options within a 5-minute walk to the audition site. Parking at the hotel is valet only and is \$17.50 for 3 hours.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

BASSOON SOLO:

***Mozart, Concerto for Bassoon in Bb Major, K. 191, 1st mvt (Exposition)** (applicant must provide their own copy)

BASSOON EXCERPTS:

- 1. Smith, Festival Variations**
- 2. Barber, Summer Music, Op. 31.** Beginning to rehearsal 4.
- 3. Sousa, Black Horse Troop,** measures 1 - 20. Play top part.
- 4. Fillmore, Circus Bee,** measures 37 - 70.
- 5. d'Rivera, Aires Tropicales,** measures 1 - 21.
- 6. Grainger, Lincolnshire Posy, Mvt III, "Rufford Park Poachers".** Measures 2 - 18.
- 7. Williams, The Cowboys,** measures 84 - 92. Play both parts.
- 8. Grainger, Molly on the Shore**

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

Bassoon Audition

1. Smith, *Festival Variations*

33

Allegro Vivace ♩. = 152

Solo



mp

41



mp



cresc.



mf

57



63



Summer Music

Bassoon

Samuel Barber, Op. 31

Slow and indolent $\text{♩} = 44$

The first section of the score is titled "Slow and indolent" with a tempo marking of $\text{♩} = 44$. It begins with a bassoon part in 3/4 time, marked *p dolce*. The music features a series of eighth notes and quarter notes, with some triplet markings. A clarinet part (Cl.) enters later with a melodic line, and a horn part (Hn.) is indicated. The score includes dynamic markings such as *mp* and *mf*, and various articulation marks like slurs and accents. There are also numerical markings (10, 13) possibly indicating fingerings or breath marks.

② A little motion $\text{♩} = 80$

The second section is titled "A little motion" with a tempo marking of $\text{♩} = 80$. It features a clarinet part (Cl.) and an oboe part (Ob.). The bassoon part is marked *p* and includes a "LOCK ON" instruction. The music is more rhythmic, with eighth and sixteenth notes. Dynamic markings include *pp* and *p*. There are also "LOCK OFF" and "LOCK ON" instructions, and a circled number 3. The score concludes with a series of eighth notes marked with accents and a final measure with a circled number 6.

Passages enclosed in [] to the fore.

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8708

w-726

Bassoon

LOCK ON

rall. molto ④ a tempo unhurried

mf

pp

allargando ⑤ Faster ♩ = 80.

Hn.

LOCK OFF

f pp

f pp

⑥

f p

poco rall.

a tempo

f pp

p

f sub.

⑦ Lively, still faster ♩ = 96

fl.

sim.

⑧ simile

p legg.

pp

p

⑨

pp

THE BLACK HORSE TROOP

MARCH

JOHN PHILIP SOUSA



Bassoons

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Bassoon

THE CIRCUS BEE

Henry Fillmore
Arr. Bill Holcombe

Fast as possible $\text{♩} = 160$

5



Musical staff 1-6: Bassoon part, measures 1-6. Dynamics: *ff* (measures 1-3), *f* (measures 4-6).



Musical staff 7-13: Bassoon part, measures 7-13.



Musical staff 14-20: Bassoon part, measures 14-20.

21



Musical staff 21-27: Bassoon part, measures 21-27. Dynamics: *mf*.



Musical staff 28-34: Bassoon part, measures 28-34. Dynamics: *f*.



Musical staff 35-40: Bassoon part, measures 35-40. Dynamics: *ff*. Includes first and second endings.

1.

2. *Soli w/Fl.*

38



Musical staff 41-46: Bassoon part, measures 41-46. Dynamics: *ff*.

46



Musical staff 47-53: Bassoon part, measures 47-53. Dynamics: *ff*. Includes *Soli w/Hn.* marking.

Soli w/Hn.

54



Musical staff 54-61: Bassoon part, measures 54-61.

62



Musical staff 62-67: Bassoon part, measures 62-67.

70

Trio



Musical staff 68-70: Bassoon part, measures 68-70. Dynamics: *ff*.

81 84 A Tempo

Musical staff 81-84. Bass clef, 4/4 time signature. Measures 81-84. Includes triplets and a box containing the number 84.

87 3 D.C. al Fine

Musical staff 87-90. Bass clef, 4/4 time signature. Measures 87-90. Includes a triplet and a box containing the number 3. Dynamics: rit. mp. Ends with a double bar line and repeat sign.

6. Contradanza

(To Ernesto Lecuona)

1 $\text{♩} = 108$ ♩ 6

Musical staff 1-6. Bass clef, 2/4 time signature. Measures 1-6. Dynamics: f. Includes a box containing the number 6.

8 10

Musical staff 7-10. Bass clef, 2/4 time signature. Measures 7-10. Includes a box containing the number 10.

14 1. Solo

Musical staff 13-16. Bass clef, 2/4 time signature. Measures 13-16. Includes a first ending bracket and the instruction "1. Solo".

20 2. 23

Musical staff 19-23. Bass clef, 2/4 time signature. Measures 19-23. Includes a second ending bracket and the instruction "2.". Includes a box containing the number 23.

26 31

Musical staff 25-31. Bass clef, 2/4 time signature. Measures 25-31. Includes a box containing the number 31.

32 1. Solo mf

Musical staff 31-37. Bass clef, 2/4 time signature. Measures 31-37. Includes a first ending bracket and the instruction "1. Solo". Dynamics: mf.

38 2. 40 (Steps) D.S. al Coda

Musical staff 37-43. Bass clef, 2/4 time signature. Measures 37-43. Includes a second ending bracket and the instruction "2.". Includes a box containing the number 40. Dynamics: mf. Ends with the instruction "(Steps) D.S. al Coda".

⊕ Coda

44 (Steps)

Musical staff 44-47. Bass clef, 2/4 time signature. Measures 44-47. Includes the instruction "(Steps)".

26

34 *Linger* In time

40 *Slow off slightly* --- *Quicken slightly* ---

46 In time *mf* *louden lots* *fff* *f* (to 51)

louden

3. "RUFFORD PARK POACHERS" (B)

Version B

Lock ON

Flowingly

Alto Cl.

Solo

11

18

26

34 *Linger* In time

40 *mp* *f* *pp* *Slow off slightly* --- *Quicken slightly* ---

46 In time *mf* *louden lots* *fff* *f*

E.Hn.

BASSOON 1, 2

74

f *mf* *ff*

84

a2

92 *marc.*

100

107

f *ff*

127 *Andante*

rall. poco a poco

135

mf

1. solf.

a2

2 7 5

2

Detailed description: This is a page of a musical score for Bassoon 1 and 2, covering measures 74 to 135. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 84, then to 3/4 at measure 107, and finally to 2/4 at measure 127. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *marc.* (marcato), and *rall. poco a poco* (ritardando). Performance instructions include *a2* (second octave) and *1. solf.* (first solo). Measure numbers 74, 84, 92, 100, 107, 127, and 135 are enclosed in boxes. The score concludes with a final measure (135) containing a long note with a fermata and a dynamic marking of *mf*.

Molly on the Shore

P.A. Grainger

Allegretto $\text{♩} = 95$

Bassoon

The musical score for the Bassoon part of 'Molly on the Shore' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 95 beats per minute. The piece begins with a piano (*p*) dynamic. The first line contains measures 1 through 7, featuring eighth-note patterns with triplets and slurs. The second line contains measures 8 through 12, with a mezzo-piano (*mp*) dynamic and the instruction 'espress.' (expressive). The third line contains measures 13 through 16, with a forte (*f*) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.