

**Pilsen Philharmonic, B. Co. Director,**

**Mgr. Lenka Kavalová and**

**principal conductor Chuhei Iwasaki**

**invite applicant for**



## **an AUDITION to: the group of French horns**

**with the obligation of the 1<sup>st</sup> French horn**

**full-time job**

### **Date and place of the audition:**

**4<sup>th</sup> September 2024 from 14:00**

**(exact time schedule is going to be distributed to individual applicants)**

Czech radio Pilsen, Studio S1, address: náměstí Míru 10, 301 00 Pilsen

### **Conditions:**

1. Each applicant must choose between two following concerts and perform 1st movement.

- W. A. Mozart: Horn Concerto No. 2 E-flat major, KV 417
- R. Strauss: Horn Concerto No. 1 E-flat major, Op. 11

2. Orchestral excerpts (for the 1st Horn and tutti):

- L. van Beethoven – Symphony No. 3 E-flat major, 3. mov. (trio)
- L. van Beethoven – Symphony No. 6 F major, 3. a 5th mov.
- L. van Beethoven – Symphony No. 7 A major, 1st mov.
- L. van Beethoven – Symphony No. 9 D minor, 3rd mov.
- B. Smetana – My Country, Blaník
- P. I. Tchaikovsky – Symphony No. 4 F minor, 1st mov.
- P. I. Tchaikovsky – Symphony No. 5 E minor, 2nd mov.
- J. Brahms – Piano Concerto No. 1 D minor, 1st mov.
- D. Shostakovich – Symphony No. 5 D minor, 1st mov.
- F. Mendelssohn-Bartholdy – Symphony No. 3 A minor, 2nd and 3rd mov.

*Selected orchestral parts will be sent to the applicants upon their application.*

*Orchestral excerpts download:*

*<https://www.plzenskafilharmonie.cz/en/an-audition-to-the-group-of-french-horns-with-the-obligation-of-the-1st-french-horn/>*

Date of the commencement of employment by agreement.

**Please send your CV and application including repertoire  
(at the latest 25<sup>th</sup> August 2024) to:**

Plzeňská filharmonie o. p. s., Náměstí Míru 10, 301 00 Plzeň

Phone: (+420) 602 222 685 Email: [produkce@plzenskafilharmonie.cz](mailto:produkce@plzenskafilharmonie.cz)