



## 3. Satz

Allegro  $\text{d.} = 92$ 

Music score for Bassoon Part, showing 11 staves of music. The score includes dynamic markings like *poco rit.*, *a tempo*, *pp*, *f*, *sf*, *dim.*, and *cresc.*. Measure numbers 11, 27, 35, 44, 52, 61, 70, 80, and 90 are indicated at the beginning of their respective staves. The bassoon part features various slurs, grace notes, and accidentals throughout the piece.

100 

137 

142 

150 

158 

164 

170 

179 

189 

197 

204 

211 

Sinfonie Nr.9  
d-Moll / D minor

4. Satz

Ludwig van Beethoven  
op. 125

Presto  $\text{d.} = 66$  [ $\text{d.} = 96$ ]  $\checkmark$

8

$f$

14  $\text{dim.}$   $p$   $f$

26  $\text{bpm}$   $\text{rit.}$   $\text{poco Adagio}$

38  $\text{Tempo I}$   $\text{unis.}$   $f$   $ff$

44  $\text{dim.}$   $f$

55  $\text{Adagio cantabile}$   $\text{dim.}$   $\text{Fag. I}$

65  $\text{Tempo I Allegro}$   $p$   $cresc.$

72  $\text{ff}$   $\text{Fag. I}$   $\text{Fag. I}$   $\text{Allegro assai d} = 80$

79  $\text{Tempo I Allegro}$   $f$   $f$

86  $\text{sf}$

The musical score consists of ten staves of music for orchestra. The first staff shows a bassoon line with dynamic markings  $f$ ,  $\text{dim.}$ ,  $p$ , and  $f$ . The second staff starts at measure 14 with a bassoon line, followed by a cello line at measure 26. The third staff begins at measure 38 with a bassoon line, followed by a bassoon line at measure 44. The fourth staff starts at measure 55 with a bassoon line, followed by a bassoon line at measure 65. The fifth staff begins at measure 72 with a bassoon line, followed by a bassoon line at measure 79. The sixth staff starts at measure 86 with a bassoon line. Various dynamics like  $ff$ ,  $\text{cresc.}$ ,  $\text{fag. I}$ , and  $\text{sf}$  are indicated throughout the score. Measure numbers 8, 14, 26, 38, 44, 55, 65, 72, 79, and 86 are marked above the staves. Measure times vary between 3/4 and 2/4. The score is in d-Moll/D minor.

# Sinfonie Nr. 3

Es-Dur / E $\flat$  major  
("Eroica")

## 3. Satz: Scherzo

Allegro vivace  $\text{d}.$  = 116

Ludwig van Beethoven  
op. 55

[14] *sempre stacc.*  
*p*



[21]



[29] *sempre pp*



[37]



[46]



[56] *sempre pp*



[64]



[87] (A)



[95]

*sf*

*sf*

[104]

*sf*

[112]

*sf*

*sf*

*sf*

*tr*

[120] 1

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*tr* (B)

[141]

*p*

//

*p*

*p*

[155]

*cresc.*

*ff*

*ff*

*ff*

[163] 1.

*f*

*f*

*f*

*p*

*f*

*f*

*f*

Alla breve ( $\text{o} = 116$ )

[389]

//

*p*

*f*

*ff*

*ff*

[419]

//

*p*

*p*

*p*

*cresc.*

[426]

*ff*

*ff*

*ff*

*ff*

*f*

*f*

Sinfonie Nr. 40  
g-Moll / G minor

1. Satz

Molto allegro [ $\text{d} = 96-100$ ]

114

118

Wolfgang Amadeus Mozart  
KV 550

215



220



278



282



# Die Zauberflöte

Ouvertüre

Allegro [♩ = 76]

Wolfgang Amadeus Mozart  
KV 620

Musical score for the Overture of Die Zauberflöte. The key signature is B-flat major (two flats). The time signature is common time. The tempo is Allegro (♩ = 76). Measure 33 starts with a bassoon line. Dynamics include *p*, *sfp*, *p*, *sfp*, *p*, and *f*. Measure 36 follows with a bassoon line, dynamics *p*, *f*, *p*, *f*, *sfp*.

Measure 41 continues the bassoon line with dynamics *sfp* and *sfp*.

Measure 45 begins with a bassoon line, dynamic *sfp*.

Measure 49 begins with a bassoon line, dynamics *sfp* and *sfp*.

Measure 87 begins with a bassoon line, dynamic *f*.

Measures 92 and 109 show a bassoon line, dynamic *p*.

Measures 112 and 117 show a bassoon line, dynamic *f*.

[120]

[125]

[151]

[155]

[159]

[164]

[168]

[216]

[221]

## Sinfonie Nr. 8

## C-Dur /C major

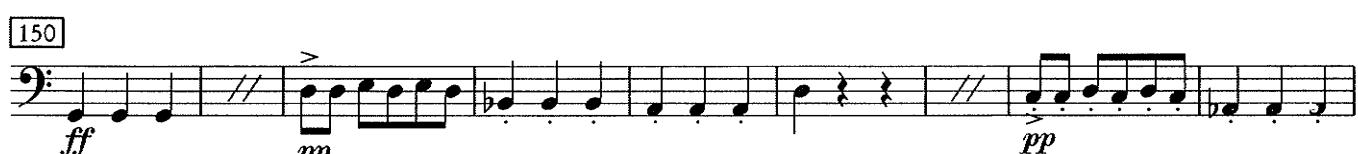
### 3. Satz: Scherzo

Franz Schubert  
D 944



[131] 

[143] 

[150] 

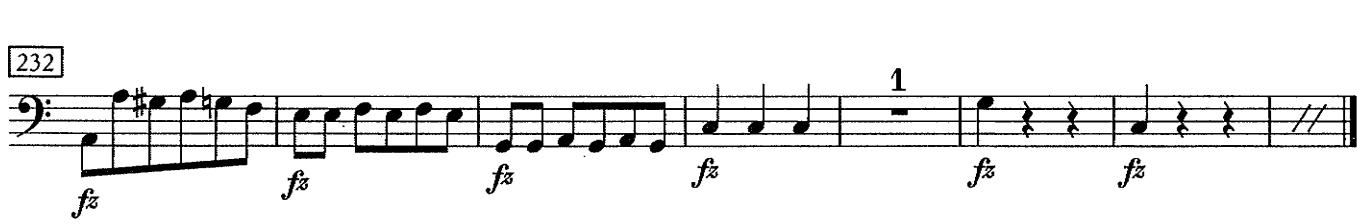
[175] 

[183] 

[191] 

[209] 

[219] 

[232] 

## Ein Heldenleben

Richard Strauss  
op 46

Lebhaft bewegt

Richard Strauss  
op 46

Lebhaft bewegt

ff

(2) (9)

ff

(10)

mit Dämpfer

f

dim.

mf

ohne Dämpfer  
accel.

sfz

dim.

p

Wieder etwas langsamer  
accel.

mf sfz espr.

Beruhigend

Drängend und immer heftiger

f

cresc.

p zart hervorhebend

pp

div.

77

78

79

ff

### 3. Satz

## Sinfonie Nr. 1 D-Dur /D major

Gustav Mahler

Feierlich und gemessen,  
ohne zu schleppen [ $\text{♩} = 60$ ]  
Pauken  
D-Dur / D major

1. Solo

$\text{pp}$

$p$  mit Dämpfer

## Pulcinella-Suite

7. Satz  
Vivo ♩ = 132-138 1. Solo

Igor Stravinsky  
1922  
revidiert 1947

7. Satz  
Vivo ♩ = 132-138 1. Solo

(85) ff      (86) fff      sim.      (87) au talon      f  
gliss.      1. 2. (88)

(89) très fort (détaché)

dolce

(90) (91) (92) ff  
risoluto, energico

*Aus der Sinfonie Nr. 31 · Mit dem Hornsignal*

## IV, Variation 7

(Andante)

Musical score for Variation 7 of the 31st Symphony, featuring four staves of music for a brass instrument. The score is in common time (indicated by '2') and consists of measures 4 through 14. Measure 4 starts with a dynamic of (mf). Measures 5 and 9 begin with sustained notes (pedal points) indicated by a horizontal dotted line. Measure 14 features two dynamic markings: (f) for the first ending and (p) for the second ending.