



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

ATLANTA, GA

CLARINET

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

The American Hotel

160 TED TURNER DR. NW
ATLANTA, GA 30303

Audition June 8, 2024

Applications due June 3, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.

www.navyband.navy.mil/career-opportunities/fleet-band-auditions



United States Navy Fleet Bands



Clarinet Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Parking: There are several public parking options within a 5-minute walk to the audition site. Parking at the hotel is valet only and is \$17.50 for 3 hours.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

SOLO:

***Mozart, Concerto for Clarinet in A Major, K. 622, Mvt. I - exposition**
(applicant must provide their own copy)

CLARINET EXCERPTS:

- 1. Boyer-Lake, Joyce's 71st N.Y. Reg't March**
- 2. Bizet, Intermezzo from Carmen, Suite No. 2**
- 3. Brahms, Symphony No. 3 in F, Opus 90, Mvt. II**
- 4. Wagner, Elsa's Procession to the Cathedral**
- 5. Mendelssohn, A Midsummer Night's Dream, Scherzo**
- 6. Grainger, Lincolnshire Posy, Mvt. IV, "The Brisk Young Sailor"**
- 7. Gounod/Tobani, Ballet Music from Faust**
- 8. Fillmore, Americans We**

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

CLARINET AUDITION

1. Boyer-Lake, Joyce's 71st N.Y. Reg't March

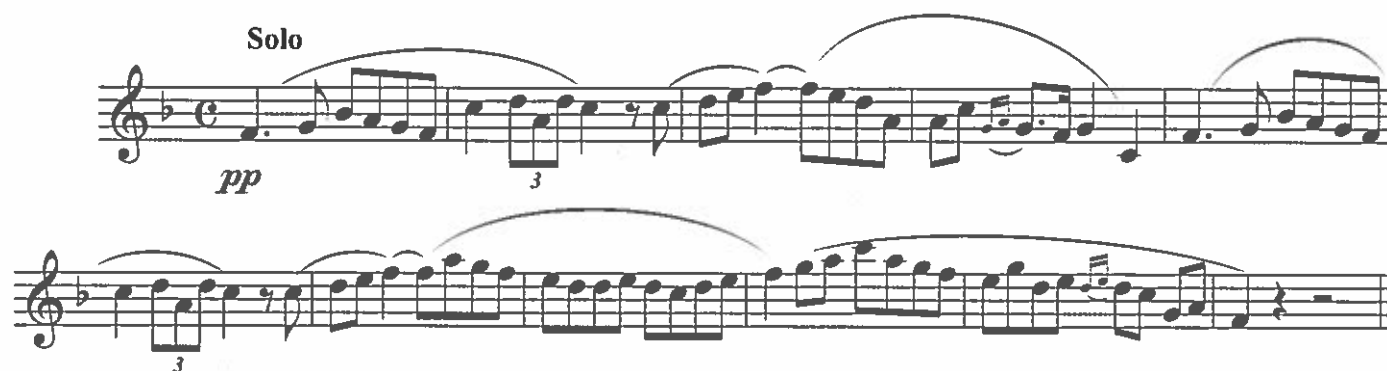
The musical score is written for a single clarinet in B-flat major (three flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* (fortissimo) dynamic marking. The second staff contains a trill (tr) marking above the first measure. The third staff begins with a *f* (forte) dynamic marking. The fourth staff contains a *ff* (fortissimo) dynamic marking. The fifth staff contains a *ff* (fortissimo) dynamic marking. The sixth staff contains a *ff* (fortissimo) dynamic marking. The seventh staff contains a *ff* (fortissimo) dynamic marking. The eighth staff contains a *ff* (fortissimo) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as articulation marks like accents and slurs.

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2. Bizet, Intermezzo from Carmen, Suite No. 2

Andantino quasi allegretto

Solo



3. Brahms, Symphony No. 3 in F, Opus 90, Mvt. II

Andante



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4. Wagner, *Elsa's Procession to the Cathedral*

Three staves of music in E-flat major (three flats) and 4/4 time. The first staff begins with a piano (*p*) dynamic and features a long, sweeping melodic line with many slurs. The second staff continues the melodic development with various phrasing slurs. The third staff includes dynamic markings of *p* and *f* (indicated by wedge-shaped crescendos and decrescendos) and concludes with a final *p* marking.

5. Mendelssohn, *A Midsummer Night's Dream*, Scherzo

Allegro Vivace (♩ = 84-92)

Six staves of music in 3/8 time, E major (one sharp). The first staff starts with a piano (*p*) dynamic and contains many slurs and accents. The second staff includes a double bar line with a '2' above it, a *dim.* (diminuendo) marking, and a slur. The third staff features accents and a *cresc.* (crescendo) marking. The fourth staff has a double bar line with a '2' above it and a *p* marking at the end. The fifth staff begins with a *p* marking and contains several trills marked with 'tr'. The sixth staff continues the trills and concludes the piece.

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6. Grainger, *Lincolnshire Posy*, Mvt. IV, "The Brisk Young Sailor"

Sprightly

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of six staves of music. The first staff begins with a *mp* dynamic. The second staff includes a *mp (short)* marking. The third staff is marked *(short, detached)* and features a double bar line with repeat signs. The fourth staff starts with a *mp* dynamic and contains several sixteenth-note runs, some marked with a '6' for sixteenth notes. The fifth staff begins with a *mf* dynamic and continues the sixteenth-note patterns. The sixth staff concludes with a *ff* dynamic. The piece ends with a final note on the sixth staff.

mp

mp (short)

(short, detached)

mp

mf

ff

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7. Gounod/Tobani, Ballet Music from *Faust*

Allegretto

p

p

cresc. molto

f

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8. Fillmore, Americans We

8va-1
3
fz ff f mf

8va-
f mf

ff pp

ff

8va-
>

Detailed description: This is a musical score for a five-staff instrument, likely a saxophone or flute, in G major (one sharp). The music is in 4/4 time. The first staff begins with an octave marking '8va-1' and a triplet of eighth notes. It features dynamic markings of *fz*, *ff*, *f*, and *mf*. The second staff continues the melody with *f* and *mf* dynamics. The third staff includes *ff* and *pp* dynamics, with a crescendo line leading into the *ff* section. The fourth staff is marked *ff* and contains several accented notes. The fifth staff concludes the piece with an octave marking '8va-' and an accented note. The score is written in treble clef with a key signature of one sharp (F#).