

**BBC SCOTTISH SYMPHONY ORCHESTRA**  
**TUTTI DOUBLE BASS NO.4**

**INSTRUCTIONS FOR CANDIDATES SUBMITTING PRE-RECORDED/ONLINE AUDITIONS:**

**Deadline: Please upload your pre-recorded audition by Midnight on Friday 27<sup>th</sup> September 2024**

**FIRST ROUND AUDITION**

**We will remove video for anonymity – the panel will only have access to your audio.**

**Please record in the following order and upload to Musical Chairs:**

**Please see the attached Audition Pack for excerpts:**

**Set Piece**

Exposition of any Classical Concerto (1st Movement, no Cadenza)

**Excerpts**

<b>Mozart:</b>	Symphony No.40 1st Movement	2 excerpts	page 8
<b>Strauss:</b>	Ein Heldenleben	1 excerpt	page 9

**Filming conditions:**

- You must not speak at any point during the recording
- No piano accompaniment
- Please submit the audition with video. Musical Chairs will automatically remove the video content.
- Single camera and single shot, preferably full length
- Visibly no editing - include a clock in your picture (auditions found to have been edited may be excluded)
- Audition must be in one continuous take like a real audition
- Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.
- When recording your audition video, try to use a space without background noise.
- Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.
- Do not stand too far away from the camera or in front of a window
- Do not worry if the results feel a compromise; we understand you are not in a studio with professional recording equipment.

**Recommended sound settings:**

- avoid very reverberant acoustics, whether natural or artificial
- Use a microphone that allows for a clear, undistorted recording. IF, an external microphone is used, no sound enhancing settings should be used, or added to your recording. The natural room acoustic must not be altered.
- The Audition Panel understands the circumstances and will judge your qualities as a player rather than the recording.

**Which platforms/apps to use:**

Please upload your pre-recorded auditions onto your musicalchairs account.

**After the pre-recorded/online audition:**

The audition panel will hear your 1<sup>st</sup> round audition without video, in order to replicate the conditions of screened live auditions.