



HORN AUDITION

U.S. Army Concert Band

17-18 June, 2024

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on June 17th.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on June 18th, 2024.

Deadline to Submit Recorded Preliminary Audition

April 22nd, 2024

Semi-Final and Final Auditions

June 18th, 2024

A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline.

SOLO

MOZART

Concerto No. 2, 3, or 4, Mvt. I (exposition only; sheet music not provided)

EXCERPTS

② BEETHOVEN

Symphony No. 3, Mvt. III, pickup to mm. 171-205 [2nd Horn]

④ BRAHMS

Symphony No. 1, Mvt. II, 1 m. before ⑤ through the 1st m. of ⑥ [1st Horn]

⑭ SHOSTAKOVICH

Symphony No. 5, Mvt. I, 3rd m. of ⑰ through the 1st m. of ⑳ [1st Horn]

⑰ STRAUSS

Till Eulenspiegel, beginning to ① [1st Horn]

⑱ WAGNER

Götterdämmerung, Short Call [1st Horn]

Preferred Application File Formats

- Audio files should be submitted as .mp3 or .wav only
- Each excerpt should be submitted as a separate audio file
- Upload audio files to a Google Drive or Dropbox folder and share the direct link in the body of application email

All application materials must be submitted electronically to the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil).