

The logo for Opera North is displayed in a large, white, sans-serif font. The word 'Opera' is on the top line and 'North' is on the bottom line. Three balloons are integrated into the text: a purple one behind the 'o' in 'Opera', a yellow one behind the 'o' in 'North', and a blue one hanging from the top of the frame.

Opera North

A photograph of a stage production. A group of performers in various costumes, including a man in a blue vest and a woman in a yellow floral dress, are on stage. A conductor is visible on the right, and a cello player is seated in the background. The scene is lit with dramatic stage lighting, and a red patterned rug is on the floor.

In Harmony Instrumental Tutor (Lower Strings)

Our Purpose

Opera North's purpose is to create extraordinary experiences every day, using music and opera to entertain, engage, challenge and inspire.

Our People

Working at Opera North you will be part of a company and group of people committed to fulfilling this purpose. Whatever role you take we will provide you with an induction plan that introduces you to your job and the team you'll be working in, as well as giving you the opportunity to meet colleagues across the company. Our success in delivering against our purpose will be built on the commitment, skills, diversity and well-being of the people who work at Opera North, and we will invest in training to develop our people both professionally and personally, because we believe this strengthens not only our company, but also the wider creative sector.





**Our communities
and audiences are
part of us, and we
are part of them.**

Our award-winning work tours to theatre stages and concert halls throughout the North and beyond.



Who We Are

Based in Leeds, rooted in the North of England and international in outlook, our award-winning work tours to theatre stages and concert halls throughout the North and beyond, including to London and major international festivals. Alongside touring opera, in Leeds we curate an eclectic artistic programme of gigs, concerts, spoken word and film in the newly transformed venue the Howard Assembly Room. We aim to make work that is bold, innovative and ambitious, always looking for new ways to share and create with audiences.

Music for Everyone

Opera North believes opera and music is for everyone, and champions diversity in artists, repertoire and audiences. Through our Learning & Engagement and team, the Company connects with communities and inspires each generation, aiming to enhance the health and well-being of people in the cities, towns and villages where we work through arts participation and performance. In recognition of our work with refugee groups, Opera North holds the status of Theatre of Sanctuary.



A New Home

In 2021 we moved into our new home, the Howard Opera Centre. It is a world class rehearsal facility for our orchestra, chorus and all the artists we work with, sharing the same building as our new education studio where everyone is welcome to learn about and make music. We have also created a modern flexible working environment for our staff and given our venue, the Howard Assembly Room, a new lease of life with a dedicated entrance and public spaces, together with restaurant and bar in the heart of Leeds.

Leeds as a capital of culture

Leeds is the only city in England outside of London to have a resident full time opera company, ballet and repertoire theatre as part of a diverse, collaborative and thriving cultural scene. That rich offer has been complemented by a growing tech sector.

Surrounded by the stunning Yorkshire countryside including the Dales, Moors and North Sea coastline, Leeds is a fantastic place to live and work.

Main Purpose of the Job

The In Harmony tutors within the Learning & Engagement team deliver a year-round programme of high quality and engaging group instrumental tuition at the In Harmony Opera North partner schools.

Background

Opera North is England's national opera company in the North and one of Europe's leading arts organisations. The Company is committed to producing work of the highest quality that excites, challenges and entertains.

The Learning & Engagement team at Opera North collaborate with professional artists to deliver opera related participative arts and family and community-based performance activity, by, with and for people of all ages: to develop a range of personal, social, and musical skills and create Extraordinary Experiences in their lives.

In Harmony Opera North is a long term music programme which launched in the spring of 2013 at Windmill Primary School; it now takes place at six primary schools and one secondary school in Leeds and Halifax and involves almost 2500 children and young people in full-time education on a weekly basis. The programme seeks to deliver an inclusive programme of music education and performance opportunities to encourage young people from socio-economically disadvantaged backgrounds to engage with the arts and, through doing so, benefit from a range of personal, social and musical outcomes. Supporting the development of a strong sense of community is an important facet of the programme, alongside promoting musical excellence and the opportunity for committed and enthusiastic young people to realise their musical potential.



THE IN HARMONY OPERA NORTH LEARNING PROGRAMME

First Access Primary Provision:

The First Access provision involves all pupils within a partner primary school; the core offer includes:

- A weekly class-based musicianship lesson for all children in EYFS and KS1.
- A weekly class choir OR year group choir lesson for all children in Years 3 and 4.
- A weekly group instrumental lesson for all children in Years 3-6. Lessons consist of approximately half a class at a time with two specialist tutors: violin, viola and 'cello is offered in Year 3 and 4; brass tuition is offered alongside string tuition in Years 5 and 6.
- Some schools receive specialist SEND delivery from an experienced music therapist.
- A range of 'extras', offered as part of the Opera North Schools Programme, are incorporated into the programme where appropriate.

At one secondary school in Leeds, tuition one evening after school offers both a First Access curriculum, ensemble provision and small group instrumental tuition for students learning beyond this initial stage.

Pathways Progression Activity

Pathways Progression Activity is intended to support children and young people who demonstrate the potential and enthusiasm to develop beyond the first access provision. **The Primary Instrumental Pathway – ON After School** - provides tuition on string (violin, viola, cello) and brass (French horn, trumpet, trombone) instruments at each In Harmony primary school at the end of the school day; it is a 'step up' from the first access curriculum.

YOUNG MUSICIANS STUDIO

The Young Musicians Studio is part of the Opera North Instrumental Learning Pathway. Originally designed as a progression route from In Harmony Opera North primary schools, students who are keen to develop their musical skills and creativity further can join us on a Saturday morning for specialist training.



Duties and Key Responsibilities

- As part of a team of instrumental tutors, deliver the In Harmony Opera North instrumental curriculum, integrating musicianship, instrumental skills and ensemble playing.
- Ensure monitoring and self-evaluation of teaching and learning methods, to track progress of all participants and develop best practice at an individual level and across the wider team.
- Deliver high quality instrumental tuition, providing support to children and young people and ensuring good technique is being implemented.
- Direct ON Learning and Engagement and In Harmony ensembles at rehearsals, workshops and performances where required.
- Offer musical and programme-related support, advice and expertise to children, staff and parents where appropriate
- Support the Opera North Learning and Engagement team in providing knowledge and practical advice where needed regarding instrument repairs, maintenance and instrument and accessory purchase.
- Attend communication, planning and development meetings with other staff and company representatives as required.

- Participating in arrangements for performance review and appraisal.
- Ensuring that professional skills are regularly updated through participation in learning and development activities.

Personal Specification

All employees are expected to provide proof of their right to work in the UK before or on their first day of employment.

Additional Responsibilities

- Any other duties as may reasonably be required within the level and scope of the post.
- Ensuring the highest standards of professional performance are maintained.
- Supporting and wherever possible promoting and contributing to equality, diversity and inclusion within the organisation.
- Taking reasonable care of your own health and safety and that of any person who may be affected by your acts or omissions, including following Opera North health and safety procedures and co-operating with the organisation on health and safety issues.



Person Specification

| Education & Training | Essential/ Desirable | Assessed by |
|--|---------------------------------|-------------------------------|
| Solid classical instrumental music training and a demonstrable high level of musical skill and literacy | Essential | Application |
| Experience & Knowledge | | |
| Experience of working in a professional capacity as a performer | Desirable | Application |
| Experience of working professionally as a lower strings instrumental tutor | Essential | Application |
| Strong understanding of musical pedagogy in relation to the instrument being taught, particularly at beginner stages | Essential | Interview |
| Broad knowledge of repertoire suitable for children and young people in a variety of contexts | Essential | Interview |
| Experience of planning and working towards performances | Essential | Application |
| Demonstrable commitment to the importance of the interaction between arts organisations and communities. | Essential | Application/ Interview |
| Competencies | | |
| Ability to collaborate within a large specialist team | Essential | Interview |
| Enthusiastic and receptive to change | Essential | Interview |
| Ability to work effectively with a wide range of people from different backgrounds | Essential | Interview |
| Committed to continuous professional development | Essential | Interview |
| Ability to manage own workload and support the planning of others in the team | Essential | Interview |
| Awareness of equality and diversity and how it relates to the role. | Essential | Interview |
| Ability to reflect on own professional performance | Essential | Interview |
| Special Features | | |
| Satisfactory Disclosure & Barring Service Clearance | Essential | Post-interview |
| Good standard of personal presentation | Essential | Interview |
| Flexibility to work across locations and sometimes unsocial hours | Essential | Application Form/Interview |

Terms and Conditions

Salary range: £30,133 (pro rata)

Hours of work: 8.30am-4.30pm per full day. The role is split as 3 full days on the In Harmony programme (Tue – Thurs) and 0.5 day on Young Musicians Studio (Sat morning). We welcome applications for either or both parts of this role, which can be discussed at interview. Please detail in your application if relevant.

Type of contract: Permanent

Normal place of work: This role will work across schools in Leeds, Halifax and Pontefract with time allocated for travel, so access to own transport with a driver license is highly recommended.

Holiday entitlement: 33 days inclusive of 8 statutory holidays per year (pro rata)

Pension: Opera North will automatically enrol you into the company pension scheme upon appointment and after 3 months' service will contribute equivalent to 5.5% of your basic pay, should you meet the current legislative criteria. You will be required to make a personal contribution of 2.5% of your basic pay. We reserve the right to make future changes to our pension arrangements.

DBS: This post is subject to an enhanced DBS check

WE ARE NOT USING AGENCIES TO FILL THIS POSITION - NO AGENCIES PLEASE.

Equity, Diversity and Inclusion

We promote equity, diversity and inclusion in our workplace and make recruitment decisions by matching our needs with the skills and experience of the candidate. As we work to address underrepresentation in our workforce, we are particularly keen to hear from applicants from minority ethnic backgrounds or those with other protected characteristics.

The successful candidate must have the right to work in the UK or be ready to obtain it.

General responsibilities of everyone who works for us:

- Represent the company values and purpose to create extraordinary experiences everyday
- Work collaboratively and co-operatively with all team members and take an active part in team meetings and discussions
- Be an ambassador for Opera North and follow our policies and procedures
- Play your part in ensuring that everyone who comes through our door is welcomed and treated with respect
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How to Apply

To apply for this role, please send a CV and covering letter via the Hireful website.

If you need any help completing your application, including any adjustments to the application process, and if you are applying under the Disability Confident Committed scheme please contact appointments@operanorth.co.uk to make us aware.

Good luck with your application and we look forward to hearing from you.





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