

EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

New
Dates

AUDITION FOR 3 TUTTI VIOLINS 17th January 2025 REGULATIONS:

1. - DESCRIPTION OF THE POSITION

3 VIOLIN TUTTI positions are offered. These positions are governed by the Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Be over 16 years of age.
- Applicants must hold an advanced degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/vacancy/euskadiko-orkestra-basque-national-orchestra-j1g7w3e1> before 2024/11/25.

Required documents and archives:

- EU citizens: Photocopy of national ID card or passport.
- Non-EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.
- Videos, for applications that start in Phase or Round I

For general information and contact: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2024/11/26. Candidates not included in the list will have 2 days to correct errors or to submit lacking documentation. The final candidate list will be posted on 2024/11/28.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5.- EXAMINATION SCHEDULE.

- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- Fase I will be by video audition, with the excerpts from Exercise I, according to the videos candidates have linked at [muvac](http://muvac.com).
- All videos must be on the [muvac](http://muvac.com) profile of each candidate before 2024/11/25, and every candidate must authorize their [muvac](http://muvac.com) profile so that these videos can be viewed by the Basque National Orchestra.
- Videos must be full-length, from the front, with the camera at approximately 2.5 meters, with a clear flat background wall, without light or windows in the background, and with the highest audio and video quality.
- The candidates must send a single video, made in a single shot and without any editing. Editing this video will result in direct expulsion from this and future Basque National Orchestra's instrumentalist selection auditions. The works must be recorded in the order described in Exercise I.
- Participants who previously accredit Permanent Contract or Temporary Contract in force (minimum 6 months exercised continuous) in the same or higher position in Orchestra or Professional Ensemble, they may request before 2024/10/31 to go directly to the presential Audition on 2025/01/17, with the obligation to be prepared to interpret any work, also those of the Exercise I, video audition. The approval or not of this request will be communicated to the interested candidacy as soon as possible (limit 2024/11/15) after consulting the President of the Tribunal or person delegated by him, who will respond according to the relevance of the position and group.
- The list of candidates admitted to the presential Audition on 2025/01/17 will be published before 2024/12/19.
- The presential audition will continue the 2025/01/17 at 09:30 am
- All candidates must register with their ID or passport from 08:45 to 9:15 on the 2025/11/17.
- The orchestral excerpts and concerts will be played standing up in the area defined by the Jury.
- The Audition will be carried out in various Phases or Rounds as determined by the Court and works from different Exercises may be mixed (also from Exercise I, video audition). The phases will normally be eliminatory, and at least the first of those carried out in person will be behind the curtain.
- The Jury may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid candidates who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 48.000 EUROS. Starting as soon as possible.

**AUDITION FOR 3 VIOLIN TUTTI POSITION
EXERCISES**

The presential exercises will begin **on January 17th 2025, at 09:30 a.m.**
at the EUSKADIKO ORKESTRA Headquarters, Paseo de Miramón nº124, San Sebastián.

I.- EXERCISE: (Video audition) (This repertoire may be required in the Presential Audition)

Choose one of the next concerts: Ist movement with cadenza. (Only exposition and cadence)

- W.A. MOZART: Violin Concerto N°3, KV. 216, in G Major.
- W.A. MOZART: Violin Concerto N°4, KV. 218, in D Major.
- W.A. MOZART: Violin Concerto N°5, KV. 219, in A Major.

Orchestral excerpts:

- F. MENDELSSOHN: Ein Sommernachtstraum. Scherzo, Opus 61, number 1. (1)
- W.A. MOZART: Symphony N° 39, in E flat Major, KV 543, IV Mov. (1)
- R. STRAUSS: Don Juan, op 20. (1)

II.- EXERCISE: (presential)

Choose one of the next concerts: First movement with cadenza, if any.

- L. Van BEETHOVEN: Op.61, in D Major.
- J. BRAHMS: Op.77, in D Major.
- F. MENDELSSOHN: Op. 64, in E Minor.
- J. SIBELIUS: Op.47, in D Minor.
- P.I. TCHAIKOVSKY: Op.35, in D Major.

III.- EXERCISE: (presential)

Orchestral excerpts:

. FIRST VIOLIN excerpts:

- F. MENDELSSOHN: Ein Sommernachtstraum. Scherzo, Op 61 Nr. 1 (1)
- W.A. MOZART: Symphony N° 39, in E flat Major, KV 543, IV Mov. (1)
- R. SCHUMANN: Symphony N° 2, in C Major, op 61. II Mov.: Scherzo (1)
- R. STRAUSS: Don Juan, Op 20 (1)
- R. WAGNER: Siegfried: 3rd act, 3rd scene. (1)
- L.V. BEETHOVEN: Symphony N° 3 in E flat Major, Op 55. III Mov.: Scherzo (1)
- J. BRAHMS: Symphony N° 4, in E menor, Op. 98. (2)
 - III Allegro giocosa. From the beginning to [B]
 - IV Allegro enérgico e passionato. Lyrics [C]
- L. V. BEETHOVEN: Symphony N° 9, in D Minor, op. 125. III Mov.: Adagio molto e cantabile. From bar 99to bar 114 (both inclusive) (2)
- G. MAHLER: Symphony N° 5, in C Sharp Minor. Part I, 2. *Stürmisch bewegt, mit größter Vehemenz.* From the beginning to [5] (2)

. SECOND VIOLIN excerpts:

- J. BRAHMS: Piano Concerto nº 1, in D Minor, Op 15. III Mov. (1)
- A. BRUCKNER: Symphony N° 9, in D Minor. III mov. (1)
- L.V. BEETHOVEN.: Symphony N° 3, in E flat Major, Op 55. III Mov.: Scherzo (1)
- W.A. MOZART: Cosí fan tutte, KV 588. 2nd act, nr. 31st (Finale): Allegro assai (1)

IV.- FIRST SIGHT READING: (presential)

Available at:

(1) *Orchester-Probespiel = Test pieces for orchestral auditions: Violin. Vol. 2: Violine I(Tutti) und Violine II / herausgegeben von Oswald Kästner.- Schott, ED 7851.- ISMN M-001-08139-9*

(2) <http://imslp.org/>

* For the interpretation of these Bases in the different languages, the version in Spanish will be the explanatory reference.