



**U.S. NAVY FLEET BANDS  
LIVE AUDITIONS  
IN**

**NEW YORK CITY**

# **TRUMPET**

**CALL OR EMAIL TO SIGN UP TODAY**

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

## **Fordham University**

Lowenstein Bldg.

113 WEST 60TH ST.  
NEW YORK CITY, NY 10023

**Audition July 20, 2024**

Applications due July 14, 2024



Scan to learn about Navy Fleet  
Bands audition opportunities.



# United States Navy Fleet Bands



## Trumpet Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music and backing tracks. Navy Music needs musicians that are exceptional classical instrumentalists and also those that are exceptional commercial instrumentalists, but you don't need to excel at both! Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details. Backing tracks will be provided with your application confirmation.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

**(\*) denotes prescreen material.**

### **TRUMPET SOLO:**

**\*Charlier #6 Du Style.** (applicant must provide their own copy)

### **TRUMPET EXCERPTS:**

- 1. Ives, Variations on America**
- 2. Hanssen, Valdres**
- 3. Sousa, Black Horse Troop.** Top to trio.
- 4. Sousa, Stars and Stripes Forever.** Top to trio.
- 5. Ellington, In A Mellow Tone.** Head once and one chorus of improvisation. Contact the auditions supervisor for a copy of the backing track to be used.
- 6. Simon, Late in the Evening.** Bar before C to letter D.
- 7. Santelmann, Flag Officers March.**

### **OPTIONAL LEAD CHART:**

- 8. Giacchino, Incredibles.** Measures 180-207

# UNITED STATES NAVY FLEET BANDS

## APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen?      YES      NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES      NO	YES      NO	Years ____ Months ____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES      NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: [NavyMusicAuditions@us.navy.mil](mailto:NavyMusicAuditions@us.navy.mil)

MAIL: Audition Supervisor  
Fleet Band Activities  
5722 Integrity Drive BLDG 780  
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

### PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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# UNITED STATES NAVY FLEET BANDS

## TRUMPET AUDITION

### 1. Ives, *Variations on America*

Var. V (♩ = ca. 138)

musical score for trumpet, featuring treble clef, key signature of one sharp (F#), and dynamic markings *mf* and *mf*. The score includes a repeat sign at the beginning and a final measure with a repeat sign.

### 2. Hannessen, *Valdres*

Moderato

Solo

musical score for trumpet, featuring treble clef, key signature of two flats (Bb, Eb), and dynamic marking *mf*. The score includes a repeat sign at the beginning and a final measure with a repeat sign.

## March

Solo or 1st B $\flat$  Cornet

### March Tempo.

6

12

18

24

30

38

44

51

**TRIO.**

[tacet]

*p*

March

# THE STARS and STRIPES FOREVER

Solo B♭ Cornet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

*leggiero*

7

13

17

22

30

37

44

51

58

**TRIO.**

Trumpet 1

# Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa  $\text{♩} = 120$

The musical score for Trumpet 1 is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as Salsa with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 45, 48, 51, 54, 61, 71, and 80 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and quarter notes, and rests. Section markers A, B, C, D, E, and F are placed above the staff lines. Section E is labeled 'Open Drum Solo On Cue'. Section F is marked with a double bar line and a repeat sign. The score concludes with a final measure on the ninth staff.

(MED.)

# IN A MELLOW TONE

-DUKE ELLINGTON

Handwritten musical score for "In a Mellow Tone" by Duke Ellington. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked (MED.).

**System 1 (Staves 1-5):**

- Staff 1: Chord **A** (boxed), **C7**, **F7**, **Bb6**
- Staff 2: **F-7**, **Bb7**, **Ebmaj7**
- Staff 3: **Eb6**, **Ab7**, **Bb6**, **G7**
- Staff 4: **C7**, **F7**, **G7**
- Staff 5: **B** (boxed), **C7**, **F7**, **Bb6**

**System 2 (Staves 6-10):**

- Staff 6: **F-7**, **Bb7**, **Ebmaj7**
- Staff 7: **Eb7**, **Eo7**, **Bb6/F**, **G7**
- Staff 8: **C7**, **F7**, **Bb6**, **(A7 A7 G7)**
- Staff 9: (Empty staff with a double bar line)
- Staff 10: (Empty staff with a double bar line)



# Flag Officers March.

1st B♭ Cornet.

Wm H. Santelmann

Moderato.



## Giacchino, *The Incredibles*

SWING ♩ = 205

180

