BBC SSO Tutti No 4 Double Bass Audition Pack

For Application Video:

Please record in the following order and upload to Musical Chairs

Set Piece

Exposition of any Classical Concerto (1st Movement, no Cadenza)

Excerpts

Mozart	Symphony No.40 1st Movement	2 excerpts	page 8
Strauss	Ein Heldenleben	1 excerpt	page 9

Live Audition Information **See page 2**

Audition dates will be: -
Monday 28 October
Monday 18 November
Monday 16 December

Auditions will be held at: -
BBC Scottish Symphony Orchestra
City Halls Stage Door
87 – 101 Albion Street
Glasgow, G1 1NQ

REQUIREMENTS FOR LIVE AUDITIONS

1st Round Audition

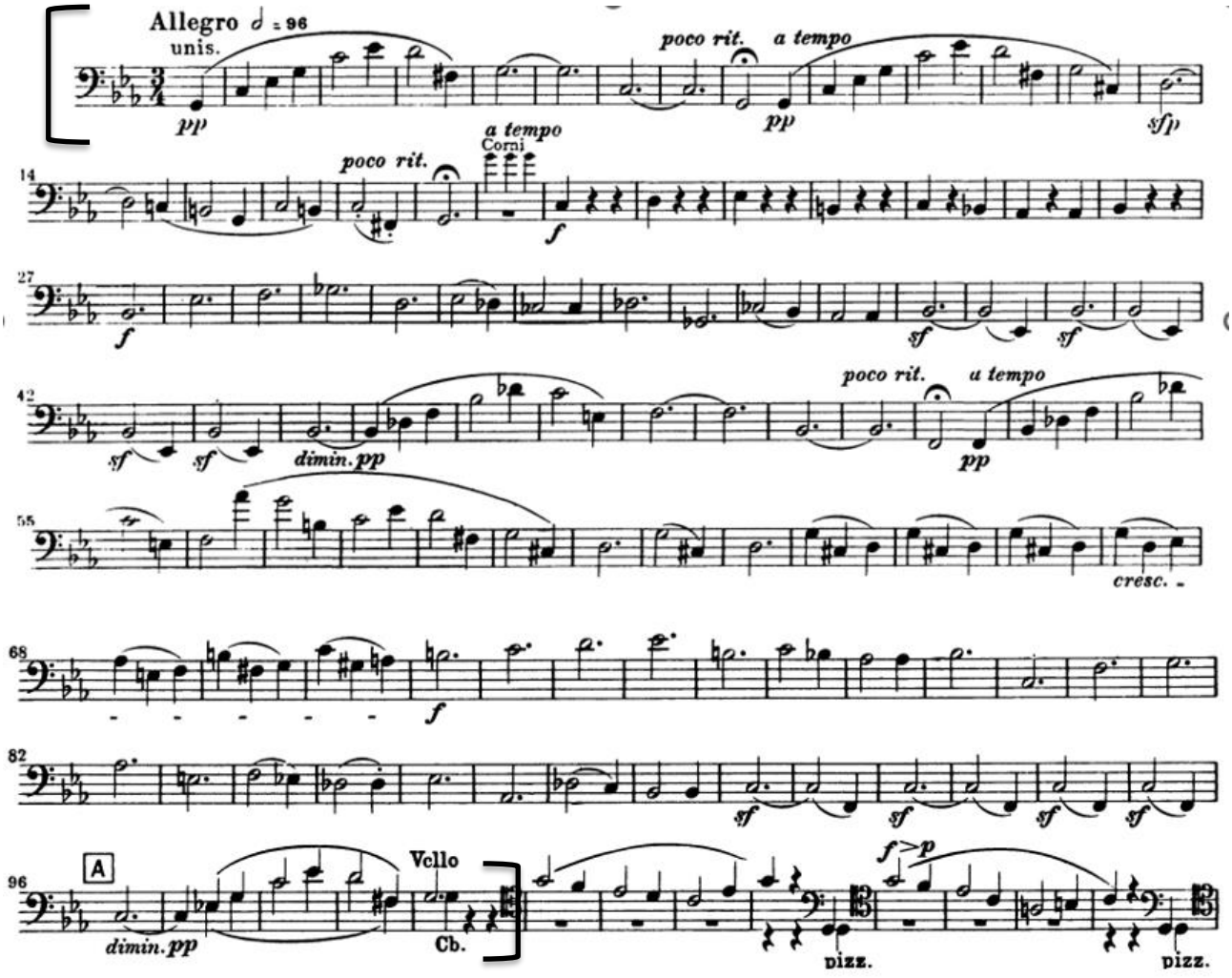
Solo Piece:
1st Movement of any Classical Concerto

Solo Piece:
1st Movement of any Romantic Concerto OR Contrasting Piece of your Choice

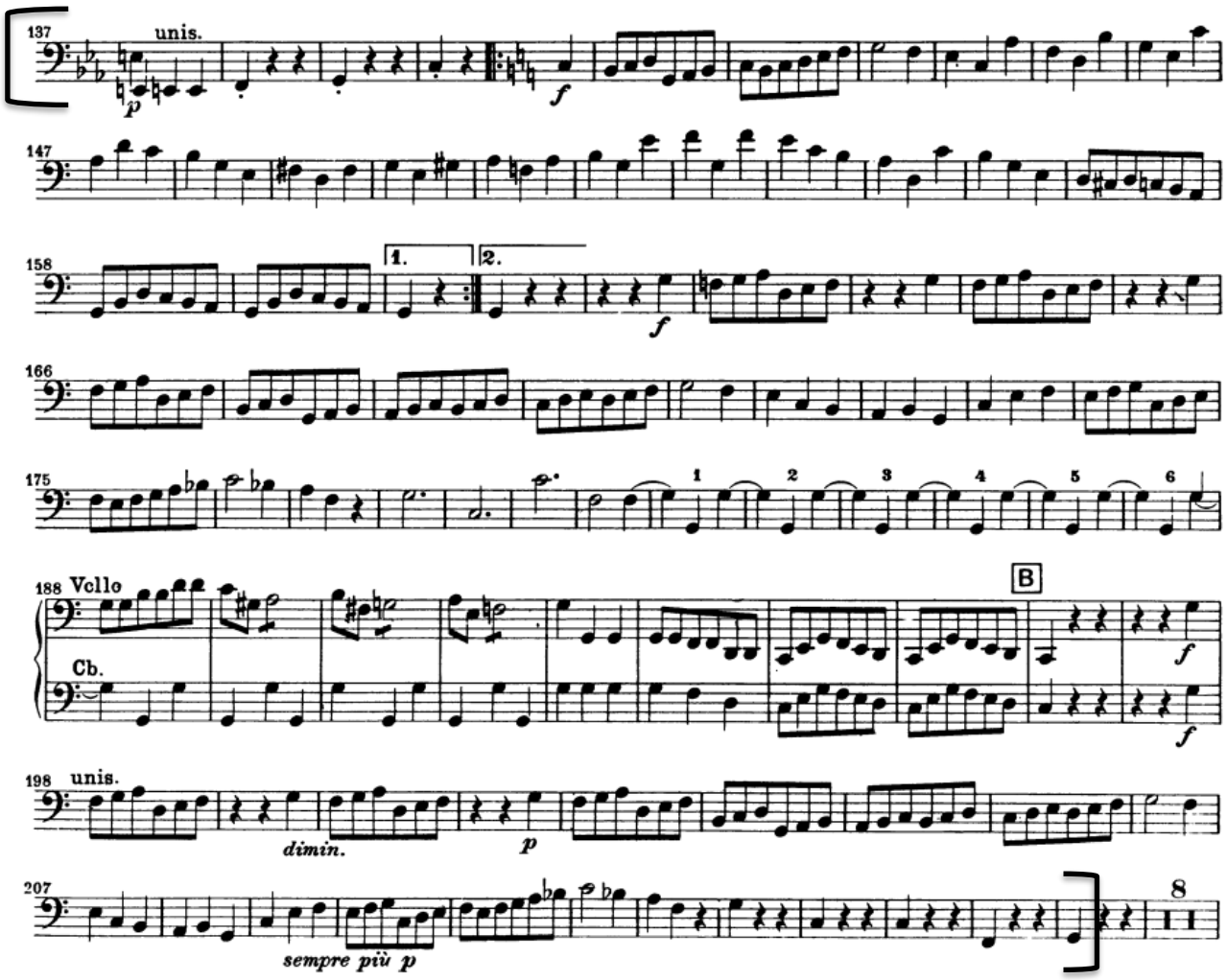
Orchestral Excerpts		**Page**
Beethoven	*Symphony No.5 3rd Movement (i)*	*3*
Beethoven	*Symphony No 5, 3rd Movement (ii)*	*4*
Beethoven	*Symphony No.9 4th Movement*	*5*
Brahms	*Symphony No.2 1st Movement*	*6*
Brahms	*Symphony No.2, 4th Movement*	*6*
Bruckner	*Symphony No.7 1st Movement*	*7*
Mozart	*Symphony No.40 1st Movement (i)*	*8*
Mozart	*Symphony No 40, 1st Movement (ii)*	*8*
Strauss	*Ein Heldenleben*	*9*
Tippett	*Ritual Dances*	*10/11*

Excerpts - Tutti:

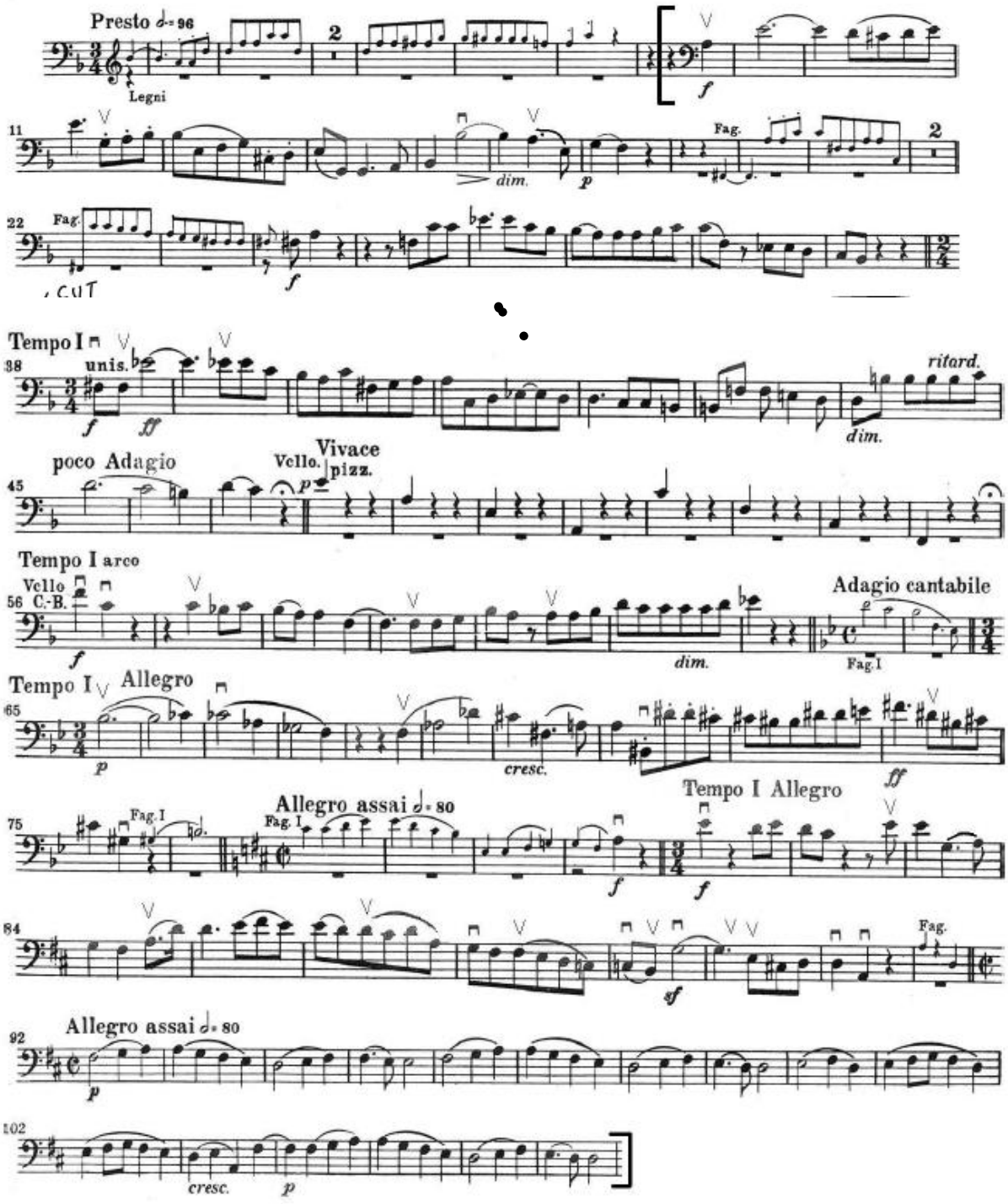
Beethoven Symphony No.5 3rd Movement (beginning-bar 100)



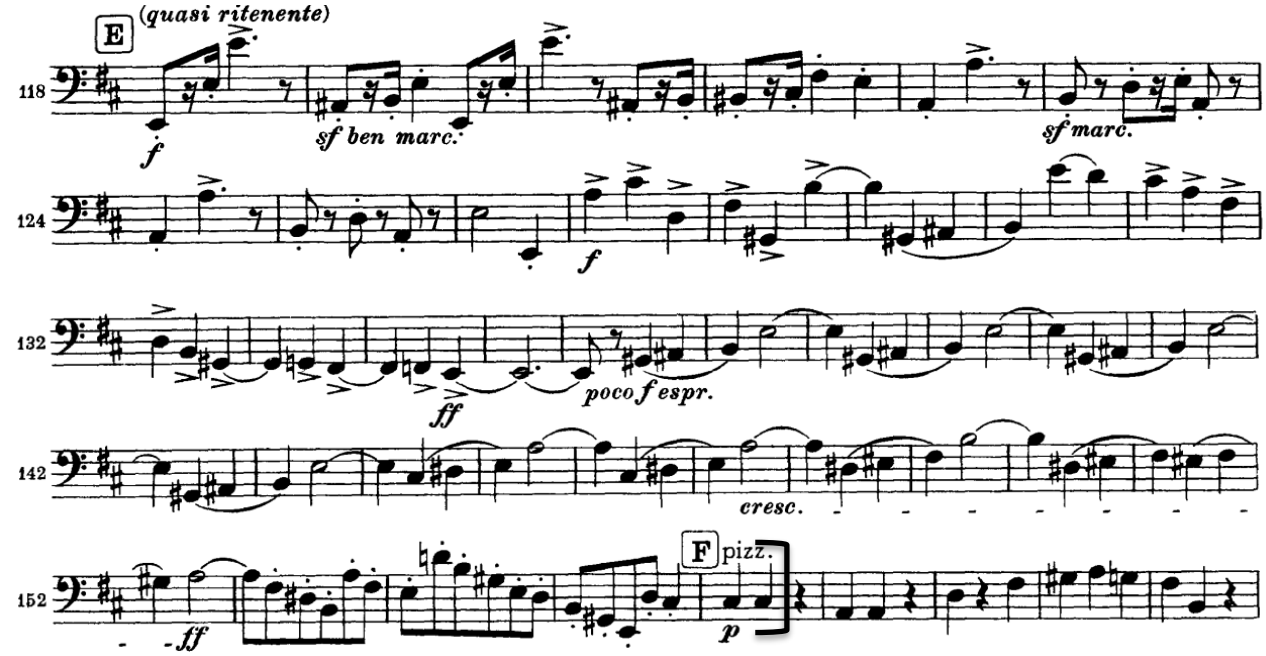
Beethoven Symphony No.5 3rd Movement (bars 137-218)



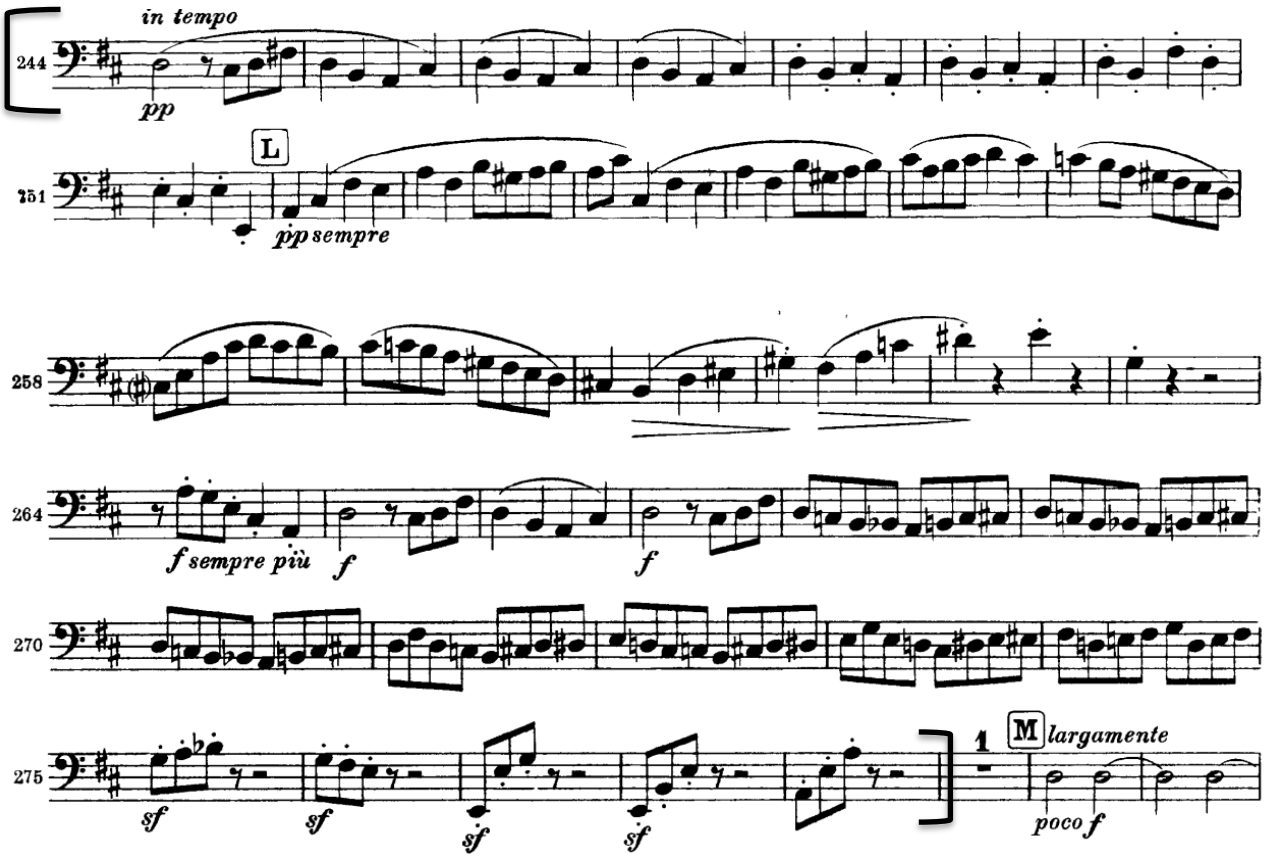
Beethoven Symphony No.9 4th Movement (bar 8 – 107)



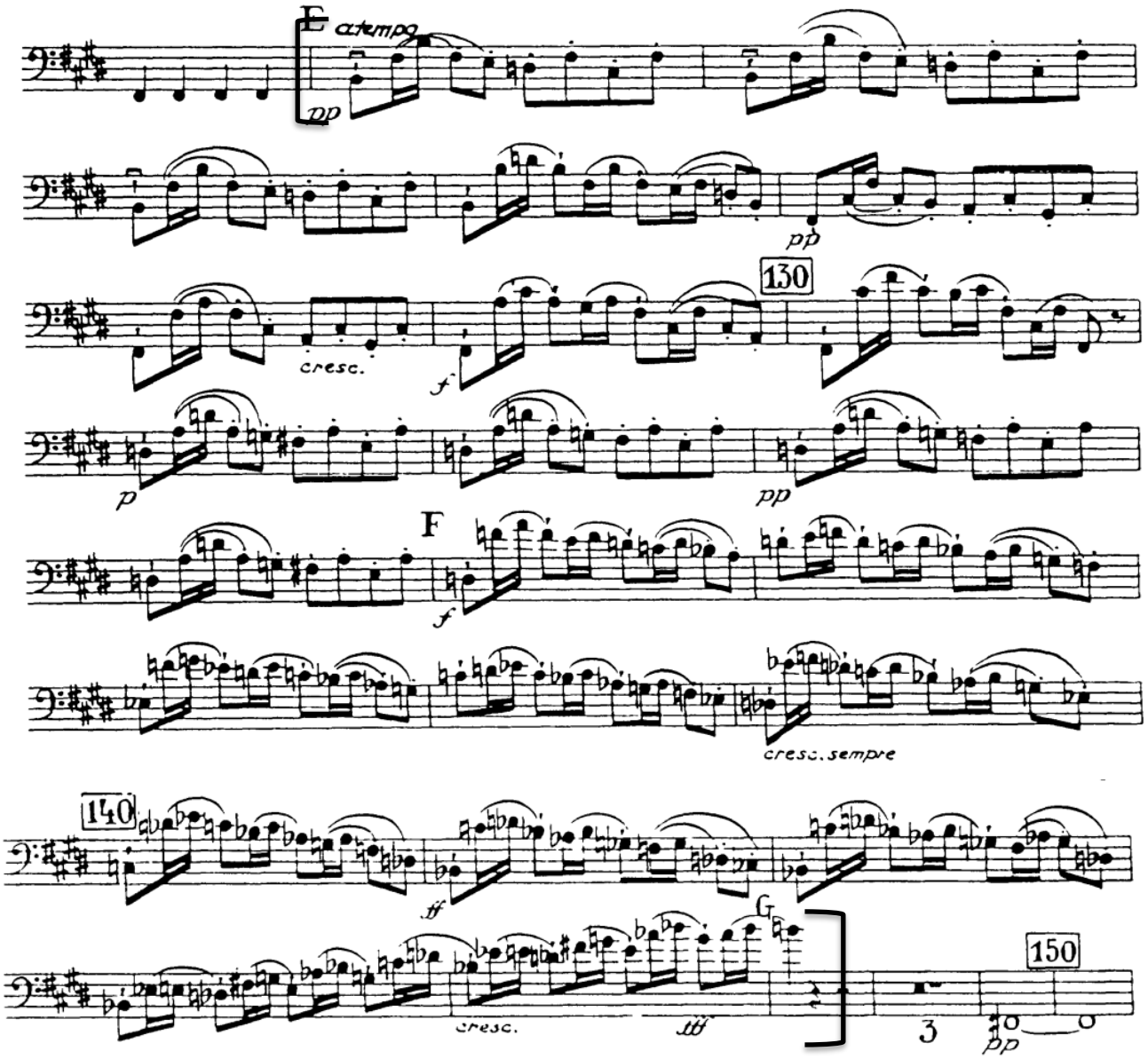
Brahms Symphony No.2 (1st Movement bars 118-156)



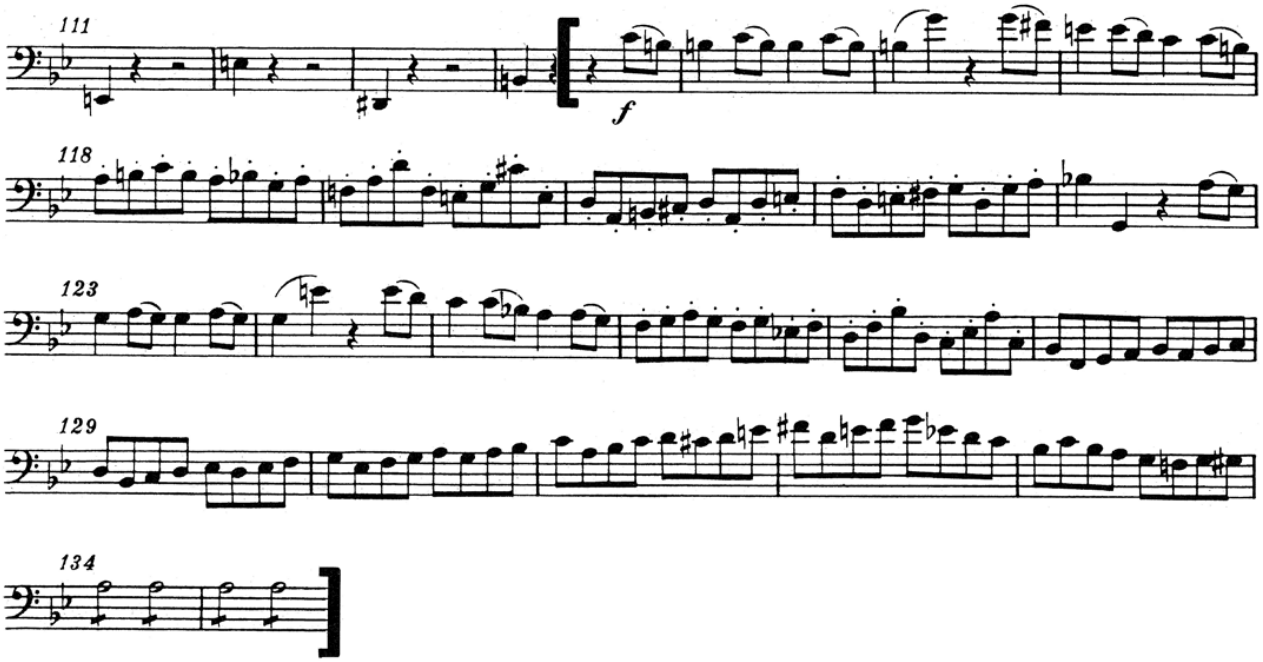
Brahms Symphony No.2 (4th Movement bars 244-279)



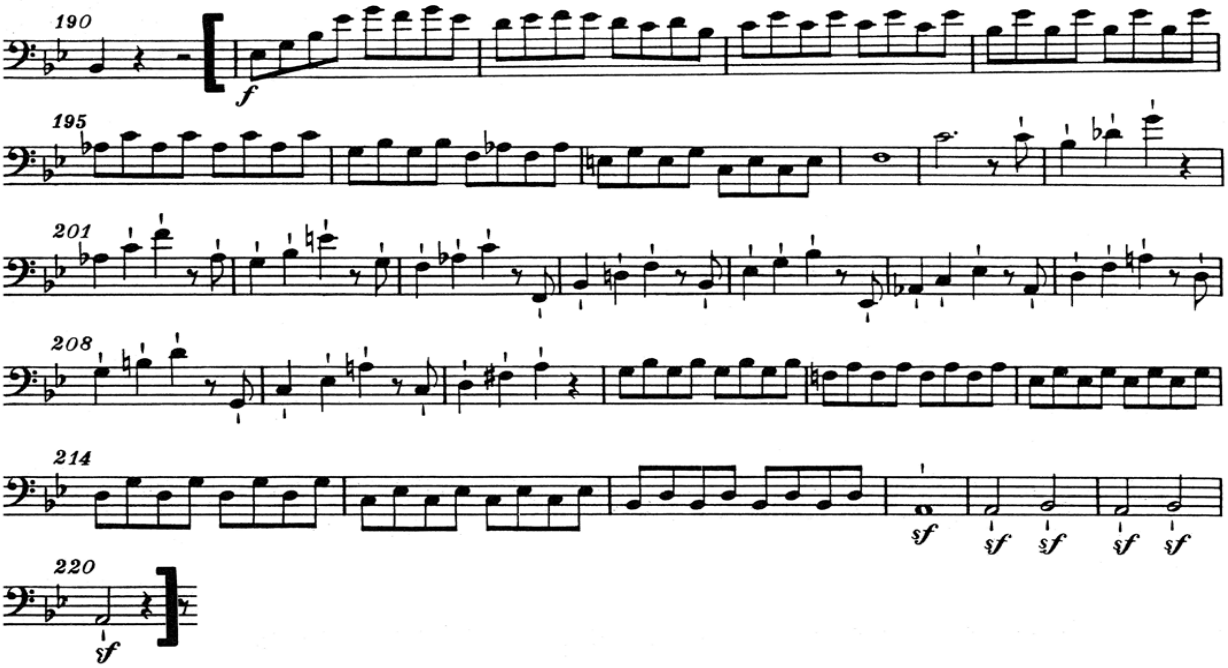
Bruckner Symphony No.7 (1st Movement letters E-G)



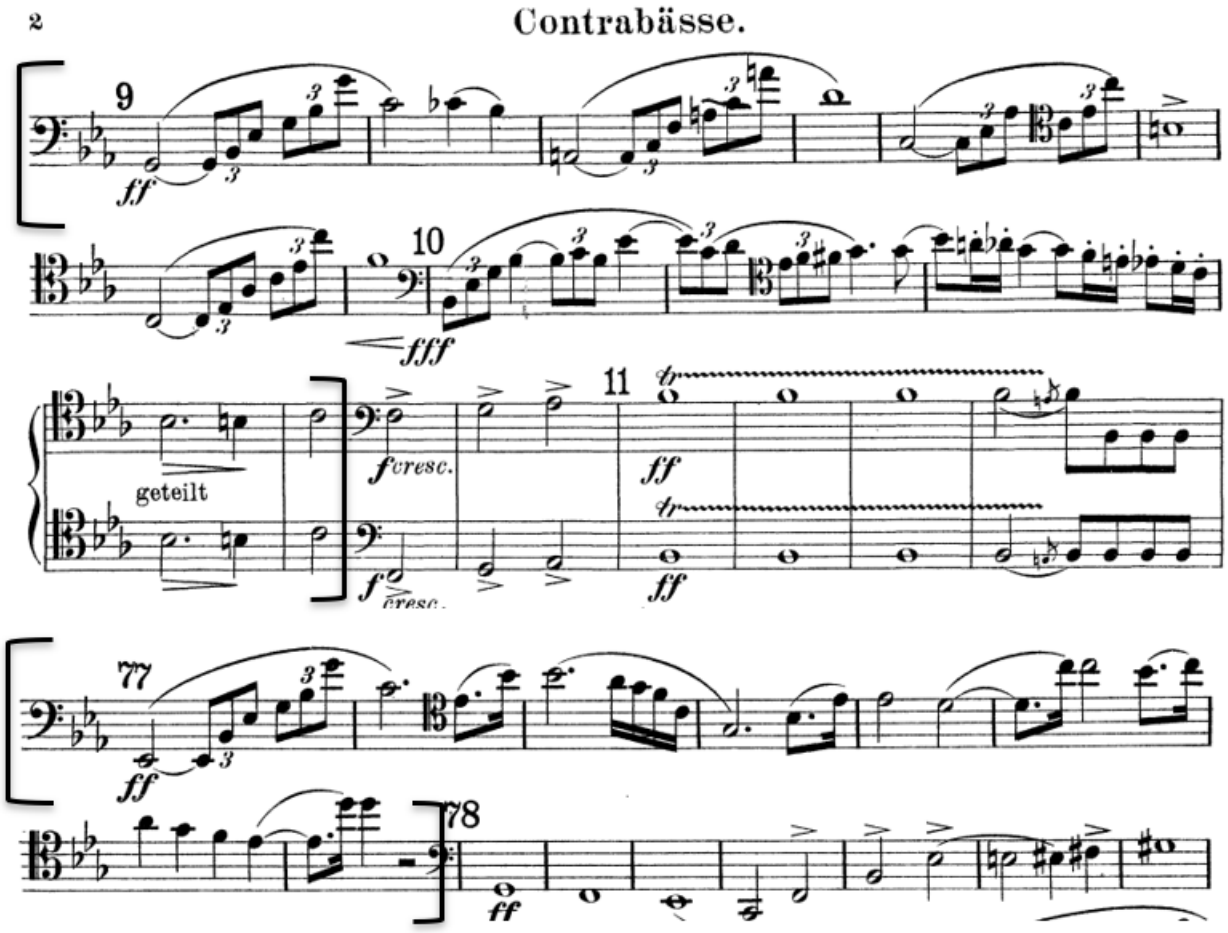
Mozart Symphony No.40 1st Movement (bars 114 – 135)



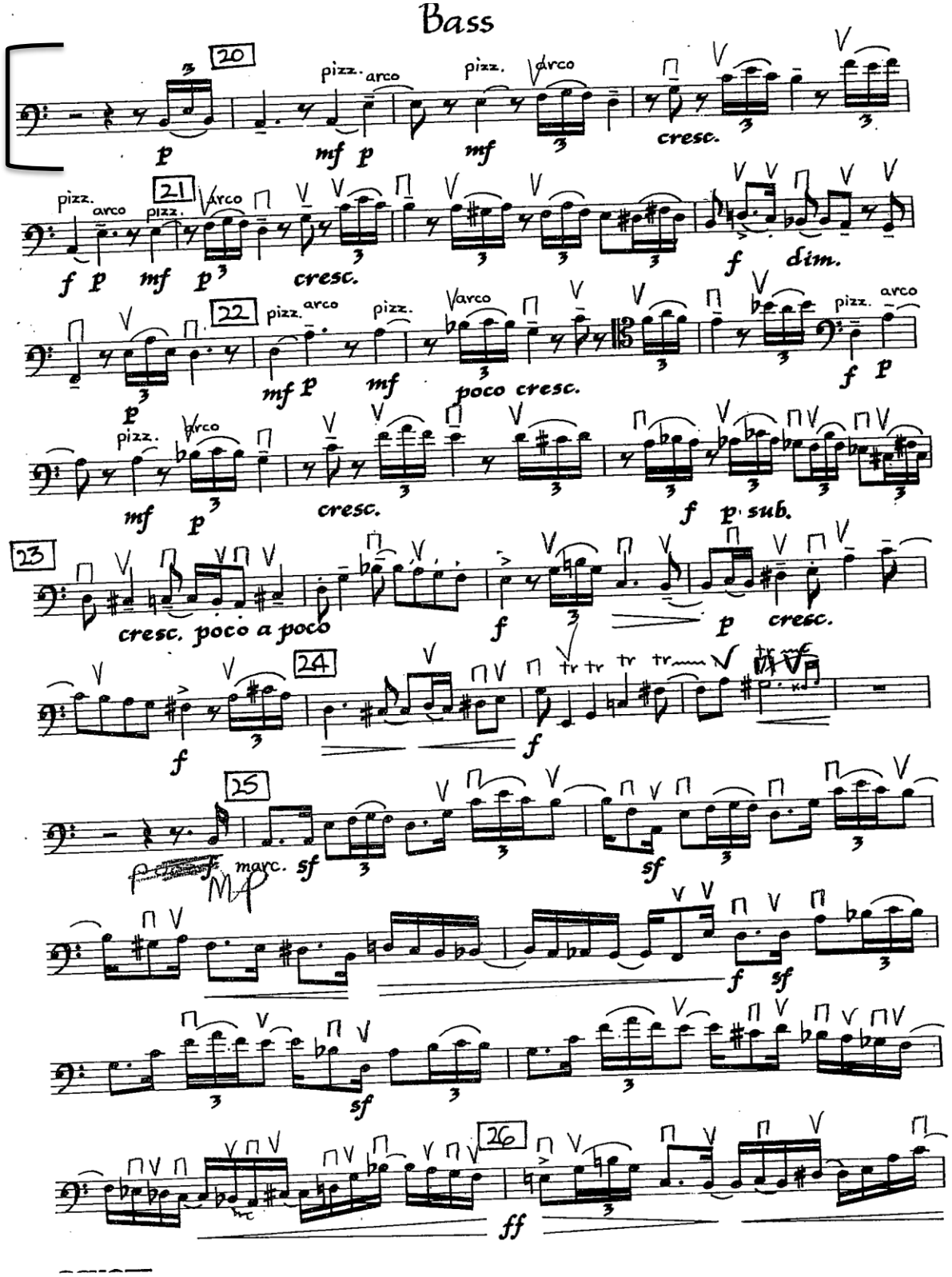
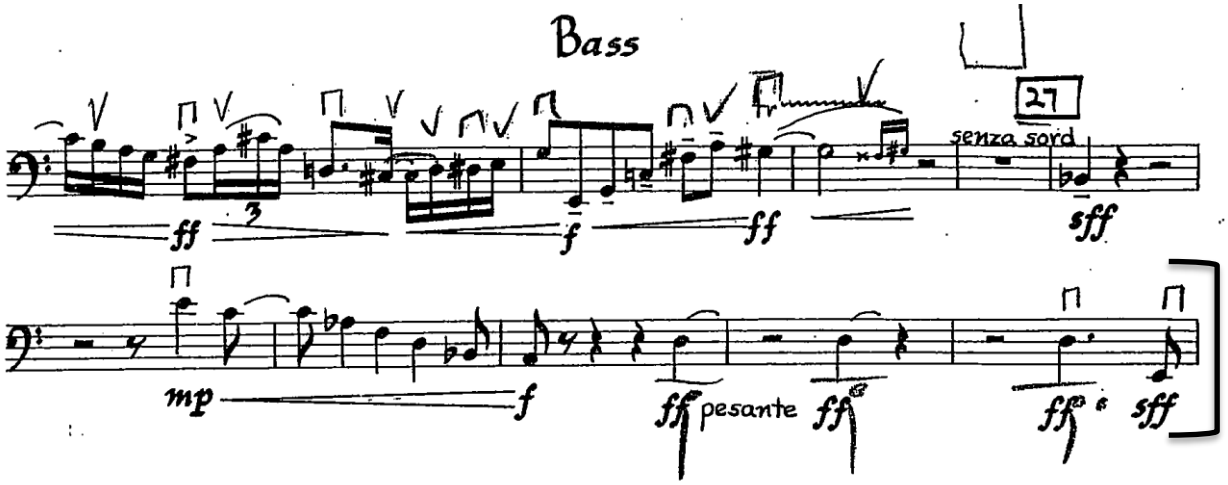
Mozart Symphony No 40, 1st Movement (bars 191 – 220)



Strauss Ein Heldenleben (Fig 9 + Fig 77)



Tippett Ritual Dances - The Earth in Autumn



TIippett Ritual Dances - The Earth in Autumn (contd)