

RICHARD STRAUSS

Don Juan

op. 20

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *p flebile* *molto vivo* *p* *p* *p* *cresc.* *ff*



Violino I

Allegro poco vivo, ma non troppo

con sord.

B

74 *p*

79

84

89

94

100

105

111 *p*

119 *sempre p*

125

C L'istesso tempo poco meno vivo

sempre pp

130

137 *tr*

143 *rit.* *dim.*

3

WOLFGANG AMADEUS MOZART

Sinfonia in mi b maggiore

KV 543

IV - Finale - Allegro

11

16

21

26

31

36

41

4

Bedrich Smetana
The Bartered Bride Overture

Vivacissimo, Violino I.

Violini I



Handwritten musical score for Violini I, measures 67-101. The score includes various musical notations such as notes, rests, dynamics (f, p, ff, cresc.), articulation (accents, slurs), and performance instructions (gliss., solo, rit., a tempo). Measure numbers 67, 70, 73, 79, 83, 88, 92, 95, 98, and 101 are clearly marked. There are several boxed measure numbers: 56, 57, and 58. A large black scribble is present in the top left corner, and another large black scribble with red markings is in the bottom right corner, overlapping measures 59 and 60. The bottom of the page features the publisher's logo 'DSCH'.

74 **D**
f dim. *3* *3* *p dim.* *dol.* *f*

80
p dim. *espress.* *2*

90 **E**
espress. *cresc.* *f*

Violine Solo

p *cresc.* *f*

98 *f* *cresc.*

mf *p* *cre* *scen*

104 **F**
do *p* *espress.* *p* *dim.* *2*

pp *mf*

114 *p* *pp* *mf*

120 *p* *pizz.* *arco*

p *pp* *3* *3* *pp*

7.

Violino I.
II

Adagio $\text{♩} = 80$

Violino I. Part 1: Measures 1-10. Includes markings: *mf*, *fz*, *pp*, *f*, *dim. pp*, *3*, *5*, *sul G*.

Violino I. Part 2: Measures 10-20. Includes markings: *ppp*, *10*, *1 A 10*, *Cl. I., II.*, *dim. p*, *ppp*.

Violino I. Part 3: Measures 20-30. Includes markings: *pp*, *ppp*, *25*, *30*.

Violino I. Part 4: Measures 30-40. Includes markings: *B*, *1*, *ff*, *35*, *1*, *3*, *40*, *5*, *45*, *Cb., Vic.*, *pp*.

Violino I. Part 5: Measures 40-50. Includes marking: *C*, *p*.

Violino I. Part 6: Measures 50-60. Includes markings: *50*, *55*.

Violino I. Part 7: Measures 60-70. Includes markings: *1 Violino solo*, *pp espressivo*, *60*.

Violino I. Part 8: Measures 70-80. Includes marking: *D*.

Violino I. Part 9: Measures 80-90. Includes markings: *Viol. solo*, *mf*, *3*, *6*, *p*, *dim.*, *pp*, *Tutti*, *f*.

Violino I. Part 10: Measures 90-100. Includes markings: *65*, *non divisi*, *f*, *cresc.*, *ff*, *fz*.



Scheherazade

1. Satz 94
Allegro non troppo $\text{♩} = 56$

Nikolai Rimsky-Korsakow
op. 35

C Solo P

96 PP mf 2-2 3 2 1 1 2 4

99 PP mf f D

G Solo P

173 P 2 3 3 2 3 2 2 2

176 P A P P P P 2 2 2 2

179 P F H Tutti

2. Satz

1 **Recit. Lento**
Solo *espressivo*
rit. *assai* *ten* **Andantino**
Cad.

3 **3. Satz**
Recit. Lento
espressivo

142 **Cadenza**
p *pp*

145 **Tempo I**
L

149

152 *cantabile, con forza*

155 *dim.* *Allargando assai.* *Tutti* *ff*

159 *Solo a tempo* *colla parte*

163 *colla parte*

1 Allegro molto $\text{♩} = 152$

6 Recit. Lento
Cad. Solo

29 Recit. Lento

641 Lento Recit.

645 Alla breve Tempo come prima $\text{♩} = 48$