

Program za audiciju

Prvi krug:

1. K.D. Von Dittersdorf: Koncert za kontrabas i orkestar u E duru, 1. stavak + kadenca
"Gruber"

2. S. Koussevitzky: Koncert za kontrabas i orkestar u fis molu, 1. stavak

Drugi krug:

L. van Beethoven: Simfonija br.5, 3. stavak
Simfonija br.9, 4. stavak

W.A. Mozart: Čarobna frula, Uvertira

G. Verdi: Otello, 4. čin

Audition programm

First round:

1. K.D. Von Dittersdorf: Concerto for double bass and orchestra in E, 1.mvmt + cadenza
"Gruber"

2. S. Koussevitzky: Concerto for double bass and orchestra in f sharp, 1. mvmt

Second round:

L. van Beethoven: Symphony nr.5, 3.mvmt
Symphony nr.9, 4.mvmt

W.A. Mozart: Magic flute, Ouverture

G. Verdi: Otello, 4. act

3. Satz

Allegro $\text{♩} = 92$

pp *poco rit.* *a tempo* pp

11 *poco rit.* fp

27 f

35 sf sf sf sf

44 *dim.* pp *poco rit.*

52 *a tempo* pp

61 *cresc.* 2 2 4 2 4

70 f

80

90 sf sf sf sf *dim.* pp

100 *p* 137 *p* *f*

Musical staff 100-137. Starts with a treble clef, key signature of one flat, and a common time signature. Measure 100 has a half note G2 with a *p* dynamic. A double bar line with repeat dots follows. Measure 137 starts with a half note G2 and a *p* dynamic. The staff continues with a series of quarter notes, ending with a *f* dynamic.

142

Musical staff 142. Treble clef, one flat key signature, common time. A series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2.

150

Musical staff 150. Treble clef, one flat key signature, common time. A series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2. Handwritten checkmarks are above measures 150 and 151.

158 1. 2. *f*

Musical staff 158. Treble clef, one flat key signature, common time. First ending: a series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2. Second ending: a series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2. A *f* dynamic is present.

164

Musical staff 164. Treble clef, one flat key signature, common time. A series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2.

170

Musical staff 170. Treble clef, one flat key signature, common time. A series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2. Handwritten checkmarks are above measures 170 and 171.

179 1 (-6) 2 3 4 5 6

Musical staff 179. Treble clef, one flat key signature, common time. A series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2. The notes are numbered 1 through 6. A circled '1' with a minus sign and '6' is above the first note.

189

Musical staff 189. Treble clef, one flat key signature, common time. A series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2.

197 *f* *dim.* *p*

Musical staff 197. Treble clef, one flat key signature, common time. A series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2. Dynamics are *f*, *dim.*, and *p*. A handwritten wedge-shaped mark is below the staff.

204 *sempre più p*

Musical staff 204. Treble clef, one flat key signature, common time. A series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2. Handwritten checkmarks are above measures 204 and 205. The instruction *sempre più p* is written below the staff.

211

Musical staff 211. Treble clef, one flat key signature, common time. A series of quarter notes starting on G2, moving up stepwise to D3, then down stepwise to G2. A double bar line with repeat dots is at the end. A handwritten wedge-shaped mark is below the staff.

Sinfonie Nr.9
d-Moll / D minor

4. Satz

Ludwig van Beethoven
op. 125

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8

f

14

dim. *p* *f*

26

Tempo I

38 unis. *f* *ff*

44 *rit.* poco Adagio *dim.* Tempo I *f*

55 *dim.* Adagio cantabile Fag. I

Tempo I Allegro

65 *p* *cresc.*

72 *ff* Allegro assai $\text{♩} = 80$ Fag. I

79 Tempo I Allegro *f* *f*

86 *sf*

Ouvertüre

Allegro [♩ = 76]

Wolfgang Amadeus Mozart
KV 620

33

p sf p sf p f

36

p f p f sf

41

sf sf

45

sf

49

sf sf

87

f

92

109

p

112

117

f

120

125

151

155

159

164

168

216

221

Die Macht des Schicksals

Ouvertüre

Giuseppe Verdi

Andante mosso [♩ ca. 72]

4. Akt

Aida

Giuseppe Verdi

Andante mosso ♩ = 84
con sord.

4. Akt

Othello

Giuseppe Verdi

Poco più mosso ♩ = 80 [♩ = 66]

legato con sord.