

Audition program
2nd Violin Tutti
30 September 2024

1st Round

Excerpts from the list below

2nd Round

Mozart, Concerto nr. 3 OR nr. 4 OR nr. 5: 1st movement exposition only

+ excerpts from the list below

3rd Round

Romantic concerto (first movement, no cadenza) to be chosen from:

- Brahms
- Beethoven
- Sibelius
- Mendelssohn
- Tchaikovsky

+ excerpts from the list below

Orchestral Excerpts:

Strauss, Don Juan

Bruckner, Symphony No.9 - 3rd mov. bars 57 to 65

Mozart, Symphony nr. 39 - Finale

Mahler symphony no.9 IV.mov, m.1-28

Beethoven, Symphony nr. 1 - 2nd mov.

Beethoven, Symphony nr. 4 - 4th mov. beginning to letter A

Mendelssohn, Midsummer Night's Dream - Scherzo

Brahms: Symphony nr. 4 – 4th mov., 1st violin part bars 33 to 81

Schumann, Symphony nr. 2 - Scherzo, 1st violin part beginning

Rachmaninov, Symphony nr. 2 - 2nd mov., figure 32-35

Brahms, Piano Concerto nr. 1 - 3rd mov.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *f*

p flebile

A *B* *1*

Bruckner: Symphony No. 9, mov. 3, bars 57-65

50 *breit*
G-Saite *f*

etwas bewegter *mf*

60 *cresc.*

dim.

p

VIOLINO 2

Finale
Allegro

p

6

13

19

25

31

37

44

51

57

62

72

78 **B**

p

Detailed description: This page contains the musical score for the second violin part of the finale of Mozart's Symphony No. 39. The music is in E-flat major and 3/4 time. It begins with a piano (*p*) dynamic and features a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 6, 13, 19, 25, 31, 37, 44, 51, 57, 62, 72, and 78 indicated. A section starting at measure 78 is marked with a box and the letter 'B'. The piece concludes with a piano (*p*) dynamic.

Mahler Symphony 9 - 2nd violin excerpt - from mvt IV, Measures 1 until 28

Schr langsam und noch zurückhaltend.

G-Saiten.

lang gezogen

f

dim.

p

a tempo (*molto adagio*)

2

Straffer im Tempo.

f

sf

ff molto espr.

p

psubito

Fließend.

f

cresc.

ff

molto cresc.

Etwas drängend. (*unmerklich*)

sf

dim.

p

ff

Beethoven — Symphony No. 1
VIOLINO II.

Andante cantabile con moto. $\text{♩} = 120$.

Solo

11

24

pp

cresc.

sf *sf* *sf*

p

A

BEETHOVEN, SYMPH. NR 4

10

Violino II

Allegro ma non troppo $\text{♩} = 80$

The musical score for Violino II consists of 12 staves of music. The first staff (measures 10-18) begins with a large bracket and contains the tempo marking 'Allegro ma non troppo' and the time signature $\text{♩} = 80$. The key signature has two flats. The first staff includes dynamics *p* and *pp*. The second staff (measures 19-26) continues the melodic line. The third staff (measures 27-33) features a *cresc.* marking and a *ff* dynamic. The fourth staff (measures 34-45) contains a large bracket and a *p* dynamic. The fifth staff (measures 46-54) includes first endings marked with '1'. The sixth staff (measures 55-64) contains a boxed section labeled 'B' and a *ff* dynamic. The seventh staff (measures 65-73) features a *p* dynamic and a *cresc.* marking. The eighth staff (measures 74-82) continues with a *ff* dynamic. The ninth staff (measures 83-90) includes a *tr* (trill) marking. The tenth staff (measures 91-96) continues the melodic line. The eleventh staff (measures 97-104) concludes with first and second endings marked with '1.' and '2.', and a *p* dynamic.

MENDELSSOHN, MIDSUMMER NIGHT'S DREAM

VIOLINO II.

Scherzo.
Allegro vivace.

Nº 1.

16

p

A.

cresc.

5

p

B

cresc.

1 2 3

sf *sf* *sf*

5

sf *p* *sf* *sf*

C

pp

D

21

E

p *cresc.*

ff *cresc.*

2 7

Brahms — Symphony No. 4 in E Minor

mvt. IV

Violine I

18

Allegro energico e passionato

Fl. pizz.

14 5 Ob. I A

dim.

31 arco

f ben marc. largamente

40 B

cresc. sempre piu

47

espress cresc.

54 C

f f piu f

60

cresc. ff

66

fp

70

dim.

73

76

fp dim. pp

80 D

poco cresc. pp

Symphonie Nr. 2

C - Dur / C major

Robert Schumann
op. 61

2. Satz: Scherzo

Violine I

Allegro vivace ♩ = 144

mf

5 3 1 2 2

9 *cresc.*

12 *f* *mf* Fl.

16 *p*

20 *poco rit.* *a tempo*

25 0 3 4 4 4 1

29 *f* *p*

33 *cresc.* *f*

37 2 3 3 4 4 1

41 4 3 2 2 1

45 *p*

Violino II.

unis. arco div. unis. div. accel. unis. - - - -

pp *cresc.*

30 Tempo I. *dim* *mf* *cresc.*

ff marcato

31 *staccato* *dim.*

p *dim.*

pp

32 *ppp* *f molto marcato* **2**

Meno mosso. ($\text{♩} = 104$)

33 *div.* *sempre f*

unis. *sempre f*

Violino II.

div. più cresc.
più cresc.

unis.
ff

div. dim. *p cresc.* *f dim.*
dim. *cresc.* *f dim.*

34
p *f*
p *f*

unis.
p

dim. *pp* *sf* **35** *f*
Cl. I. *pp stacc. e leggiero* *cresc. sf* *unis. arco* *dim.*

div. pizz. *unis. arco* *pp* *1*

36 *p* *dim.* *pp* **12**

Violin II
Brahms: Piano Concerto No. 1
Mvt. 3

216 *pp* **16** Klav. **Tutti** *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*