



Audition november 29th 2024

TIMPANI & PERCUSSION

Excerpts 1st round

To be played on 4 timpani

Pukistiana - XL

Haag/Sibelius et.al.

♩ = 84

Timpani

Measures 1-6: *ff*, *ffp*, *fff*, *ff*, *f*, *mp*

Measure 7: *mp*, *f*, *mf*, *mp*, *crescendo*

Measures 13-17: *f*, *mf cresc*, *f*, *mf*

Measures 18-22: *f*, *pp*

Measures 23-26: *f*, *accel*, *mf*, *accel*, *ca 126*

Measures 27-31: *mp*

Measures 32-36: *f*

Measures 37-41: *f*

Measures 42-44: *evenly*

Measures 45: *trn*

Beethoven symphony no. 9, 1st movement

in  **Allegro ma non troppo, un poco maestoso** $\text{♩} = 88$

Viol. II Viol. I 10 Viol. I

19

30 **A** 1 Viol. I

51 *trun* 1 2 *sf* *sf* *sf*

62 **B** 1 *sf* *sf* *sf. ben marcato* *sf* *sf* *sf* 1

73 *p*



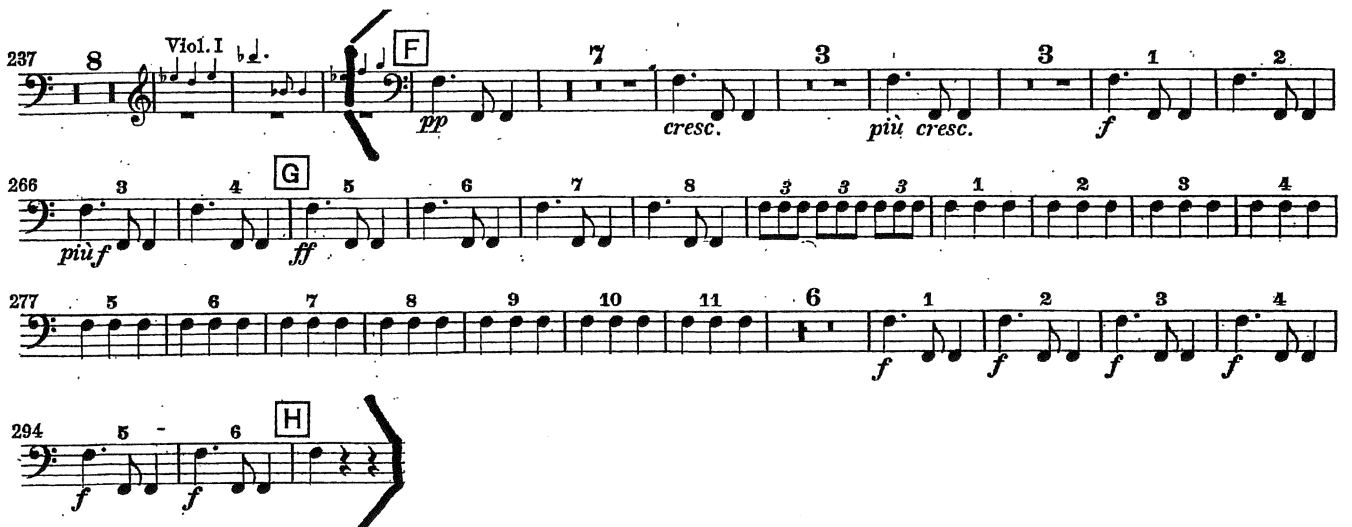
Beethoven symphony no. 9, 2nd movement

237 **F** *pp* *cresc.* *più cresc.* *f*

266 **G** *più f* *ff*

277 5 6 7 8 9 10 11 6 1 2 3 4 *f* *f* *f* *f*

294 **H** 5 6 *f* *f*





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TIMPANI & PERCUSSION

Excerpts 2nd round

Erste Symphonie.

TYMPANI in C.G.

L. van Beethoven, Op. 21.

III MENUETTO.

Allegro molto e vivace. $\text{♩} = 108$.

The musical score is written for Timpani in C.G. and consists of three staves of music. The first staff begins with a 7-measure rest, followed by a double bar line and a repeat sign. A bracket labeled '35' spans the first two staves. The first staff contains notes with dynamics *f* and *ff*. The second staff contains notes with dynamics *f* and *p*. The third staff contains notes with dynamics *cresc.*, *f*, and *ff*. A large bracket on the right side of the score encompasses the second and third staves. The tempo is marked 'Allegro molto e vivace' with a quarter note equal to 108 beats per minute.

from Concerto for Orchestra

4th movement

B Bartok

Allegretto

$\text{♩} = 108$

33

Calmo ($\text{♩} = \text{c. } 106$)

43

51

PERCUSSION

CONCERTO FOR ORCHESTRA

IV. INTERMEZZO INTERROTTO

Béla Bartók

1 25 1 1

1st Hn. 1st Ob.

rall. a tempo

33 1 1 38 1

etc.

Calmo

TIMP. 43

mf

51 1

SYMPHONY No. 4

in E minor

III

in F, G, C

Allegro giocoso

Johannes Brahms, Op. 98

11

Xylophone
(with piano)

$\text{♩} = 90$ (From Igor Stravinsky: Les Noces, 2nd Tableau)

fff
Biss.
tremolo
sf

♩=90 (From Igor Stravinsky: Les Noces, 2nd Tableau)

arranged by Johannes Mikkelsen

The musical score is arranged in four systems. The top system features a mallet instrument part with a *gliss.* and *tremolo* marking, and a piano part starting with *fff*. The second system continues the piano part with *f* and *fff* dynamics. The third system shows the mallet part with *f* and *mf* dynamics, and the piano part with *sf* and *poco sf p* dynamics. The fourth system continues the piano part with *poco sf p*, *mf*, and *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes an 8va. (8va.) marking at the bottom of the system.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/8. The key signature has one sharp (F#). The system contains several measures with dynamic markings: *poco sf p*, *f*, and *poco sf p*. Below the grand staff, there is a dashed line and the text *(8va. sempre).*

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 3/4. The key signature has one sharp (F#). The system contains several measures with dynamic markings: *sempre sf*. Below the grand staff, there is a dashed line and the text *(8va.)*.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 3/4. The key signature has one sharp (F#). The system contains several measures with dynamic markings: *sempre sf*.

Cut version for the percussion audition of Swedish Chamber Orchestra in Örebro

BLUE MEMORIES

FOR SOLO MARIMBA

Daniel Berg (2009)

Nostalgic
♩ = 112

4 2 3 4 2 3 4 simile...

Marimba

1
mf

3

Mar.

5

Mar.

7

Mar.

2

9

Mar.

11

Mar.

13

Mar.

15

Mar.

17 poco rubato...

Mar.

19

Mar.

The full score of *Blue Memories* is available for order from Edition Svitzer. Best of luck with your audition!



Audition november 29th 2024

TIMPANI & PERCUSSION

Excerpts 3rd round

Timpani. Jean Sibelius
Symphony No. 1 in E Minor, Op. 39

Andante, ma non troppo.

The musical score for the Timpani part consists of two staves. The top staff begins with a treble clef and contains a series of notes with dynamic markings: *ppp* (measures 13-14), *ppcc* (measures 15-16), *vase* (measure 17), *al* (measure 18), *mf* (measures 19-20), *poco diminuendo* (measures 21-22), and *al* (measure 23). The bottom staff begins with a bass clef and contains notes with dynamic markings: *ppp* (measures 13-14) and *morendo* (measures 15-16). The tempo marking *Andante, ma non troppo.* is written above the first staff.

Beethoven — Symphony No. 7 1st mov.

2

Timpani

313

pp sempre *cresc.*

323

ff *p* *f*

336

Batterie.

③

Petits

④

Gr.c.
au bord
au milieu

f

⑤

Batterie.

⑥

⑦

(G.c. (au bord) au milieu)

f

⑧

forte

⑨

Batterie.

Measures 10 and 11 of the drum part. The notation is written on a grand staff with two bass clefs. Measure 10 is marked with a circled '10' and measure 11 with a circled '11'. The music consists of eighth notes in the upper staff and pairs of eighth notes in the lower staff.

Measures 12 and 13 of the drum part. The notation is written on a grand staff with two bass clefs. Measure 12 is marked with a circled '12' and measure 13 with a circled '13'. The music consists of eighth notes in the upper staff and pairs of eighth notes in the lower staff. A first ending bracket is present at the end of measure 13, with a '1' below it.

Measures 14 and 15 of the drum part. The notation is written on a grand staff with two bass clefs. Measure 14 is marked with a circled '14' and measure 15 with a circled '15'. The music consists of eighth notes in the upper staff and pairs of eighth notes in the lower staff. A first ending bracket is present at the end of measure 15, with a '1' below it. The notation includes dynamic markings *f* and *p*.

Batterie.

①6

①7

droite

Fine.

PLAY ON DRUMSET, TOGETHER WITH PIANO AND DOUBLE BASS

A POP/FUSION AD LIB, **B** JAZZ (WALKING BASS), **C** POP/FUSION AD LIB

ANTHROPOLOGY

♩ = 136

CHARLIE PARKER & DIZZY GILLESPIE

STRAIGHT 4/4's $Bb6$ $G7$ $CM7$ $F7$ Bb $GM7$ $CM7$ $F7$

A

$FM7$ $Bb7$ $Eb7$ $Ab7$ $DM7$ $G7$

$CM7$ $F7$ $CM7$ $F7$ $Bb6$

SWING

B

$CM7$ $F7$

STRAIGHT 4/4's $Bb6$ $G7$ $CM7$ $F7$ Bb $GM7$

C

$CM7$ $F7$ $FM7$ $Bb7$ $Eb7$ $Ab7$

$CM7$ $F7$ $Bb6$