



Traits de chœur

Soprano 1

1er tour

♩ = 60

La Création (Die Schöpfung) de Haydn

14b. Chor
Andante

Soprano
Singt dem Her - ren al - le Stim-men! Dankt ihm, dankt ihm al - le sei-ne Wer-ke!
Sing the Lord ye voi - ces all! Ut - ter, ut - ter thanks ye all his works_!

Alto
Singt dem Her - ren al - le Stim-men! Dankt ihm, dankt ihm al - le sei-ne Wer-ke!
Sing the Lord ye voi - ces all! Ut - ter, ut - ter thanks ye all his works!

Tenore
Singt dem Her - ren al - le Stim-men! Dankt ihm, dankt ihm al - le sei-ne Wer-ke!
Sing the Lord ye voi - ces all! Ut - ter, ut - ter thanks ye all his works_!

Basso
Singt dem Her - ren al - le Stim-men! Dankt ihm, dankt ihm al - le sei-ne Wer-ke!
Sing the Lord ye voi - ces all! Ut - ter, ut - ter thanks ye all his works_!

Andante



5

Laßt zu Eh - ren sei - nes Na - mens Lob in Wett - ge - sang er - schal - -
 Ce - le - brate his pow'r and glo - ry! Let his name re - sound on high - -

Laßt zu Eh - ren sei - nes Na - mens Lob in Wett - ge - sang er - schal - -
 Ce - le - brate his pow'r and glo - ry! Let his name re - sound on high - -

Laßt zu Eh - ren sei - nes Na - mens Lob in Wett - ge - sang er - schal - -
 Ce - le - brate his pow'r and glo - ry! Let his name re - sound on high - -

Laßt zu Eh - ren sei - nes Na - mens Lob in Wett - ge - sang er - schal - -
 Ce - le - brate his pow'r and glo - ry! Let his name re - sound on high - -

f p f p f p f

♩ = 120

9 **Allegro**

- - len!
 - - !

Des Her - ren Ruhm, er
 The Lord is great; his

- - len!
 - - !

Des Her - ren Ruhm, er bleibt in E - wig - keit. A - - -
 The Lord is great; his praise shall last for aye. A - - -

- - len!
 - - !

A - - - - men. Des Her - ren Ruhm, er
 A - - - - men. The Lord is great; his

- - len!
 - - !

Allegro

f

13

bleibt in E - - wig - keit. A - - -
 praise shall last for aye. A - - -

- - - - - men, a - - -
 - - - - - men, a - - -

bleibt, er bleibt in E - wig - keit, in E - wig - keit.
 praise, his praise shall last for aye, shall last for aye.

Des Her - ren Ruhm, er bleibt in E - - - wig -
 The Lord is great; his praise shall last for

16

men. Des Her - ren Ruhm, er bleibt in E - - - wig - keit.
 men. The Lord is great; his praise shall last for aye.

men. Des Her - ren Ruhm, er
 men. The Lord is great; his

Des Her - ren Ruhm, er bleibt in E - - - wig - keit. A - - -
 The Lord is great; his praise shall last for aye. A - - -

keit. A - - - - - men. Des Her - ren
 aye. A - - - - - men. The Lord is

19

A - men, a - - men. Des Her-ren Ruhm, er his
A - men, a - - men. The Lord is great; his

bleibt in E - wig - keit, in E - wig - keit. A -
praise shall last for aye, shall last for aye. A -

men. Des Her-ren Ruhm, er bleibt in E - wig-keit.
men. The Lord is great; his praise shall last for_ aye.

Ruhm, er bleibt in E - wig - keit. A - - - - - men.
great; his praise shall last for_ aye. A - - - - - men.

22

bleibt in E - wig - keit. A - - - - - men. Des Her-ren Ruhm, er - bleibt in E - - - wig -
praise shall last for aye. A - - - - - men. The Lord is great; his - praise shall last for -

Des Her-ren Ruhm, er bleibt in E - wig-keit, in E -
The Lord is great; his praise shall last for aye, shall last

Des Her-ren Ruhm, er bleibt in
The Lord is great; his praise shall

25

men, a - - - men.
men, a - - - men.

keit. A - - - men,
aye. A - - - men,

wig - keit. A - - - men. Des Her - ren Ruhm, er
for aye. A - - - men. The Lord is great; his

E - wig - keit. A - - - men. Des Her - ren
last for aye. A - - - men. The Lord is

28

Des Her - ren Ruhm, er bleibt in E - - wig -
The Lord is great; his praise shall last for

a - - - men, a - - -
a - - - men, a - - -

bleibt in E - wig - keit. Des Her - ren Ruhm, er bleibt in
praise shall last for aye. The Lord is great; his praise shall

Ruhm, er bleibt in E - wig - keit. Des Her - ren Ruhm, er bleibt in
great; his praise shall last for aye. The Lord is great; his praise shall

31

keit, in E - wig - keit. A - - - - - men. Des Her - ren
 aye, shall last for aye. A - - - - - men. The Lord is

men. Des Her-ren Ruhm, er bleibt in E - - wig-keit.
 men. The Lord is great; his praise shall last for aye.

E - wig-keit. A - - - men, a - men, a - - - - -
 last for aye. A - - - men, a - men, a - - - - -

E - wig-keit. A - - - men, a - men, a - men, a - - - - -
 last for aye. A - - - men, a - men, a - men, a - - - - -

34

Ruhm, er bleibt in E - - wig - keit.
 great; his praise shall last for aye.

Des Her-ren Ruhm, er bleibt in E - wig - keit.
 The Lord is great; his praise shall last for aye.

men. Er bleibt in E - - wig - keit.
 men. His praise shall last for aye.

men. Er bleibt in E - wig -
 men. His praise shall last for



Traits de chœur

Soprano 1

2nd tour

53

S. I, II
chants, _____
song! _____
Chas-sez, chas - sez les es-prits mé -
No e - vil de - mon can do us

T. I, II
chants, _____
song! _____
Chas-sez, chas - sez les es-prits mé -
No e - vil de - mon can do us

B. I, II
chants, _____
song! _____
Chas-sez, chas - sez les es-prits mé -
No e - vil de - mon can do us

57

S. I, II
- chants. _____
wrong! _____
Chas-sez par vos chants
If we sing our song,

T. I, II
- chants. _____
wrong! _____
Chas-sez par vos
If we sing our

B. I, II
- chants. _____
wrong! _____

61

S. I, II
Les es-prits mé-chants,
They can do no wrong.

T. I, II
chants
song, Les es-prits mé-chants, Dan - sez,
They can do no wrong. Let's dance

B. I, II
Chas-sez par vos chants Les es-prits mé-chants, Dan - sez,
If we sing our song, They can do no wrong. Let's dance

dim.

65

S. I, II
p Dan-sez jus - qu'au soir, Fil-les à l'œil noir, *cresc.* Dan-sez jus-qu'au soir *f sec*
p Let us dance all day, Let us sing and play, *cresc.* Let us dance all day!

T. I, II
p dan - sez, dan - sez, *cresc.* *f sec*
p Let's sing and play!

B. I, II
p dan - sez, dan - sez, *cresc.* *f sec*
p Let's sing and play!

p *cresc.* *f*

69 E

S. I, II *f* *ff*
 Dan-sez jus-qu'au soir! _____ Oui, jus - qu'au
 Let us dance all day! _____ Yes, let - us

T. I, II *f* *ff*
 Dan-sez jus-qu'au soir! _____ Oui, jus - qu'au
 Let us dance all day! _____ Yes, let - us

B. I, II *f* *ff*
 Dan-sez jus-qu'au soir! _____ Oui, jus - qu'au
 Let us dance all day! _____ Yes, let - us

ff *sempre ff*

73 **animez**

S. I, II *ff*
 soir, Dan - sez, dan - sez!
 dance all day and play!

T. I, II *ff*
 soir, Dan - sez, dan - sez!
 dance all day and play!

B. I, II *ff*
 soir, Dan - sez, dan - sez!
 dance all day and play!

animez

77 **F** beaucoup plus vite

S. I, II
 Oui, sur la grève en feu, dan - sez, dan - sez, _____
 Yes, if we sing our song they'll do no wrong! _____

T. I, II
 Oui, sur la grève en feu, dan - sez, dan - sez, _____
 Yes, if we sing our song they'll do no wrong! _____

B. I, II
 Oui, sur la grève en feu, dan - sez, dan - sez, _____
 Yes, if we sing our song they'll do no wrong! _____

beaucoup plus vite

81 **animez toujours**

S. I, II
 dan - - sez, dan - sez! Oui, sur la grève en
 Dance, sing and play, yes, dance and sing and

T. I, II
 dan - - sez, dan - sez! Oui, sur la grève en
 Dance, sing and play, yes, dance and sing and

B. I, II
 dan - - sez, dan - sez! Oui, sur la grève en
 Dance, sing and play, yes, dance and sing and

animez toujours

(Les danses cessent) / (The dancing stops.)

87

S. I, II

feu dan - sez !
play all day!

sec

T. I, II

feu dan - sez !
play all day!

sec

B. I, II

feu dan - sez !
play all day!

sec

très long

Turandot de Puccini

CHORUS - CORO

The musical score is arranged in five systems. The first system contains two bass staves with lyrics "-dot!" and "-dot!". The second system contains a soprano staff with lyrics "Sop. -dot!" and "-dot!". The third system contains tenor and bass staves with lyrics "Ten. Tur.an.dot! Tu.randot!" and "Basses Bassi Tur.an.dot! Tu.randot!". The fourth system contains two piano staves with lyrics "Tur.an.dot! Tur.randot!" and "Tur.randot! Turandot!". The piano accompaniment is marked with a forte *f* dynamic and a *cresc: molto* instruction.

-dot!
-dot!

Sop.
-dot!
-dot!

Ten.
Tur.an.dot!
Tu.randot!

Basses
Bassi
Tur.an.dot!
Tu.randot!

Tur.an.dot! Tur.randot!
Tur.randot! Turandot!

f
cresc: molto

CHILDREN
RAGAZZI

f

Glor - y, glor - y to the conq - u'ror! Glo - ria, gloria, o vin - ci - to re!

Glor - y, glor - y to the Glo - ria, gloria, o vin - ci -

Sop. I. *f*

Glo - ria, gloria, o vin - ci - to re! Glo - ria, gloria, o vin - ci -

Sop. II. *f*

Glo - ria, gloria, o vin - ci - to re! Glo - ria, gloria, o vin - ci -

Ten. I. *f*

Glo - ria, gloria, o vin - ci - to re! Glo - ria, gloria, o vin - ci -

Ten. II. *f*

Glo - ria, gloria, o vin - ci - to re! Glo - ria, gloria, o vin - ci -

Basses
Bassi *f*

Glo - ria, gloria, o vin - ci - to re! Glo - ria, gloria, o vin - ci -

(Trumpets)
(Trombe)

fff (on the stage)
(sulla scena)
(Trombones)
(Tromboni)

Sostenuto ♩ = 69

fff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

CHORUS - CORO

conq - u'ror! Thine is life and tri - umph!
- to - re! Ti sor - ri - da la vi - ta!

- to - re! Ti sor - ri - da la vi - ta!

- to - re! Ti sor - ri - da la vi - ta!

- to - re! Ti sor - ri - da la vi - ta!

- to - re! Ti sor - ri - da la vi - ta!

- to - re! Ti sor - ri - da la vi - ta!

Red. * Red. * Red. * Red. * Red. * Red. *

Thine is life and love!
Ti sor-ri - da l'a - mor!

Sop. e Contr.

Ten. *Ti sor-ri - da l'a - mor!* *Die - ci - mi - la*

Basses Bassi *Ti sor-ri - da l'a - mor!* *Die - ci - mi - la*

Ti sor-ri - da l'a - mor! *Die - ci - mi - la*

Sop. I.

Sop. II. *an - ni al no - stro Im - pe - ra - to - re!*

Contr. *an - ni al nostro Impera - to - re! Lu - ce, Re - di tutto il*

Ten. *an - ni al nostro Impera - to - re! Lu - ce, Re - di tut - to il*

Basses Bassi *an - ni al nostro Impera - to - re! Lu - ce, Re di tut - to il*

an - ni al no - stro Im - pe - ra - to - re!

Lu - ce, Re — di — tut - to il mon - do!

mon - do! Lu - ce, — Re di tut - to il mon - do!

mon - do! Lu - ce, lu - ce, lu - ce, Re di tut - to il mon - do!

mon - do! — Lu - ce, lu - ce, Re di tutto, — di tutto il mon - do!

Lu - ce, Re di tut - to il mon - do!



Traits de chœur

Soprano 1

3ème tour

La passion selon Saint-Jean de J.S. Bach

Diapason : 440hz

21^{t.} Chorus

57

Soprano

Alto

Tenore

Basso

Wir ha - ben ein Ge - setz, und nach dem Ge - setz soll er ster -
We have with us a law, and by this our law He should pe -

Wir
We

Flauto I,II
Oboe I,II
Violino I,II
Viola
Continuo

60

Wir
We

ha - ben ein Ge - setz, und nach dem Ge - setz soll er ster -
have with us a law, and by this our law He should pe -

- ben; denn er hat sich selbst zu
- rish; for He made Him-self to

63

Wir
We

ha - ben ein Ge - setz, und nach dem Ge - setz soll er ster -
have with us a law, and by this our law He should pe -

- ben; denn er hat sich selbst zu
- rish; for He made Him-self to

Got - tes Sohn ge - macht, zu Got - tes Sohn ge - macht, denn er hat sich
be the Son of God, to be the Son of God, for He made Him -

65

ha - ben ein Ge - setz, und nach dem Ge - setz soll er
have with us a law, and by this our law He should

ben, denn er
ish; for He

8 Got - tes Sohn ge - macht, zu Got - tes Sohn ge - macht;
be the Son of God, to be the Son of God;

selbst zu Got - tes Sohn ge - macht, zu Got - tes
self to be the Son of God, to be the

67

ster -
 pe -

hat sich selbst zu Got - tes Sohn ge - macht, zu Got - tes Sohn ge -
made Him - self to be the Son of God, to be the Son of

8 wir ha - ben ein Ge - setz, und nach dem Ge -
we have with us a law, and by this our

Sohn ge - macht;
Son of God;

69

ben; denn er hat sich selbst zu Got - tes Sohn ge - macht, zu Got - tes
 rish; for He made Him - self to be the Son of God, to be the

macht, denn er hat sich selbst zu Got - tes Sohn ge - macht, zu
 God, for He made Him - self to be the Son of God, to

8
 setz soll er ster - - - - -
 law He should pe - - - - -

wir ha - ben ein Ge - setz, und
 we have with us a law, and

71

Sohn ge - macht; wir ha - ben ein Ge -
 Son of God; we have with us a

Got - tes Sohn ge - macht, er hat sich selbst zu Got - tes Sohn ge -
 be the Son of God, He made Him - self to be the Son of

8
 - - - - - ben, denn er hat sich selbst zu Got - tes Sohn ge -
 - - - - - rish, for He made Him - self to be the Son of

nach dem Ge - setz soll er ster - - - - -
 by this our law He should pe - - - - -

73

setz, und nach dem Ge - setz soll er ster -
law, and by this our law He should pe -

macht, zu Got - tes Sohn ge - macht, denn er hat sich selbst zu
God, to be the Son of God, for He made Him self to

8 macht, zu Got - tes Sohn ge - macht, denn er hat sich selbst zu Got - tes Sohn ge -
God, to be the Son of God, for He made Him - self to be the Son of

- - - - - ben, soll er ster -
 - - - - - *rish, He should pe -*

76

- - - - - ben, soll er ster -
 - - - - - *rish, He should pe -*

Got - tes Sohn ge - macht, er hat sich selbst zu Got - tes Sohn ge - macht; wir
be the Son of God, He made Him - self to be the Son of God; we

8 macht; wir ha - ben ein Ge - setz, und nach dem Ge - setz soll er
God; we have with us a law, and by this our law He should

- - - - - ben, soll er ster -
 - - - - - *rish, He should pe -*

- ben, soll er ster -
 - rish, He should pe -

ha-ben ein Ge-setz, und nach dem Ge - setz soll er ster -
 have with us a law, and by this our law He should pe -

ster -
 pe -

ben, soll er ster - ben; denn er
 rish, He should pe - rish; for He

- ben; denn er
 - rish, for He

- ben; wir ha - ben ein Ge -
 - rish, we have with us a

- ben; wir ha - ben ein Ge -
 - rish, we have with us a

hat sich selbst zu Got - tes Sohn ge - macht, zu Got - tes Sohn ge -
 made Him - self to be the Son of God, to be the Son of

83

hat sich selbst zu Got - tes Sohn ge - macht; wir ha - ben ein Ge -
made Him - self to be the Son of God; we have with us a

setz, und nach dem Ge - setz soll er ster - - -
law, and by this our law He should pe - - -

8 setz, und nach dem Ge - setz soll er ster - - -
law, and by this our law He should pe - - -

macht, zu Got - - tes Sohn ge - macht, und nach dem Ge -
God, to be the Son of God, and by this our

85

setz, und nach dem Ge - setz soll er ster - - - ben; denn er
law, and by this our law He should pe - - - rish; for He

- - - - - ben; denn er
 - - - - - rish; for He

8 setz, nach dem Ge - setz soll er ster - - - - - ben;
law, by this our law He should pe - - - - - rish;

hat sich selbst zu Got - tes Sohn, zu Got - tes Sohn ge - macht.
made Him-self to be the Son, to be the Son of God.

hat sich selbst zu Got - tes Sohn, sich selbst zu Got - tes Sohn ge - macht.
made Him-self to be the Son, Him-self to be the Son of God.

denn er hat sich selbst zu Got - tes Sohn, zu Got - - tes Sohn ge - macht.
for He made Him - self to be the Son, to be the Son of God.

denn er hat sich selbst zu Got - tes Sohn, zu Got - tes Sohn ge - macht.
for He made Him - self to be the Son, to be the Son of God.

Requiem de Verdi

62

631

Mezzosoprano

piangente

re - us. Hu - ic er - go par - ce De - us. La - cry - mo - sa -

Basso

cantabile

La - cry - mo - sa di - es il - la, qua re -

p *come un lamento*

636

la - cry - mo - sa di - es il - la

- sur - get ex fa - vil - la, ju - di - can - dus ho - mo re - us. Hu - ic

p *come un lamento*

640

Soprano

dolcissimo

Hu - ic er - go par - ce

Mezzosoprano

ppp

di - es il la. Hu - ic er - go par - ce De - us,

Basso

er - go par - ce De - us.

Soprani

ppp dolcissimo

Hu - ic er - go par - ce De - us, par - ce,

Contralti

ppp dolcissimo

Hu - ic er - go par - ce De - us, par - ce,

f. *pp* *pp*

Coro

644

Soprano

De - - - us. La - cry - - mo - - sa —,

Mezzosoprano

par - ce De - - us. La - cry - mo - sa di - es il - la,

Tenore

p cantabile

La - cry - mo - sa di - es il - la, qua re -

Basso

p cantabile

La - cry - mo - sa di - es il - la, qua re -

Soprani

par - ce De - - us. La - cry - mo - sa di - es il - la,

Contralti

par - ce De - - us. La - cry - mo - sa di - es il - la,

Tenori

p cantabile

La - cry - mo - sa di - es il - la, qua re -

Bassi

p cantabile

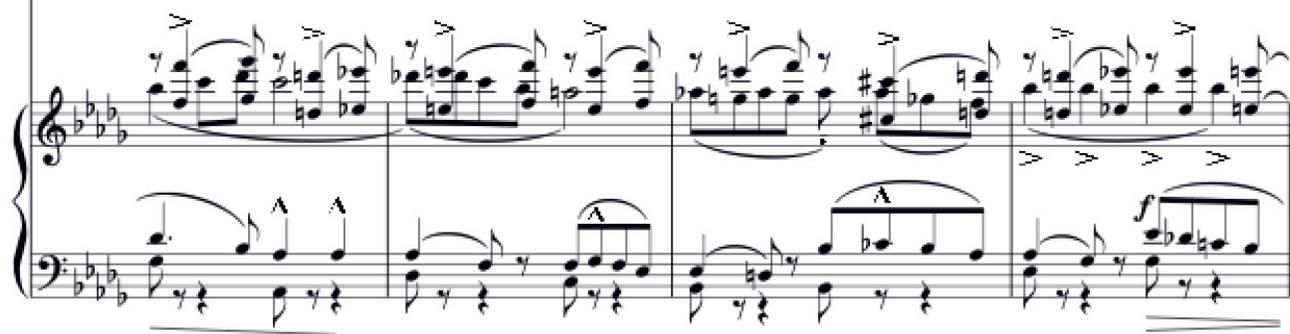
La - cry - mo - sa di - es il - la, qua re -

pp

cantabile

pp

648



652

dolcissimo

mo - - - sa - - - , la - cry - mo - sa di - - -
 - can - dus ho - mo re - us. Hu - - - - ic er - go par - - -
 er - go par - ce De - us.
 er - go par - ce De - us.
 - can - dus ho - mo re - us. Hu - ic er - go par - ce De - us, par - ce,
 - can - dus ho - mo re - us. Hu - ic er - go par - ce De - us, par - ce,
 er - go par - ce De - us.
 er - go par - ce De - us.

ppp
sottovoce cantabile
ppp
sottovoce cantabile

656

animando un poco

- es, di - es il - la. Hu - ic
 - ce De - us,
 par - ce De - us, [p] hu - ic er - go par -
 par - ce De - us, [p] hu - ic er - go, hu - ic er - go
 [p] 2^{di} Tenori Hu - ic er - go par - ce De - us,
 [p] 2^{di} Bassi [p] 1^{mi} Bassi [tutti] *pp*
 Hu - ic er - go par - ce De - us, hu - ic

animando un poco
p
cresc.

661

Soprano *A* **come prima** *cresc.* *ff*
 er - go par - ce De - us:

Mezzosoprano *cresc.*
 par - ce, par - ce De - us, par - ce, par - ce De - us:

Tenore *cresc.*
 Hu - ic er - go par - ce, par - ce De - us:

Basso *cresc.*
 Hu - ic er - go par - ce De - us, hu - ic er - go par - ce De - us:

Soprani *cresc.*
 - ce De - us, par - ce, par - ce De - us:

Contralti *cresc.*
 - ce De - us:

Tenori [tutti] *pp* *cresc.*
 hu - ic er - go par - ce, par - ce De - us:

Bassi *cresc.*
 er - go par - ce De - us, hu - ic er - go par - ce De - us:

come prima *f*

666

Soprano *pp* *dolcissimo*
 Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em, pi - e

Mezzosoprano *pp* *dolcissimo*
 Pi - e Je - su Do - mi - ne, do - na e - is re - qui - em, pi - e

Tenore *pp* *dolcissimo*
 Je - - - su, do - na e - is re - qui - em, pi - e

Basso *pp* *dolcissimo*
 Do - na e - is re - qui - em, pi - e

pp *dolcissimo*

671

Je - su Do - mi - ne, do - na e - is re - qui -

Je - su Do - mi - ne, do - na e - is, do - na e - is re - qui -

Je - su Do - mi - ne, do - na e - is, do - na e - is re - qui -

Je - su Do - mi - ne, do - na e - is, do - na re - qui -

677

-em. Pi - e, pi - e Je - su, do - na e - is re - qui -

-em. Pi - e Je - su, do - na e - is re - qui -

-em. Pi - e Je - su, do - na e - is re - qui -

-em. Pi - e Je - su, do - na e - is re - qui -

Soprani Pi - e Je - su, do - na e - is re - qui -

Contralti Pi - e Je - su, do - na e - is re - qui -

Tenori Pi - e Je - su Do - mi - ne, do - na e - is re - qui -

Bassi Pi - e Je - su Do - mi - ne, do - na e - is re - qui -

Pi - e Je - su, do - na e - is re - qui -

pp *dolcissimo*

e - is re - qui - em, re - - qui - em,

e - is re - qui - em, *pp* re - - qui - em,

e - is re - qui - em, *p dolce* do - na e - - is,

e - is re - qui - em, *pp[p]* pi - e Je - su Do - mi - ne, do - na

-em, re - - qui - em, *pp* *dolcissimo* re - - qui - em,

-em, re - - qui - em, *pp* re - - qui - em,

-em, do - na e - - is, *p dolce* re - - qui - em,

-em, do - na e - - is, *ppp* do - na e - - is,

-em, do - na e - - is, pi - e Je - su Do - mi - ne, do - na

legato e ppp

re - qui - em, *pp* re - qui - em, *ancora più pp* re - qui -

re - qui - em, *pp* re - qui - em, *ancora più pp* re - qui -

e - is re - qui - em, *pp* re - qui - em, *ancora più pp* re - qui -

e - is re - qui - em, *pp* re - qui - em, *ancora più pp* re - qui -

re - qui - em, *pp* re - qui - em, *ancora più pp* re - qui -

re - qui - em, *pp* re - qui - em, *ancora più pp* re - qui -

e - is re - qui - em, *pp* re - qui - em, *ancora più pp* re - qui -

e - is re - qui - em, *pp* re - qui - em, *ancora più pp* re - qui -

ppp *ancora più piano*

All The Things You Are

A cappella arrangement for SSAATTBB by Ward Swingle

Words: Oscar Hammerstein
Music: Jerome Kern

1 Free Tempo

S You are the prom-ised kiss of spring-time that

A You are the prom-ised kiss of spring-time that

T You are the prom-ised kiss of spring-time that

B You are the prom-ised kiss of spring-time that

S makes the lone - ly win - ter seem long.

A makes the lone - ly win - ter seem long. You

T makes the lone - ly win - ter seem long. You

B makes the lone - ly win - ter seem long. You

9

S You are the breath-less hush of eve - ning that

A are the breath-less hush of eve - ning that

T are the breath-less hush of eve - ning that

B are the breath-less hush of eve - ning that

17

S trem-bles on the brink of a love-ly song. You are the an-gel glow

A trem-bles on the brink of a love-ly song. You are the an-gel glow

T trem-bles on the brink of a love-ly song. You are the an-gel glow

B trem-bles on the brink of a love-ly song. You are the an-gel glow

S — that lights a star, the dear-est things I know

A — a star, the dear-est things I know

T — a star, the dear-est things I know

B — that lights a star, the dear-est things I know

25

S — are what you are. Some - day my

A — you are. Some - day my

T — you are. Some - day my

B — are what you are. Some - day my

S hap - py arms will hold you, And some - day I'll know that moment di -

A hap - py arms will hold you, And some - day I'll know that moment di -

T hap - py arms will hold you, And some - day I'll know that moment di -

B hap - py arms will hold you, And some - day I'll know that moment di -

In Tempo (medium ♩ = 84)

S vine when all the things you are are mine.

A vine when all the things you are are mine.

T vine when all the things you are are mine.

B vine when all the things you are Ba dam ba bam ba va da da

37

S Bai dap bai dap bai dap bai dap

A *Ba da va da 'm ba va dap Ba da va da 'm ba va dap

T *Ba da va da 'm ba va dap Ba da va da 'm ba va

B dam (⇒) bam (⇒) bam (sim.) bam bam bam bam ba va dam bam bam bam bam bam bam

S
bai dap bai dap bai dap

A
Ba da va da 'm ba va da va da ba da 'm ba bai dap ba da ba da va da 'm

T
da va da ba da 'm ba va da va da ba da 'm ba bai dap

B
bam bam bam bam bam bam bam bam bai dap ba da ba da va da 'm

(45)

S
*Ba da va da ba da va da va da 'm ba va da va da 'm ba va da va da ba da va dap Ba da va

A
ba da da da

T
Ba da va da ba da va da va da 'm ba va da va da va da ba da 'm ba va

B
bam bam bam bam ba va dam bam bam bam bam bam bam bam bam bam ba va

S
da va da va da va da ba da va da va da va da ba da va da va da va dam Bai dam bam *mf*

A
Ba da da va da va da va dam Bai dam bam *mf*

T
da va dap ba da 'm ba va da va da va da ba da va da va da va dam Bai dam bam *mf*

B
dam bam bam ba va dam bam bam bam ba va da va da va dam Bai dam bam *mf*

S1
ba dan da ba da va da va da ba da va da da

S2
ba dan da ba da va da va da ba da va da da

A1
ba dan da ba da va da va da ba da va da da

A2
ba dan da ba da va da va da ba da va da da

T1
ba dan da ba da va da va da ba da va da da

T2
ba dan da ba da va da va da ba da va da da

B1
ba dan da ba da va da va da ba da va da da

B2
ba dan da ba da va da va da ba da va da da

S1
— ba da 'm ba va da va da da da — ba da 'm ba va da va

S2
— ba da 'm ba va da va da da da — ba da 'm ba va da va

A1
— ba da 'm ba va da va da da da —

A2
— ba da 'm ba va da va da da da —

T1
— ba va 'm ba va da va da da da —

T2
— ba da 'm ba va da va da da da —

B1
— ba va 'm ba va da va da da da — ba da 'm ba va da v

B2
— ba da 'm ba va da va da da da — ba da 'm ba va da va

S1 da ba da 'm ba ba da va da da dam

S2 da ba da 'm ba ba da va da da dam

A1 ba da 'm ba va da va da ba da va da da dam

A2 ba da 'm ba va da va da ba da va da da dam

T1 ba da 'm ba va da va da ba da va da da dam

T2 ba da 'm ba va da va da ba da va da da dam

B1 da ba da 'm ba ba da va da da dam

B2 da ba da 'm ba ba da va da da dam

S1 bai dan da bam ba dam bam bam bai dan da bai

S2 bai dan da bam ba dam bam bam bai dan da

A1 bai dan da bam ba dam bam bam bai dan da bai

A2 bai dan da bam ba dam bam bam bai dan da

T1 bai dan da *NR* bam ba dam bam bam bai dan da bai

T2 bai dan da bam ba dam bam bam bai dan da

B1 bai dan da bam ba dam bam bam bai dan da bai

B2 bai dan da bam ba dam bam bam bai dan da

S1 da va da dan da bai da va da dan dai

S2 bai da va da dan da da dan dai

A1 da va da dan da bai da va da dan dai

A2 bai da va da dan da da dan dai

T1 da va da dan da bai da va da dan dai

T2 bai da va da dan da da dan dai

B1 da va da dan da bai da va da dan dai

B2 bai da va da dan da da dan dai

71

S1 dam bai dam bam bam bam bai dam

S2 dam bai dam bam bam bam bai dam

A1 dam bai dam bam bam bam bai dam

A2 dam bai dam bam bam bam bai dam

T1 dam bai dam bam bam bam bai dam

T2 dam bai dam bam bam bam bai dam

B1 dam bai dam bam bam bam bai dam

B2 dam bai dam bam bam bam bai dam