

Piccolo (doubling Flute) – Extra Work Auditions

Piccolo

Poulenc: Sonata for Flute and Piano, FP 164, 2nd movement, Cantilena (**On piccolo**)

Shostakovich - Symphony no. 6.

1st mvt: bar 40 - 48

2nd mvt: figure 41 - figure 50

Shostakovich - Symphony no. 10

3rd movement: bar 198 - 206

Tchaikovsky - Symphony no. 4

3rd mvt: Letter E - G

Ravel - Concerto for Piano and Orchestra

Beginning - figure 1

Ravel - Mother Goose (solos as marked)

Rossini - Semiramide Overture

Letter T - U

Flute

Mozart Flute Concerto in G, K 313, 1st movement (Exposition only)

Ravel - Mother Goose (**2nd flute part**)

Bar 1 - 8

Bartok - Concerto for Orchestra, 2nd mvt Giuoco Delle Coppie (**2nd flute part**)

Bar 60 - 86

Please prepare sections marked in brackets [] where indicated. If no brackets are marked please prepare entire excerpt.

Poulenc - Sonata for Flute and Piano, FP164

4 Mvt 2 (on piccolo) Flute

$\frac{1}{2}$

2. Cantilena

Assez lent $\text{♩} = 52$

p

tr

p

mf

pp *mf*

p

f

Shostakovich - Symphony No 8

1/2

Mvt 2 Figure 41 - Fig. 50

4

Piccolo

II

34 Allegro $\text{♩} = 88-96$

35 36 4

37 *ff* *mp* *cresc.*

38 *f marcato*

39 40 8

41 *f* *bold*

42 *no little finger*

43 7

44 7 45 6 46

47 *ff*

Shostakovich - Symphony No. 6

Mvt 2 Figure 41 - Fig. 50

2/2

Chor Piccolo 5

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

no like finger
stop semis p
COUNT
SVA
BASS CLG
ff

SIXTH SYMPHONY, SHOSTAKOWITSCH.

Shostakovich - Symphony No. 10, Mvt 3

Bar 198 - 206

ФЛЕЙТА ПИККОЛО

109 8 110 15 111 Picc. 11 112 9

113 11 114 Cor. I (in F) solo

115 $J=96$ 11 116 $J=120$ 12

117 $J=96$ 1 Cor. I

rit. Largo $J=72$ Picc. pp

1 118 $J=96$ 10 119 13

Tchaikovsky - Symphony No. 4, Mvt 3

Letter E-G

Sinfonie Nr. 4 f-Moll

Kleine Flöte

I u. II tacent

Peter Tschaikowski, op. 36

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. 16 Kl. 1

167 ff Tempo I 14 F (Kl. 1)

196 Count 2 9 p

203 2 G 12 129 H 2 2 2

357 2 I

369 *piüf* *mf* *f*

377 *cresc.*

386 *ff*

393 Turn 1/8 15

Ravel - Concerto for Piano and Orchestra

2 Beginning - Figure 1

ROYAL LIVERPOOL
PHILHARMONIC SOCIETY

CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

I

Allegramente

OTTAVINO

FLAUTO

1 2 Solo

1

ff mf cresc.

2

f 5

Ravel - Mother Goose Suite

Solos as marked

1/3

Ravel — Mother Goose Suite

FLÛTES

3

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

Gde FLÛTE

p^{te} FLÛTE

Bon

Gde FL.

pp

SOLO

p

1

2

3

ff

pp

4

ff

pp

ff

3

6

Ravel - Mother Goose Suite

Solos as Marked

2
3

Ravel — Mother Goose Suite

4

FLÛTES

5 SOLO *p*

3

6

1

7 *pp*

[

8 *ff*

Ravel - Mother Goose Suite

Solos as marked

3
3

Ravel — Mother Goose Suite

FLÛTES

5

8

9 10

Célesta

11 SOLO

Gde FL.

pp très expressif

12

p

13

pp

4

Rossini - Semiramide Overture, Letter T-U

Rossini — Semiramide Overture

Piccolo

Musical score for Piccolo, measures 292-385. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *f*, *ff*, *fz*, *p*, and *fp cresc.*. The notation includes slurs, accents, and articulation marks. Measure numbers 292, 299, 304, 312, 331, 336, 349, 361, 367, 372, 376^{II}, 380, and 385 are indicated. Performance instructions include *fp*, *f*, *ff*, *fz*, *p*, and *fp cresc.*. There are also some markings like 'S#e' and 'T 13'.

Mozart - Flute Concerto in G, k.313

$\frac{1}{2}$
1

Mvt 1 (Exposition only)

Konzert G-Dur
für Flöte und Orchester

Flauto

W. A. Mozart, KV 313
(Bearbeitet von August Horn)

Allegro maestoso

4 Tutti

Mozart - Flute Concerto in G, K. 313

Mvt 1 (Exposition only)

2
2

2

Flauto

70

76 *tr* **1** **Tutti** **Solo** *tr*

83

86 *tr*

90 *tr* **1** **Tutti** *f* *p* *f*

97 *tr* **2**

103 **C** **Solo** **1**

107 **2** **2**

114 **1**

118

123

Ravel - Mother Goose Suite

Bars 1-8

1

Maurice Ravel Mother Goose Suite

1^{re} GRANDE FLÛTE

2^e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant

Lent

1^{re} Gde FLÛTE

2^e Gde FLÛTE

SOLO

pp *expressif*

pp

1 **SOLO**

p

Rall.

3

II. Petit Poucet

Très modéré

2 Gdes FLÛTES

1

2 Clar.

Bartok - Concerto for Orchestra

Mvt 2 - Bar 60-86

$\frac{1}{2}$

4 (Accel.) 2nd FLUTE al Tempo I

2 [482] 1 1 2 [488] 1 1

2 [494] *f* *ff*

[500] 1 *oro* 1 2 1 2 2 [509] 1

[514] *f cresc.* *ff* 1 3 [521]

gva 1st Vln.

II. GIUOCO, DELLE COPPIE

Allegro scherzando

7 [9] 6 [17] 1 7 [25]

1st Bsn etc.

5 [33] 1 7 [41] 1 3 [45] 1st Ob.

Poch. rit. a tempo etc. 4 [52] 1 4

Via.

[60] *mf*

[70] *f* *sf* *sf* *mf*

* Facilité *f* *mf*

Bartok - Concerto for Orchestra

Mvt 2 - Bar 60-86

2/2

Handwritten musical score for Bartok's Concerto for Orchestra, Mvt 2, bars 60-86. The score is written on ten staves, with various instruments and dynamics indicated.

Staff 1: 2nd FLUTE. *Tempo* (77), *Poco rallent.* (83), *poco rall.* (86). Dynamics: *f*, *ff*. Includes a large bracketed section.

Staff 2: *a tempo*, *mf*, *cresc.*, *ff*. Bar numbers: 83, 90, 97, 102, 109, 116.

Staff 3: Trpts. Bar numbers: 123, 129, 135, 141.

Staff 4: 1st Trpt. *Lo stesso tempo*. Bar numbers: 147, 153, 159.

Staff 5: Hns., 1st Fl. Bar numbers: 165, 173, 181.

Staff 6: 1st Bsn., 1st Ob., 1st Ob. Bar numbers: 189, 198. *Poco rit. tornando al Tempo*, *Poch. rit.*

Staff 7: *a tempo*, *mf*, *pp*, *mf*. Bar numbers: 205, 212.

Staff 8: *f*, *mf*. Bar numbers: 219, 225, 228, 235. *Poco rall.*, *a tempo*, *cresc.*

Staff 9: *ff*. Bar numbers: 225, 228, 235.