

G.ROSSINI-KRADLJIVA SVRAKA,UVERTIRA

The image displays a musical score for violin and piano. It consists of five staves of music. The first staff is the violin part, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as triplets (indicated by a '3' above the notes), slurs, and dynamics like *p* (piano). There are also some markings like '4' and '7' below the notes, possibly indicating fingerings or specific techniques. The music is written in a style characteristic of the 19th-century Italian opera repertoire.

A Paris. Chez PACINI

717.

Boulevard des Italiens N° II.

ALTOS .

This musical score is for the Alto voice part, page 3. It consists of six staves of music. The first five staves are written in a single system, while the sixth staff is on a separate line below. The music is characterized by frequent triplet patterns, indicated by the number '3' above groups of notes. Slurs are used to group notes within and across measures. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a fermata over the final notes.

G. VERDI-AIDA

VIOLA

*F*_{bet} *PIÙ MOSSO* (♩ = 120)
-ida 1

PPP

un poco animando

dolce

GREC. *Quando* wenn ich dich rette, schwöre, dass du ihr nicht mehr er - geben. Ich kann nicht!
ma s'io ti salvo giurami che più non la ve - drai Nol posso

ALLEGRO

h h h
h h h

h h h
h h h

h h h
h h h

V

1 3 4 1

1 2 4 2 2 2 1 0 0

2 3

V

V

V

V

2

3

ral. cinto

G. PUCCINI-TOSCA

59

AND.^{te} SOST.^{to}

ppp
tritt
SEMPRE SORDINA

ppp
rit.
a tempo

animando
stent.
rall. ten.
V

f sostenendo rit.
rit.
VIA SORD.

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°
INTERMEZZO

1^a SOLA

LENTO ESPRESSIVO

DIVISE

2^a e 3^a

sost. do

mf con espressione

3

p

2. b

dim.

molto rall. lunga

(1) **AND^{te} CALMO**

TUTTE

mf legato espressivo

f calando

1

(2) *ff* *tutta forza sostenendo* *rit.* *sottovoce* *pp*

movendo

cres. *sost.do* *cresc. sempre*

(3) *sempre cres. e movendo*

Sostenendo

(4) *ff string. e incalz.* *movendo* *allarg.*

Mikhail Glinka
Ruslan and Ludmilla Overture

Viola

Presto $\text{♩} = 135$.

ff *ff* *ff* *ff brillante* *ff* *ff* *sf* *mf* *mf* *mf*

pizz. *ar.*