

Young Artist Program - Repetiteur

About the program

We are thrilled to introduce our new Young Artist Program (OAYAP) – an initiative that represents our commitment to the future of opera in Australia and beyond.

Generously supported by Principal Patron, Maureen Wheeler AO, Opera Australia's new Young Artist Program redefines the way we discover and nurture emerging talent.

The OAYAP is not just a training program; it's an investment in the next generation of operatic talent. We're offering an 18-month, full-time experience that provides emerging artists with the skills, opportunities, and support needed to launch successful international careers.

What makes the program so exciting is the combination of rigorous training, real-world experience, and the chance to work alongside some of the best in the business. Our young artists will receive vocal and dramatic coaching, language classes, and career guidance. They'll have opportunities to assist, cover roles, and even receive commissions, all while earning a full-time salary that allows them to fully dedicate themselves to their craft.

We're looking for diverse voices and perspectives from across Australia – singers, directors, and repetiteurs who will shape the future of opera. The ideal candidates will not only possess exceptional talent but also demonstrate creativity, adaptability, and a passion for pushing the boundaries of our art form.

At Opera Australia, we believe that opera remains deeply relevant and exciting for today's audiences. Through the OAYAP, we're nurturing artists who can balance tradition with innovation, address contemporary issues, and connect with diverse communities.

Our program prepares young artists for the international stage by offering overseas experiences and collaborations with global partners. We're committed to developing well-rounded performers who can navigate the challenges of a rapidly changing artistic landscape.

The Opera Australia Young Artist Program will be delivered in three stages over 18-months including onsite training at The Opera Centre in Sydney, an international residency and finally, advanced preparation, experience and professional integration into OA including roles and covers in OA events and productions at the Sydney Opera House.

To aspiring opera singers, directors, and repetiteurs: if you dream of a career in opera and are ready to dedicate yourself to this exhilarating art form, we want to hear from you. The OAYAP could be your pathway to a brilliant future in the world of opera.

See [Opera Australia Young Artist Program](#) for more information

About you

The successful candidate is a skilled pianist who may have conducting experience. They will be experienced accompanists and collaborators, sight-readers and confident singing roles, where necessary, to facilitate rehearsal. They will demonstrate experience with languages or have an aptitude for learning.

They will have trained at a major performing arts institution or have similar experience. The ability to take direction, follow a conductor, conduct an ensemble and/or singers is desirable.

The criteria for Repetiteurs will include but is not limited to:

- Advanced pianistic ability required to become accomplished repetiteurs and coaches.
- Experience in or aptitude to learn skills in coaching diction, cueing, conducting and prompting during rehearsals, accompanying recitative, understanding musical and vocal traditions, knowledge of opera repertoire including voice type, libretti and singing technique.
- Be able to offer correction in pitch, rhythm, musicality and pronunciation.
- Proficiency in languages, commonly, Italian, German, French, English and Russian. Experience with any of these languages is an asset but not required in place of an aptitude for learning.

Applications

- Completed [Application Form](#)
- Headshot or current colour photo
- CV: You should upload a CV of relevant information including records of early-career success and/or recognition. If you do not hold an undergraduate degree, your CV must show evidence of at least 2+ years of relevant experience.
- Personal Statement – 500 words.
- Declaration Statement. All recording and treatment submissions should be recorded/created within 3-months of submission. Recording of 3 pieces. See below.

[Repetiteur – Audition Criteria](#)

Repetiteur Round #1 Audition Material

Perform 3 pieces:

1. **La Bohème – 2 excerpts:** Repetiteur to play and sing the parts in Italian.
 - a. **Act 1 up to fig. 16.**
 - b. **‘Che gelida manina’ fig. 30 – 33.**
2. An Opera excerpt in a contrasting style or language. Demonstrate pronunciation, translation and style. Some suggestions (Please note, these are suggestions only and not compulsory)

- a. Mozart – *Le nozze di Figaro*, K. 492, Act II Finale
 - b. Mozart – *Die Zauberflöte*
 - c. Britten – *A Midsummer Night's Dream*
3. Own choice solo piano piece

Program should not exceed 30 minutes.

Applications close on: **Monday October 21, 2024 @ 9.00am**

You will be advised via email if you have been successful in Round #1.

For any enquiries about this role please contact youngartistprogram@opera.org.au

About Opera Australia

Opera Australia is one of the world's most celebrated opera companies with an ambition to bring an Australian stamp to telling great stories through music and song, and a commitment to develop and nurture new generations of Australian talent on and off the stage.

Opera Australia is the largest and busiest performing arts organisation in Australia, with over 800 opera performances a year, including opera seasons in Sydney and Melbourne, Handa Opera on Sydney Harbour, musical theatre, opera concerts and a range of other activities. Through its touring arm, the Company reaches out to communities in regional Australia, and also delivers an extensive program to school students. Opera performances are broadcast and distributed nationally and internationally.

The Company manages the Opera Australia Orchestra and also works in partnership with Orchestra Victoria. The Company works with leading directors and designers, and employs a large number of highly skilled people in the areas of scenic construction and painting, wardrobe and wig-making, stage production, and management and administration. Overall, the Company plays a vital role in developing and sustaining a specialist skills base in this unique area of the performing arts.

For more about OA please refer to our website: opera.org.au/

Opera Australia is committed to enabling and preserving a culture of inclusion and connectedness. Our team come from all walks of life. We acknowledge that all individual differences, life experiences, self-expression, and talent represent our culture and reputation of Opera Australia. In recruiting for our team, we welcome the unique contributions that you can bring in terms of education, opinion, culture, ethnicity, race, sex, gender identity and expression.