United States Coast Guard Band
Bass
Audition Requirements

Preliminary Recording and Resume: **Jan 4, 2025**
Live Audition - *for invitees based on recordings*: **Feb 10, 2025**

Requirements for Preliminary Round Audio Recording Submissions:

- Email resumes and audio recordings to **cgbauditions@gmail.com** by Jan 4, 2025. Semifinalists will be invited to the live audition on Feb 10 based on audio recordings.
- Please submit a downloadable audio file, with all excerpts recorded in the order listed. Selections may be recorded separately.
- Recordings should not be edited other than to trim excessive silence at the beginning and end of selections (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording and avoid recording in a room with high reverberation.
- Please include your last name in the audio-file name.
- You will receive a confirmation email when your application materials are received.

Audio Recording Repertoire

1. Choose **one** movement *except the prelude* from J.S. Bach, 3rd Cello Suite in G Major
2. GRAINGER — Molly on the Shore — m. 18 – 27 *Unaccompanied*
3. STEVIE WONDER — Sir Duke — Intro, Verse & Chorus *Unaccompanied*
4. Candidate's Choice — Any jazz chart played with a group. May be a live performance, studio recording or played with a backing track.

Send recordings and resumes to: **cgbauditions@gmail.com**

United States Coast Guard Band

Bass

Live Audition: Feb 10, 2025

Leamy Concert Hall

US Coast Guard Academy, New London, CT

Live Audition Repertoire

Classical Solos

1. Choose the first movement from **one** of the following: *Unaccompanied*
    a. BOTTESINI Concerto no. 2
    b. KOUSSEVITSKY Concerto
    c. DITTERSDORF Concerto in D Major
    d. VAN HALL Concerto
2. Choose **one** movement *except the prelude* from J.S. Bach, 3rd Cello Suite in G Major

Classical Excerpts

1.	BEETHOVEN	Symphony no. 9	4th mvt: Recitative, m 9 – 90
2.	BEETHOVEN	Symphony no. 5	3rd mvt: m 1 –100, m 140 – 218 *no repeat*
3.	MOZART	Serenade in Bb	Romanza, [C] – [D] & Adagio, m 1 –16
4.	BRAHMS	Symphony no. 1	1st mvt: [E] – 7 before [F] *no repeat*

Section Playing

1.	GRAINGER	Molly on the Shore	m 18 – 27	*with bassoons*
2.	BERLIOZ	March to the Scaffold	[1] – [4]	*with bassoons & tuba*
3.	HOLST	First Suite in Eb	Opening – [C]	*with tuba & bassoons*

Bass Guitar: *charts played with rhythm section*

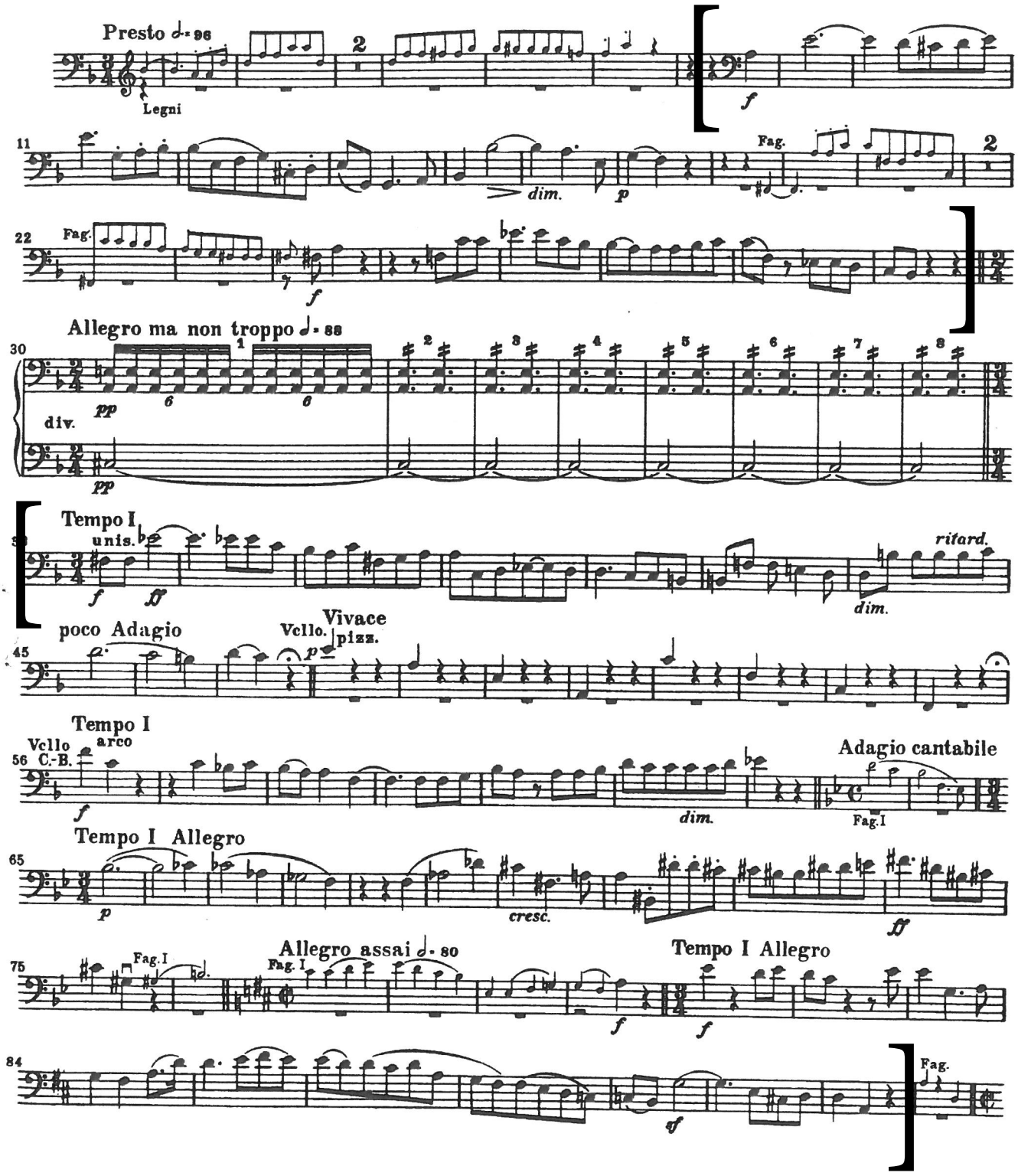
1.	STEELY DAN	Peg, G
2.	STEVIE WONDER	Sir Duke, B – *play intro, verse & chorus*
3.	SEAN NELSON	Freaks in Mayberry, F

Jazz Upright Bass: *prepare to solo on all charts, played with Trad Band*

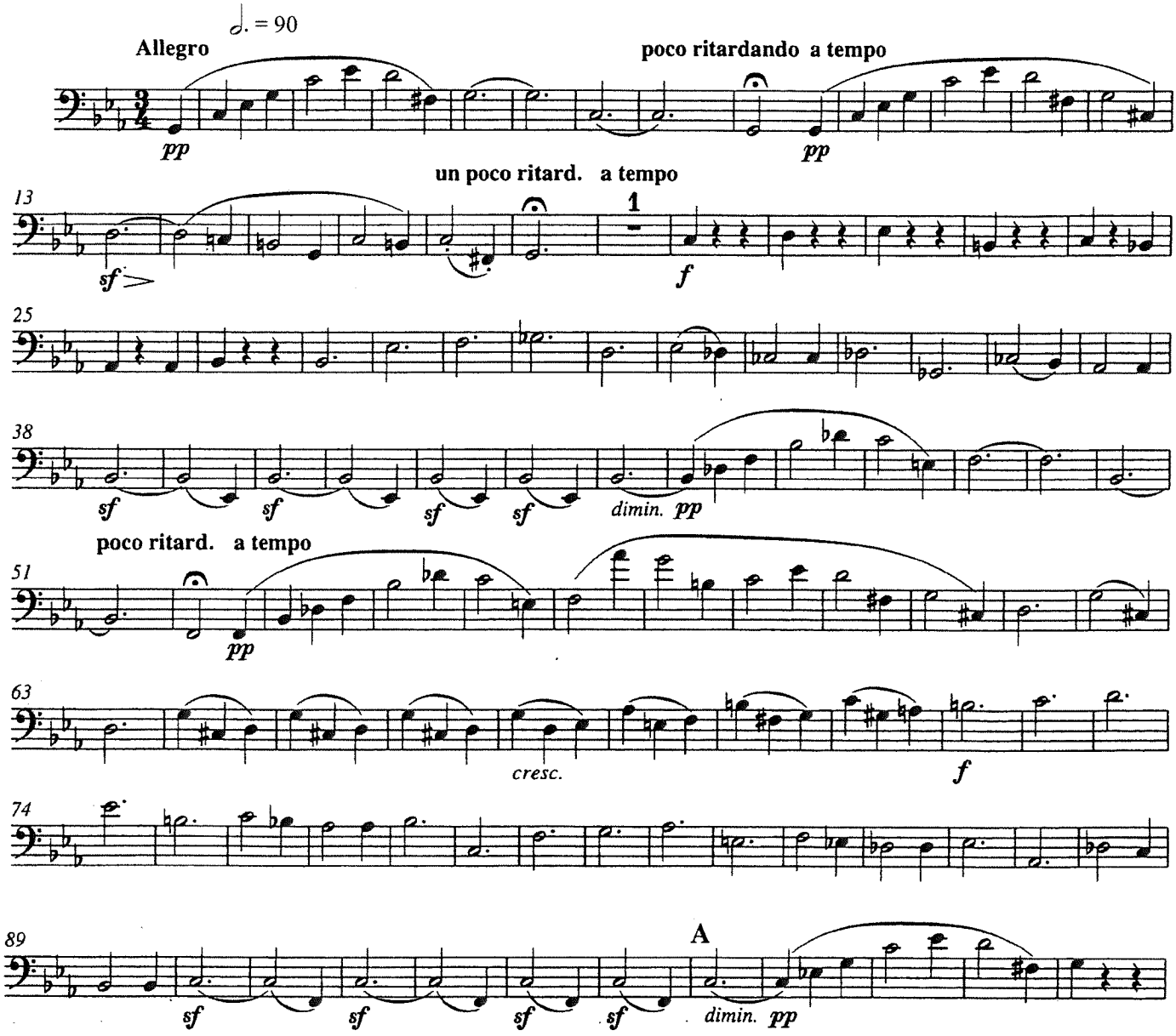
1. Seven Steps to Heavan, F
2. On the Sunny Side of the Street, C
3. After You've Gone, Bb – *swing with double time feel*

Sight Reading

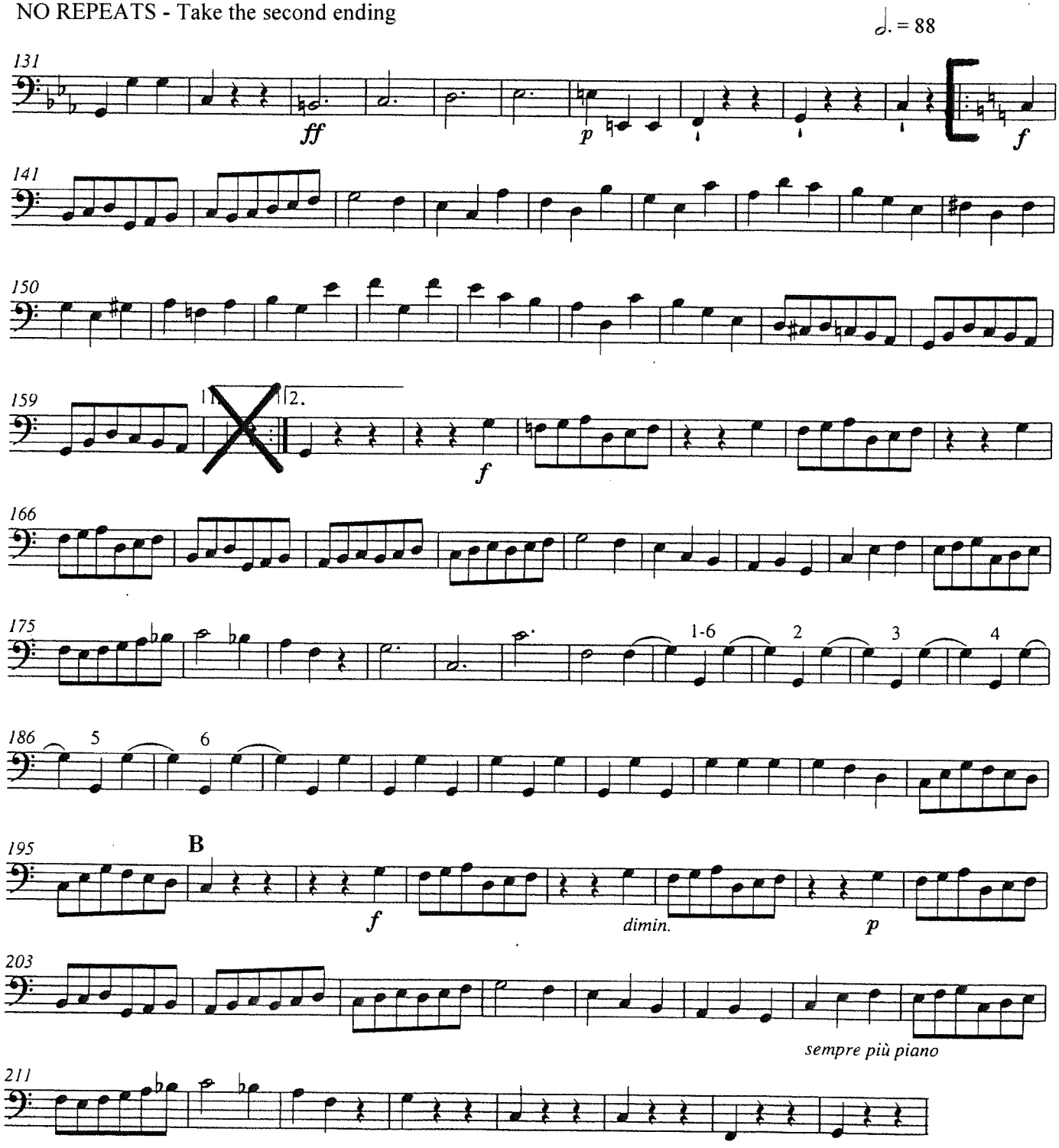
1. Beethoven: Symphony No. 9 - 4th movement (Beginning to bar 90)



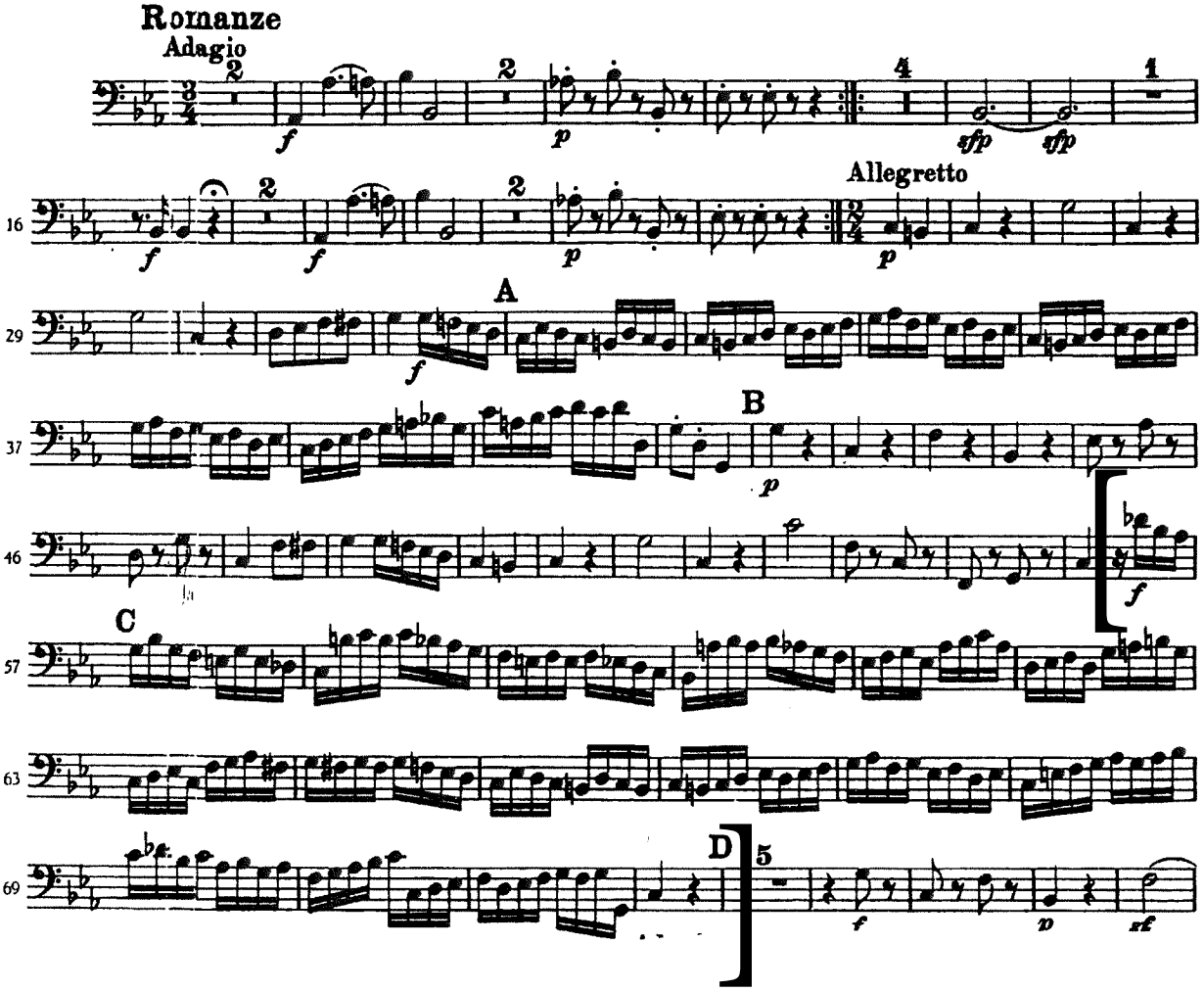
Symphony No. 5 in C minor, Op. 67, 3rd movement, Excerpt 1 (Beethoven)

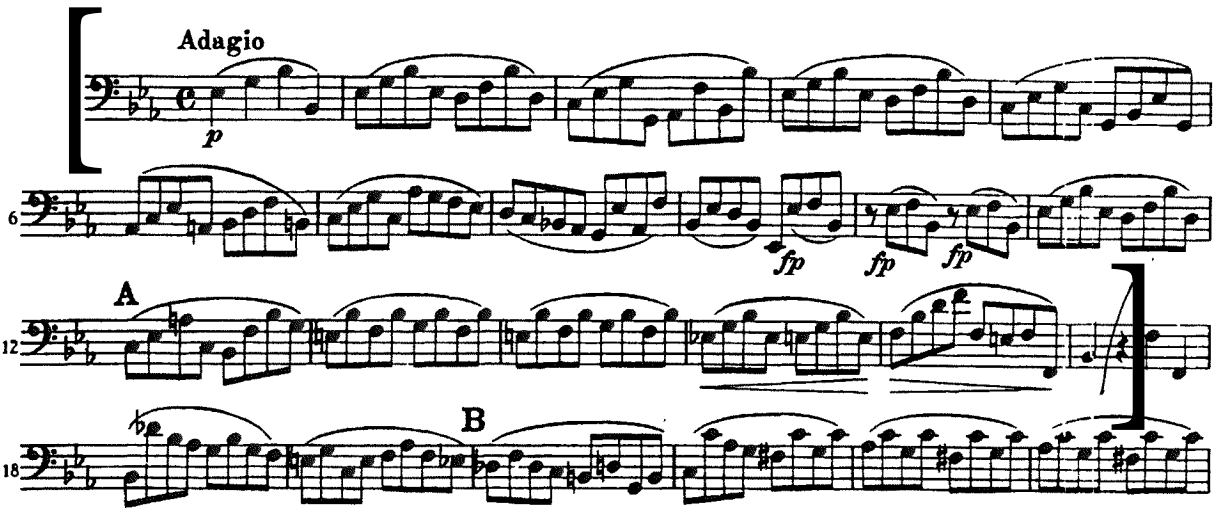


Symphony No. 5 in C minor, Op. 67, 3rd movement, Excerpt 2 (Beethoven)
NO REPEATS - Take the second ending

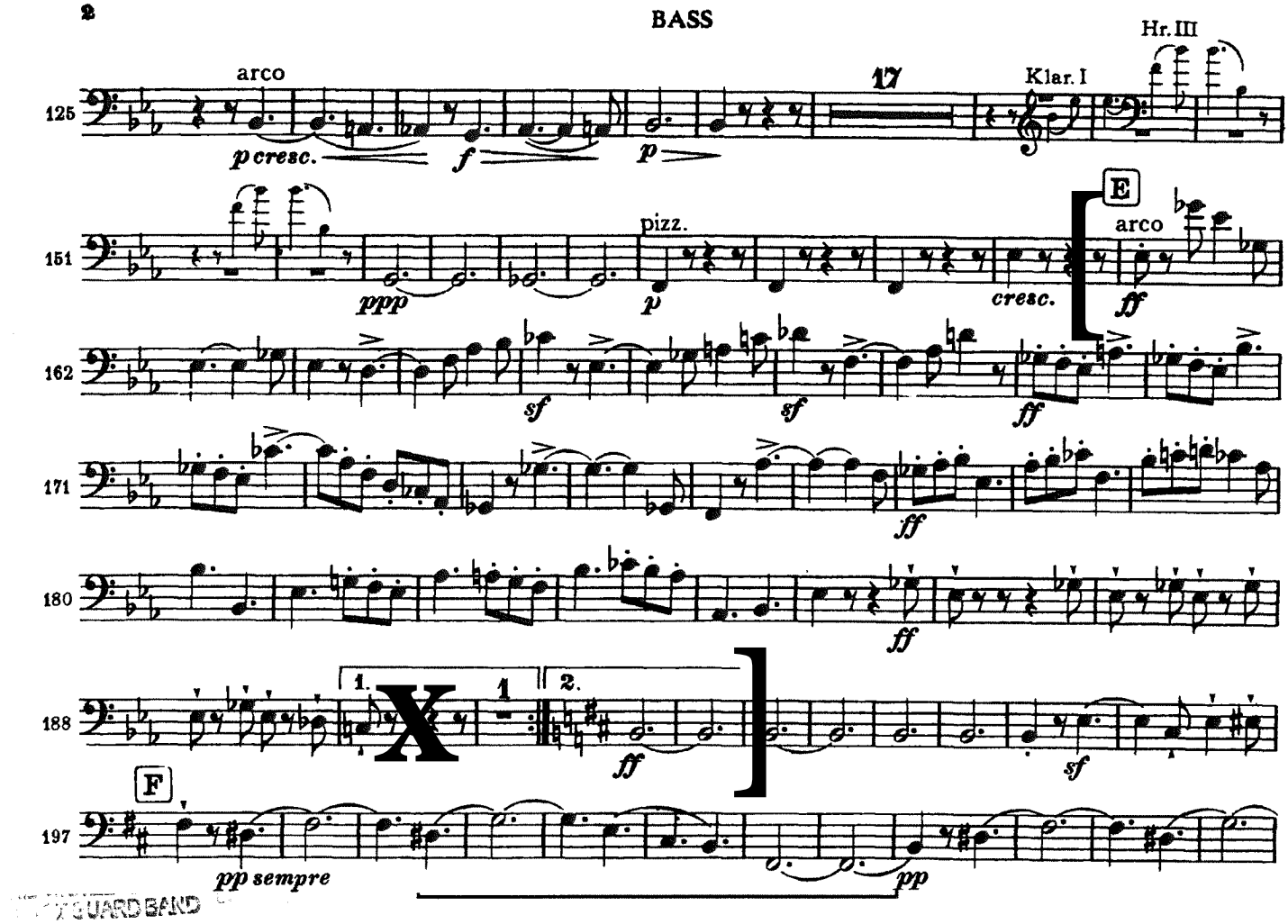


MOZART Serenade in Bb





Brahms — Symphony No. 1 in C Minor



GUARD BAND

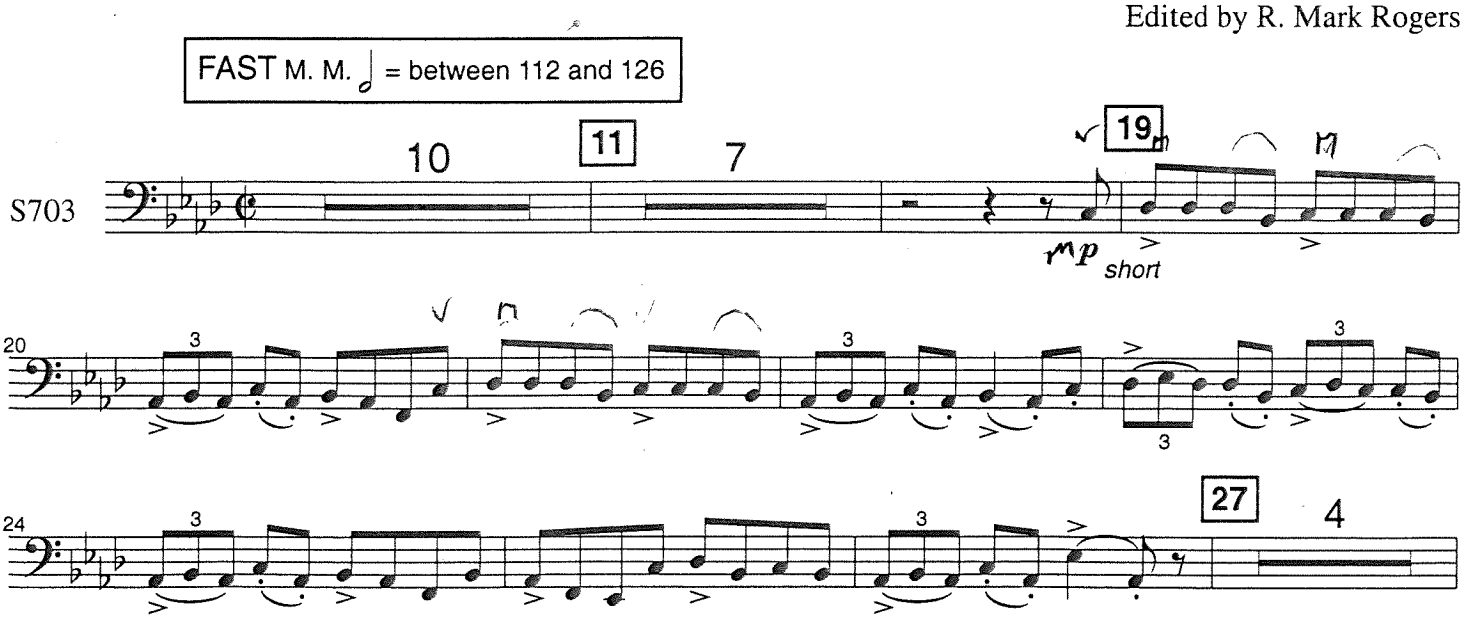
MOLLY ON THE SHORE

Irish Reel set for Military Band

Double Bass

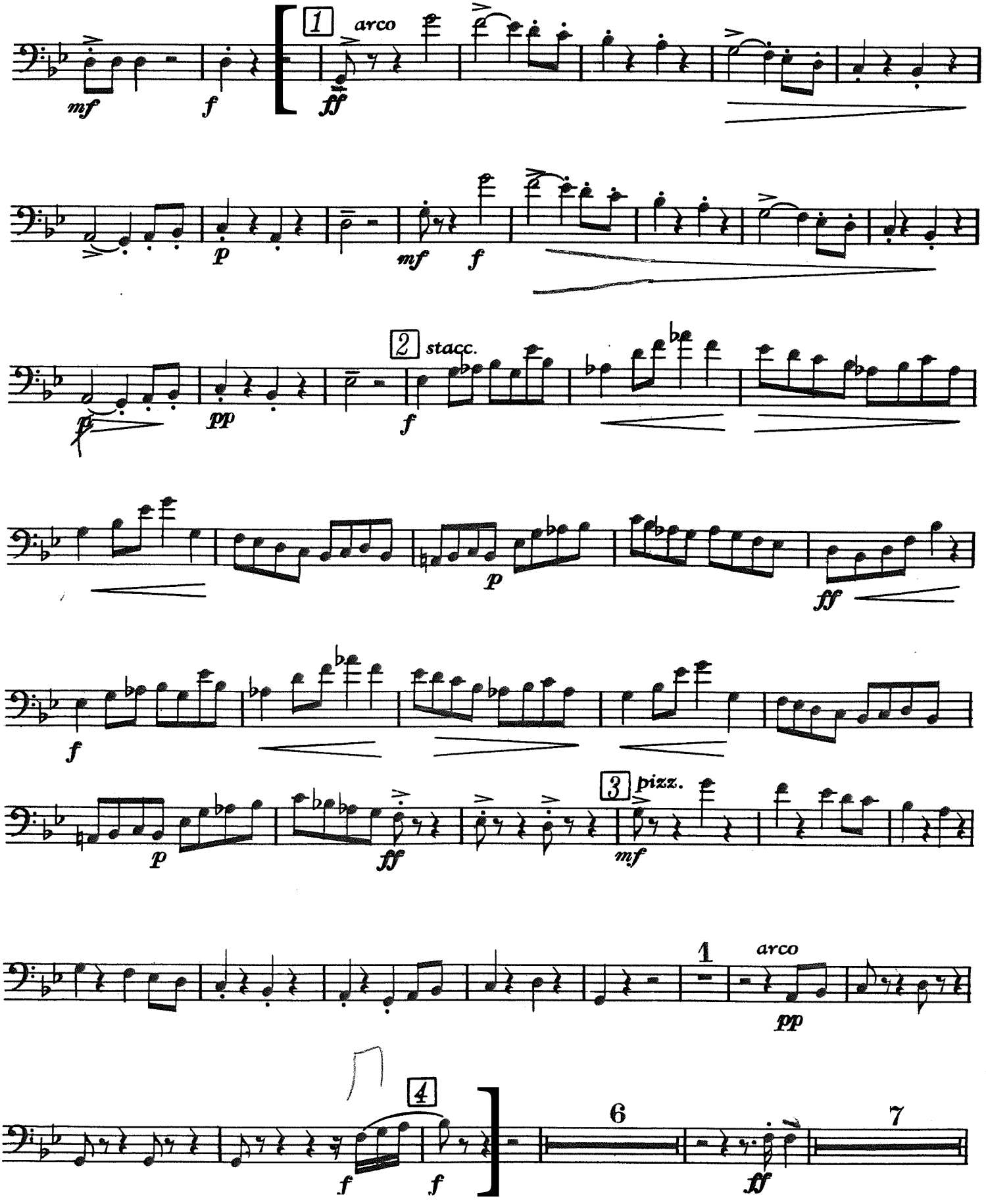
Percy Aldridge Grainger

Edited by R. Mark Rogers



MARCH TO THE SCAFFOLD

FROM "SYMPHONIE FANTASTIQUE" Op. 14



BOOSEY & HAWKES Q.M.B. EDITION No.501

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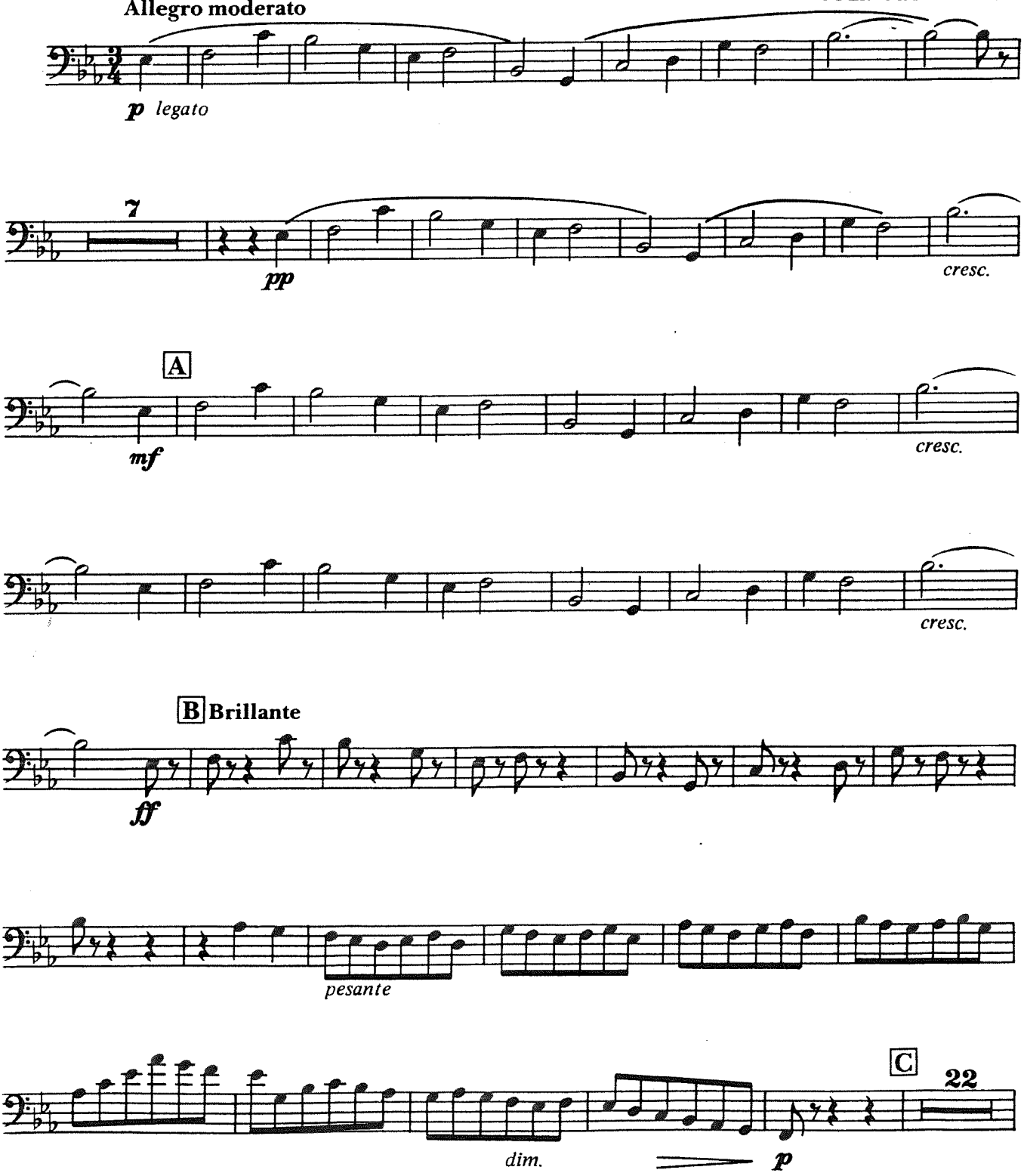
FIRST SUITE IN E♭
for Military Band

1. CHACONNE

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS

String Bass

Allegro moderato



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Revised Military Band Score © Copyright 1984 by Boosey & Co. Ltd.
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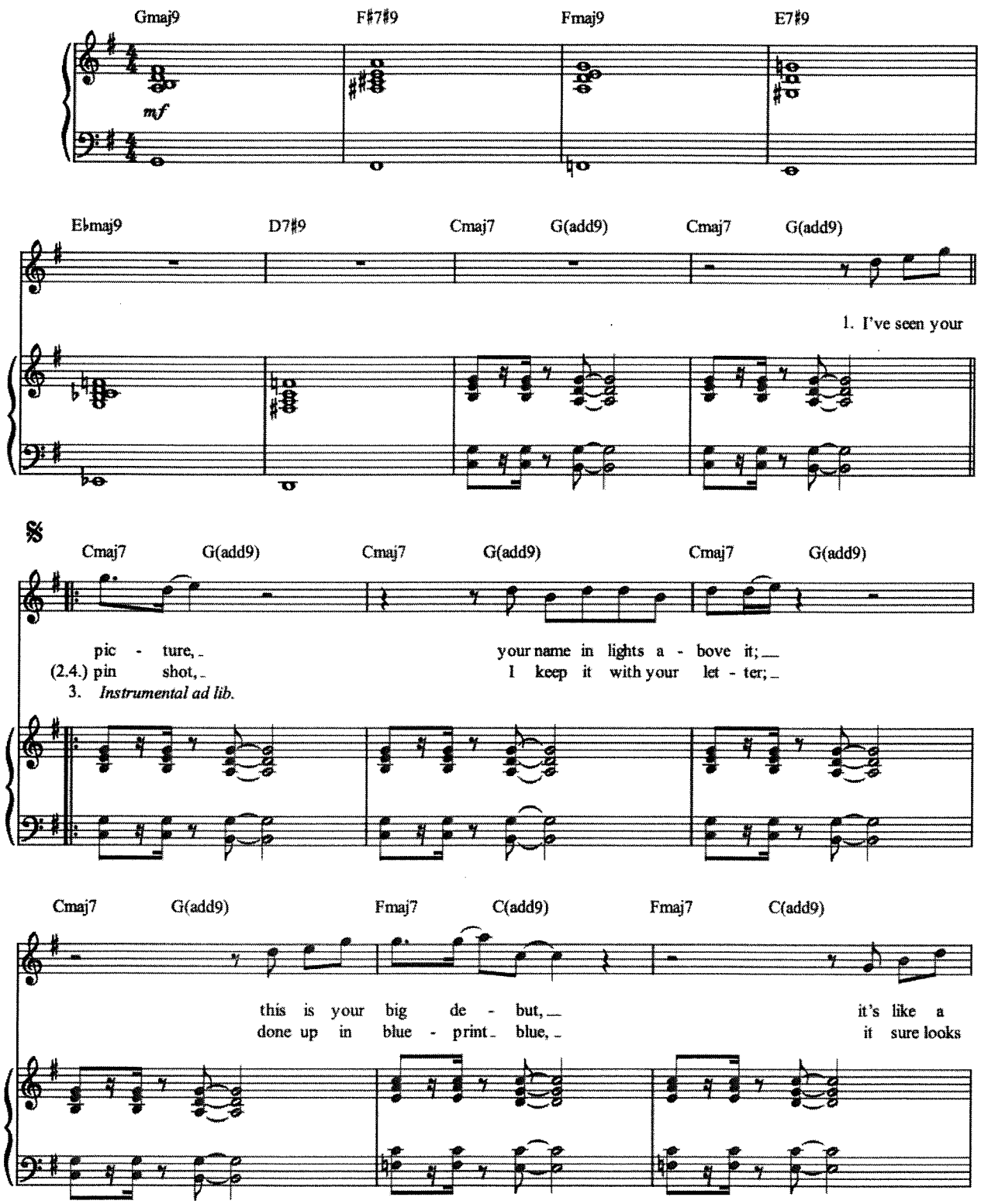
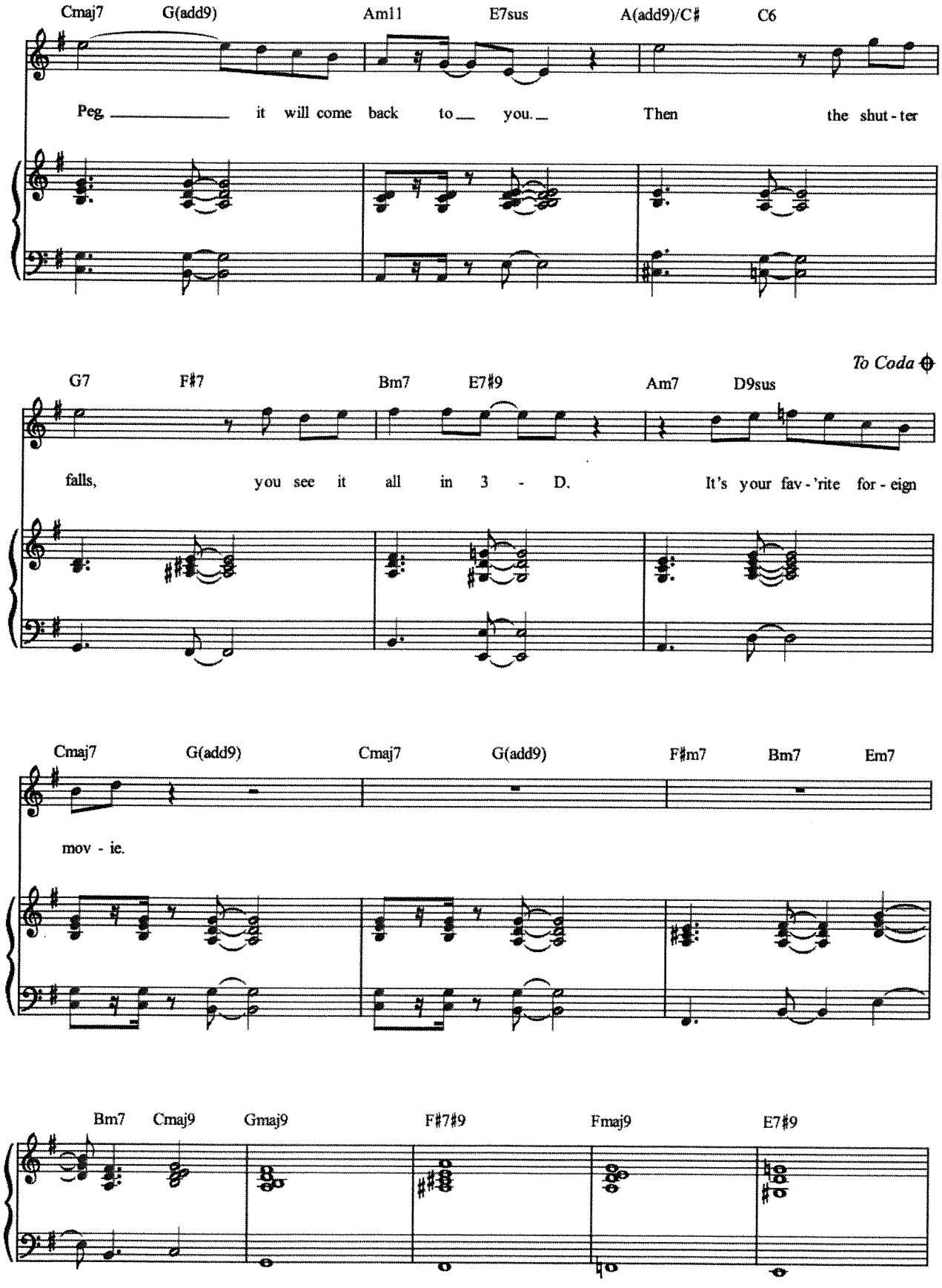
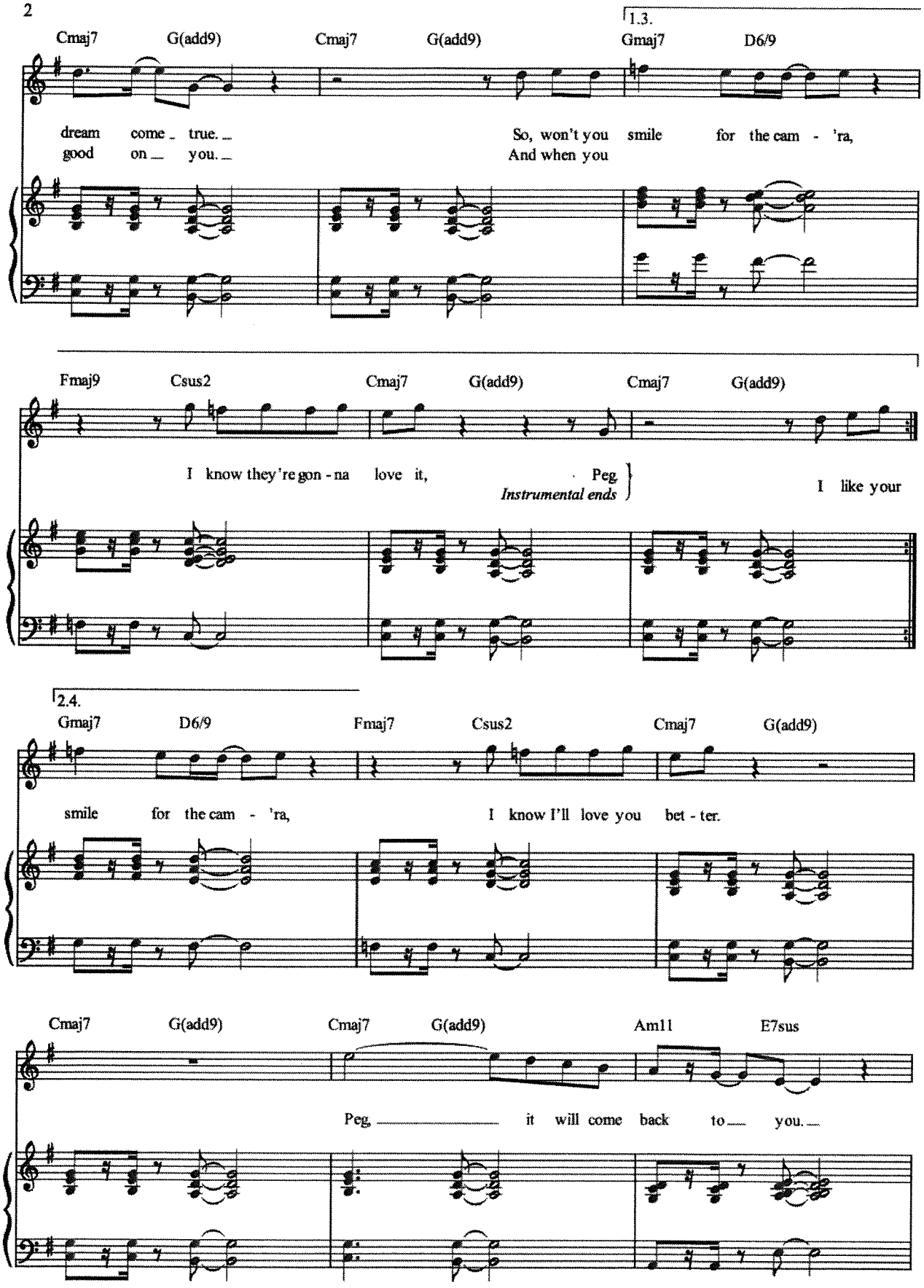
Peg

Words and Music by
Walter Becker and Donald Fagen

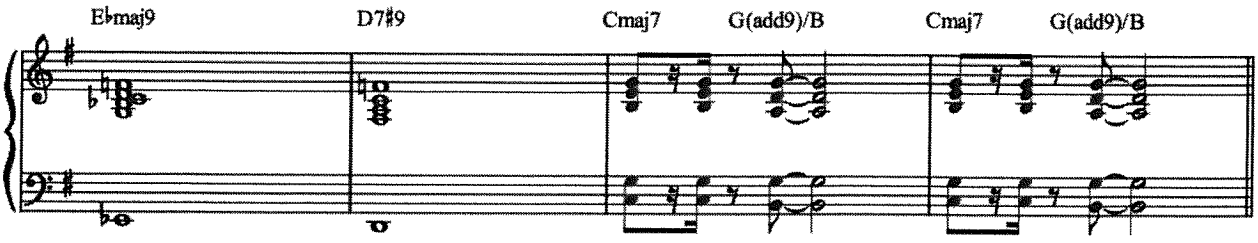
Moderately



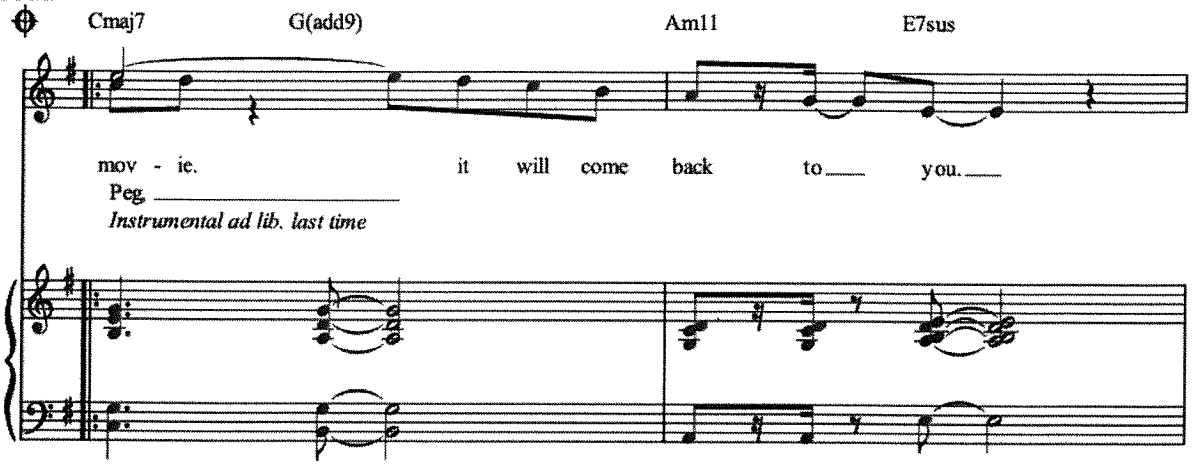

Cmaj7 G(add9) Am11 E7sus A(add9)/C♯ C6
Peg, it will come back to you. Then the shut - ter
To Coda
G7 F♯7 Bm7 E7♯9 Am7 D9sus
falls, you see it all in 3 - D. It's your fav - 'rite for - eign
Cmaj7 G(add9) Cmaj7 G(add9) F♯m7 Bm7 Em7
mov - ie.
Bm7 Cmaj9 Gmaj9 F♯7♯9 Fmaj9 E7♯9

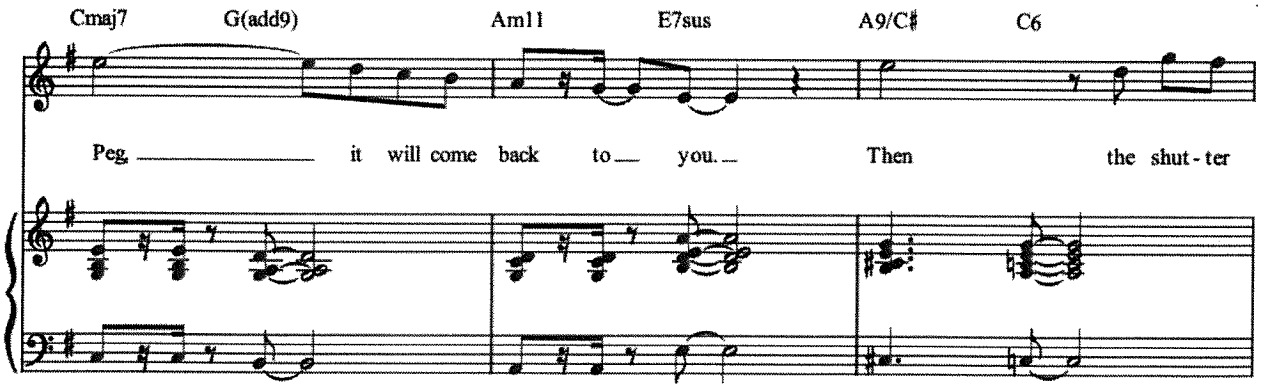

1.3.
Cmaj7 G(add9) Cmaj7 G(add9) Gmaj7 D6/9
dream come _ true. __ So, won't you smile for the cam - 'ra,
good on __ you. __ And when you
Fmaj9 Csus2 Cmaj7 G(add9) Cmaj7 G(add9)
I know they're gon - na love it, Peg.
Instrumental ends
I like your
2.4.
Gmaj7 D6/9 Fmaj7 Csus2 Cmaj7 G(add9)
smile for the cam - 'ra, I know I'll love you bet - ter.
Cmaj7 G(add9) Cmaj7 G(add9) Am11 E7sus
Peg, ____ it will come back to __ you. __

D.S. al Coda

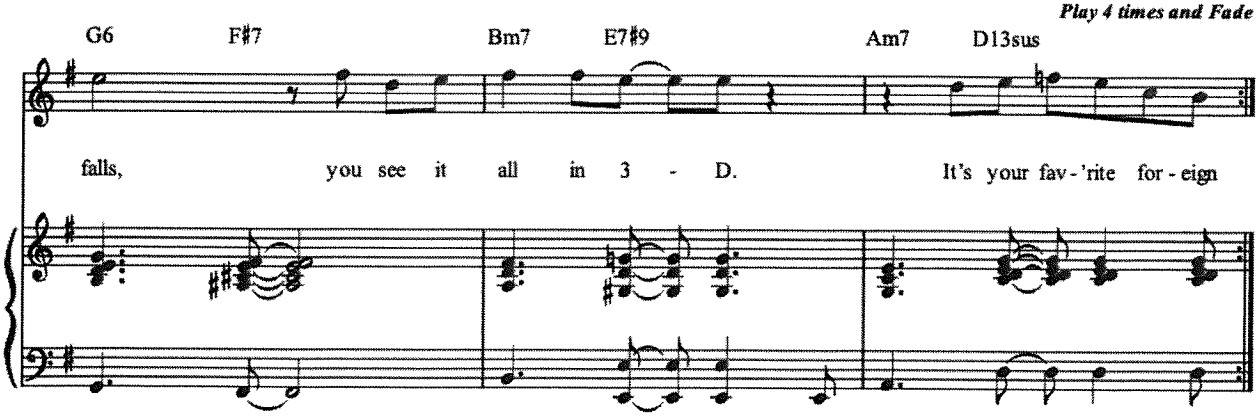


Coda



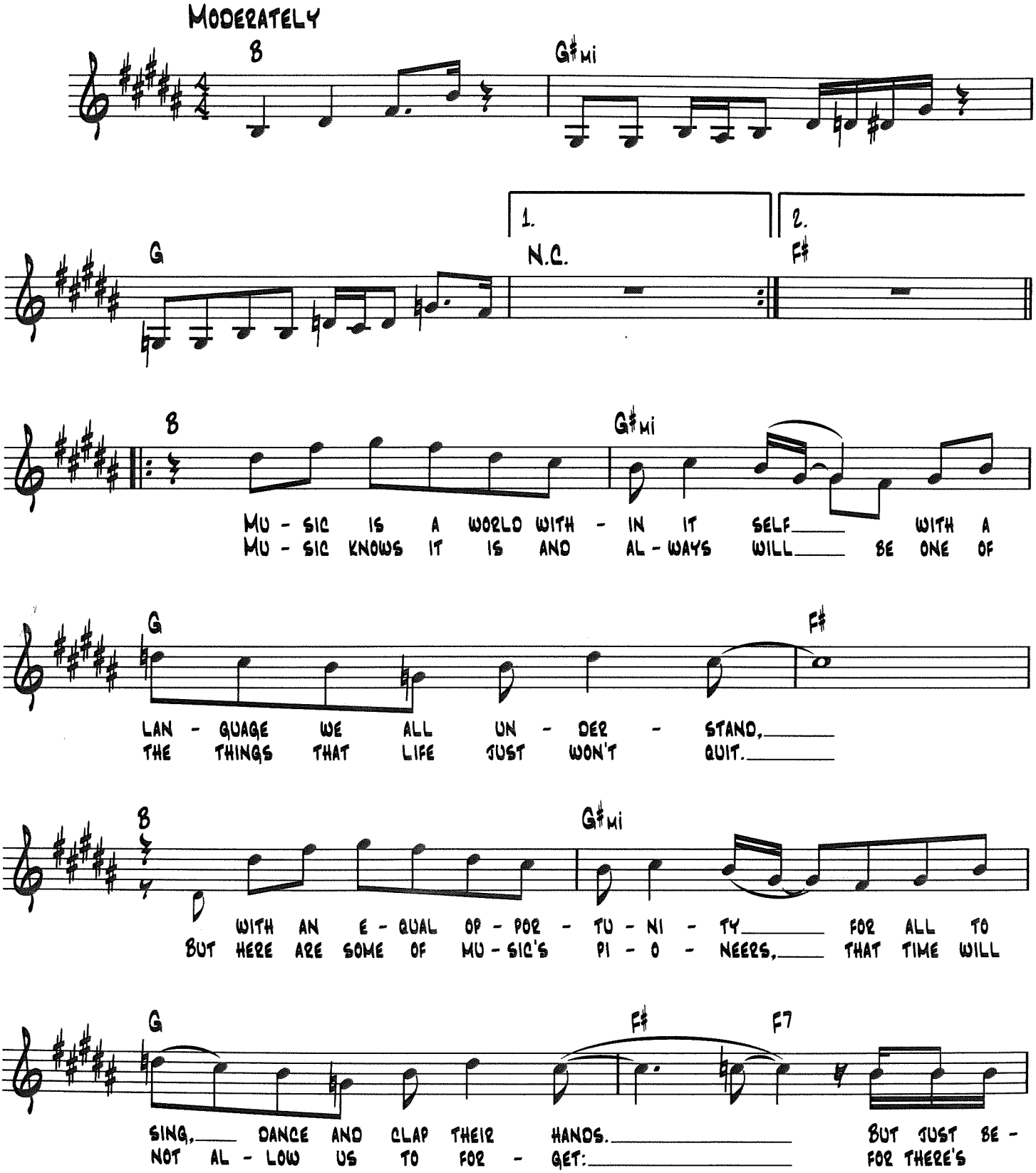


Play 4 times and Fade



Sir Duke

Words and Music by Stevie Wonder



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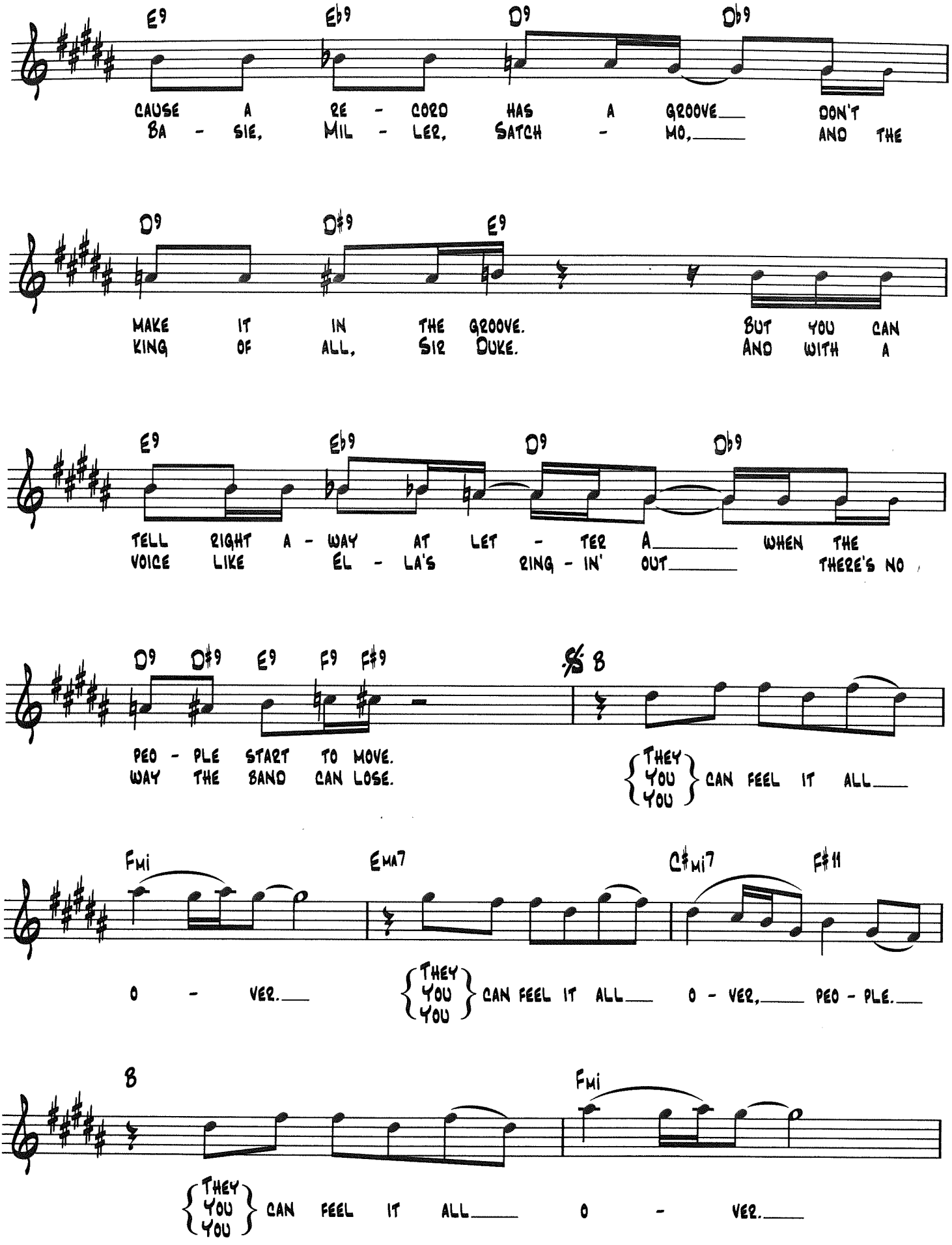
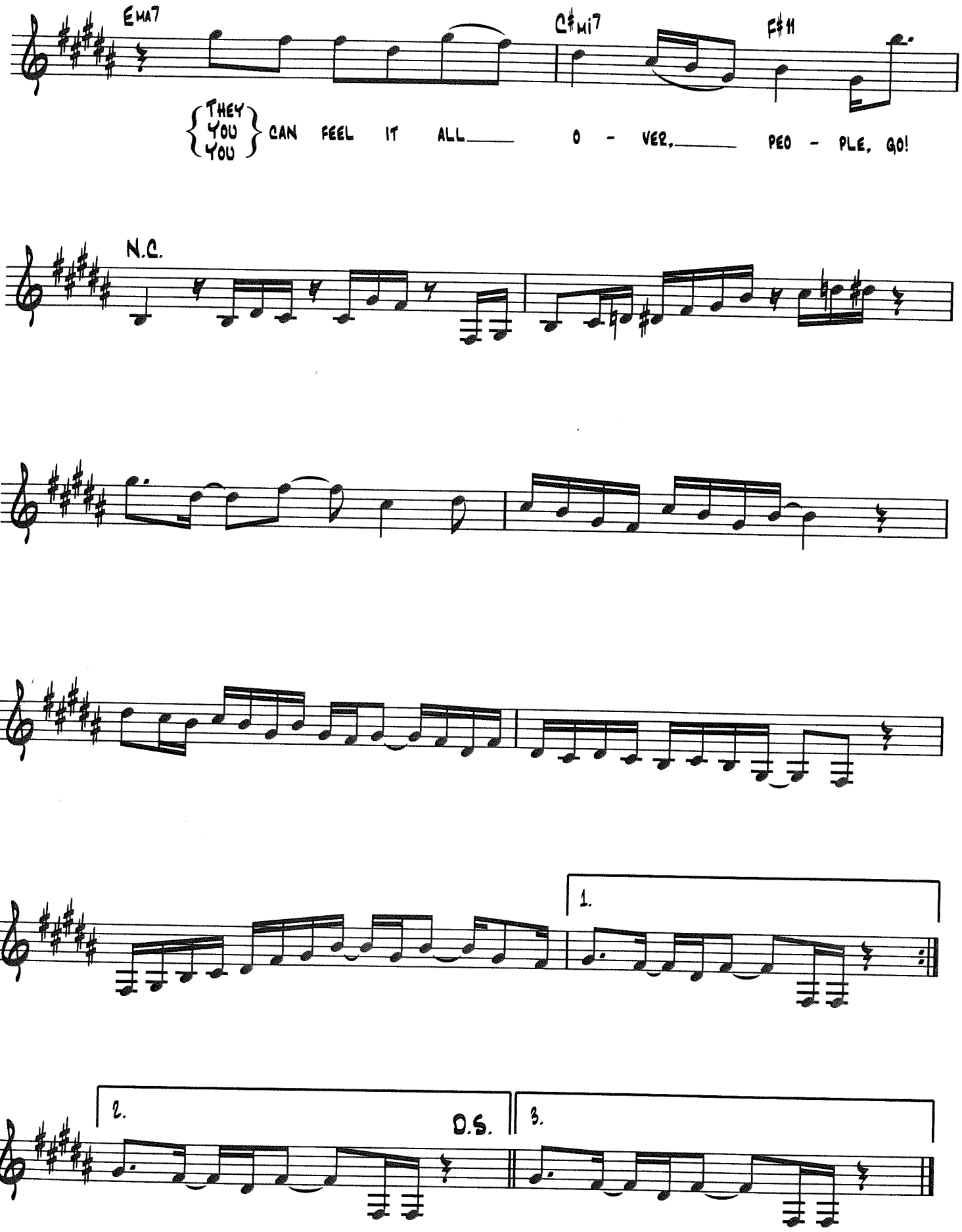
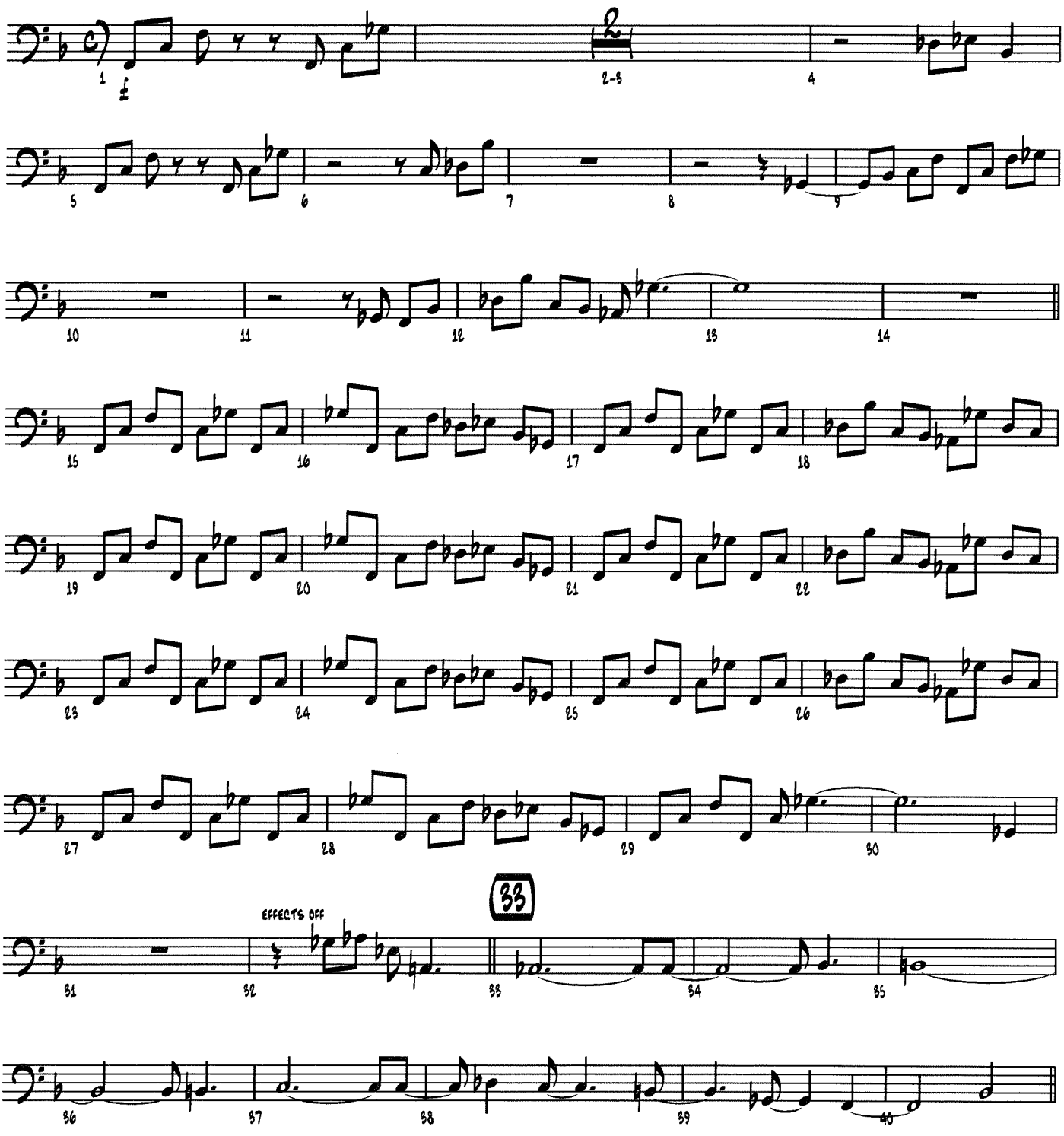

E9 Eb9 D9 Db9
CAUSE A RE - CORD HAS A GROOVE DON'T
BA - SIE, MIL - LER, SATCH - MO, AND THE
D9 D#9 E9
MAKE IT IN THE GROOVE.
KING OF ALL, SIR DUKE.
BUT YOU CAN
AND WITH A
E9 Eb9 D9 Db9
TELL RIGHT A - WAY AT LET - TER A WHEN THE
VOICE LIKE EL - LA'S RING - IN' OUT THERE'S NO
D9 D#9 E9 F9 F#9
PEO - PLE START TO MOVE.
WAY THE BAND CAN LOSE.
𝄋 B
{THEY YOU YOU} CAN FEEL IT ALL
Fmi EMA7 C#mi7 F#11
O - VER.
{THEY YOU YOU} CAN FEEL IT ALL O - VER, PEO - PLE.
B Fmi
{THEY YOU YOU} CAN FEEL IT ALL O - VER.

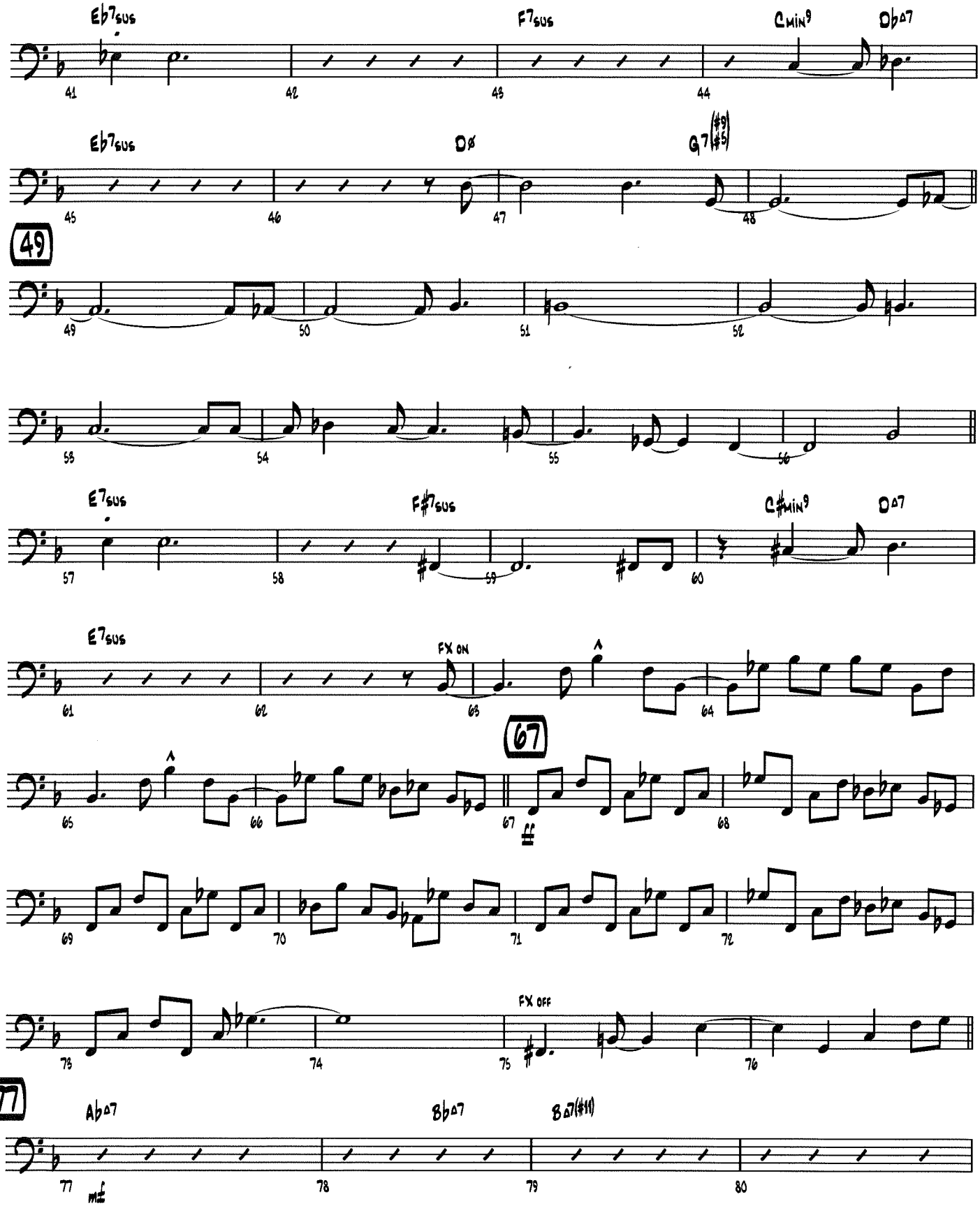

EMA7
C♯MI7
F♯11
{THEY YOU YOU} CAN FEEL IT ALL_____ O - VER,_____ PEO - PLE, GO!
N.C.
1.
2.
D.S.
3.

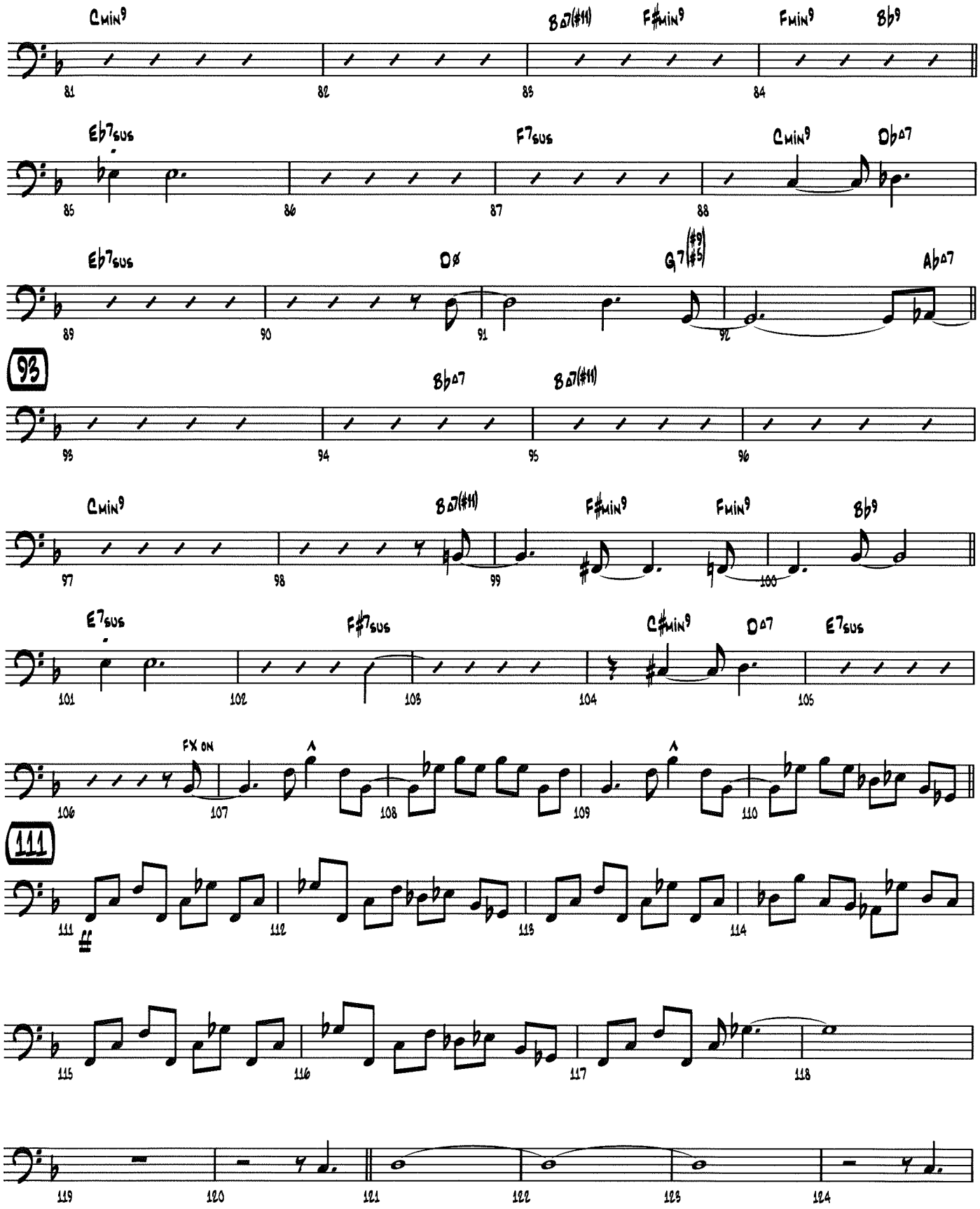
BY SEAN NELSON

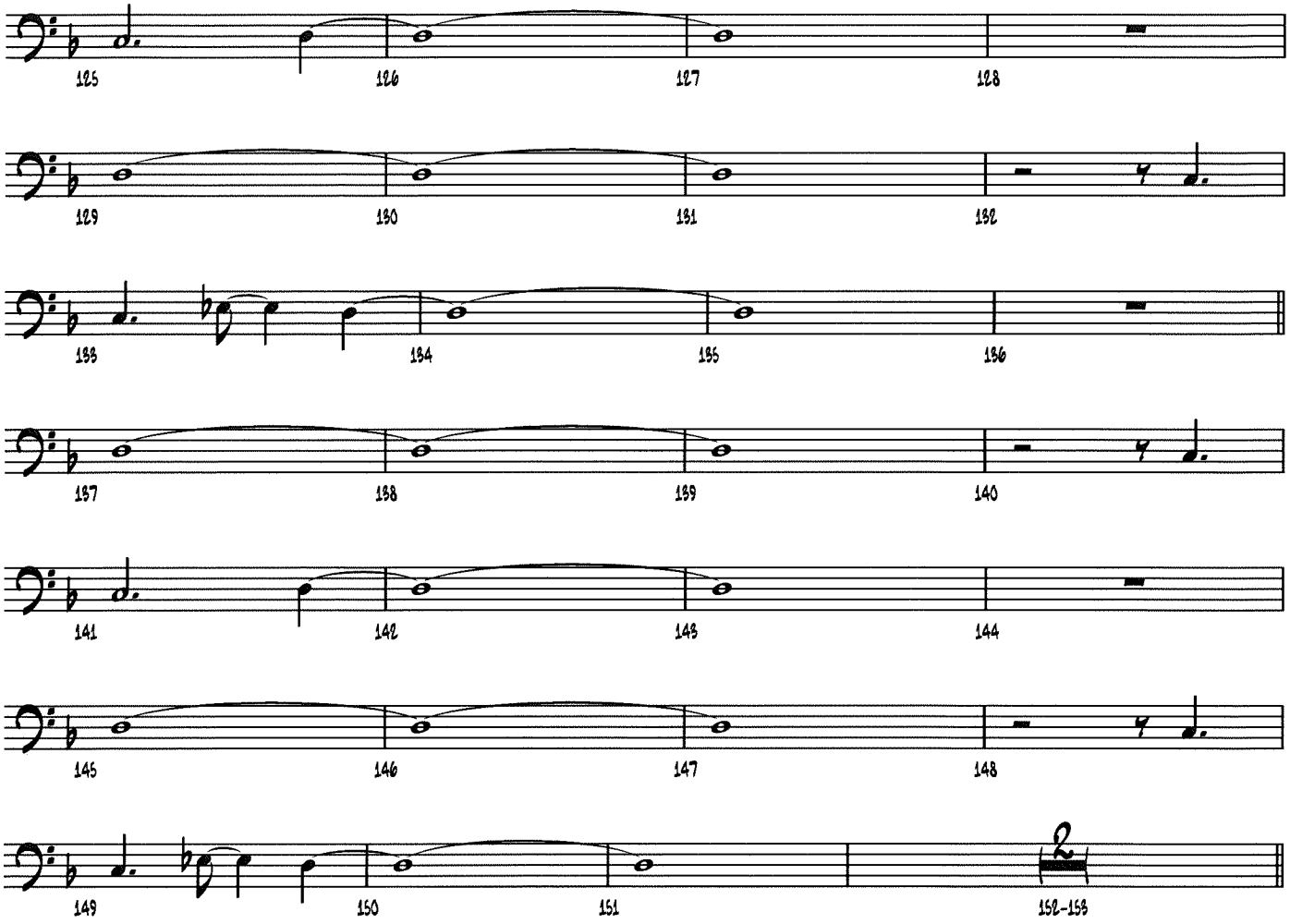
FREAKS IN MAYBERRY 2.0

Rock ♩=136




Eb7sus
F7sus
Cmin9
Db∆7
Eb7sus
Dø
G7(#9/#5)
49
E7sus
F#7sus
C#min9
D∆7
E7sus
FX ON
67
FX OFF
77
Ab∆7
Bb∆7
B∆7(#11)


Cmin9
B△7(#11)
F#min9
Fmin9
Bb9
Eb7sus
F7sus
Cmin9
Db△7
Eb7sus
Dø
G7(#9)(#5)
Ab△7
93
Bb△7
B△7(#11)
Cmin9
B△7(#11)
F#min9
Fmin9
Bb9
E7sus
F#7sus
C#min9
D△7
E7sus
FX ON
111
ff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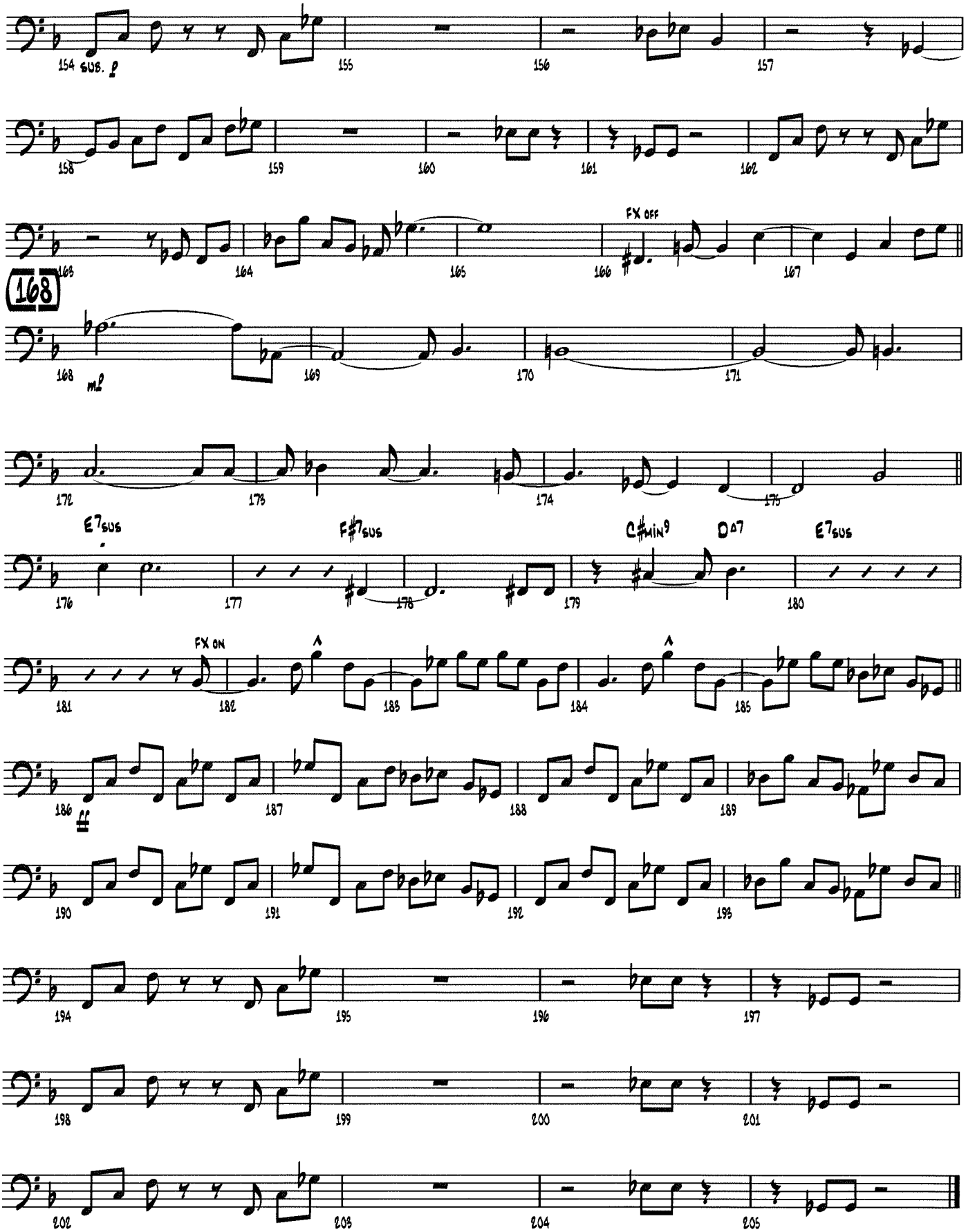
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FX OFF
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168
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mf
169
170
171
172
173
174
175
E7sus
F#7sus
C#min9
D∆7
E7sus
176
177
178
179
180
FX ON
181
182
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ff
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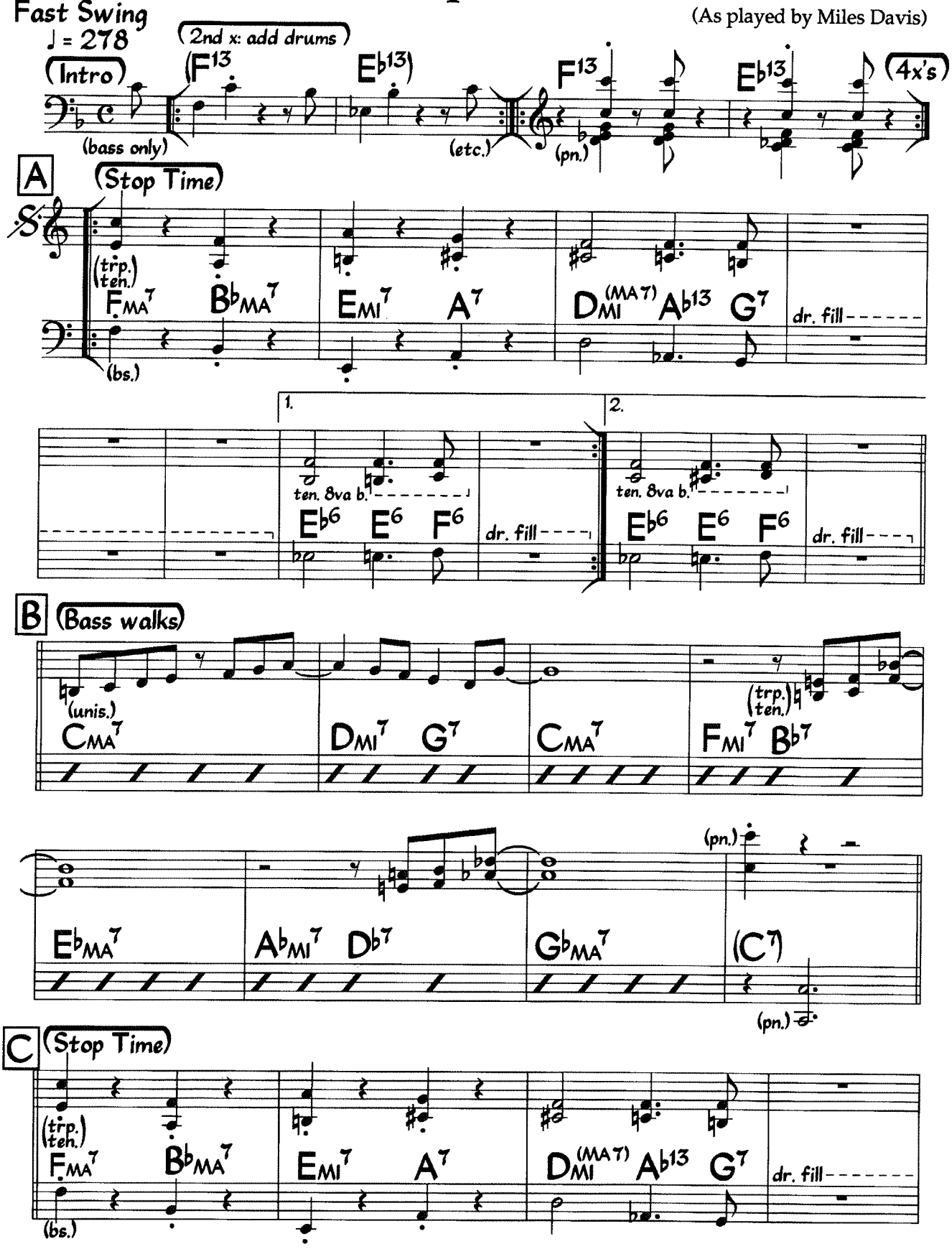
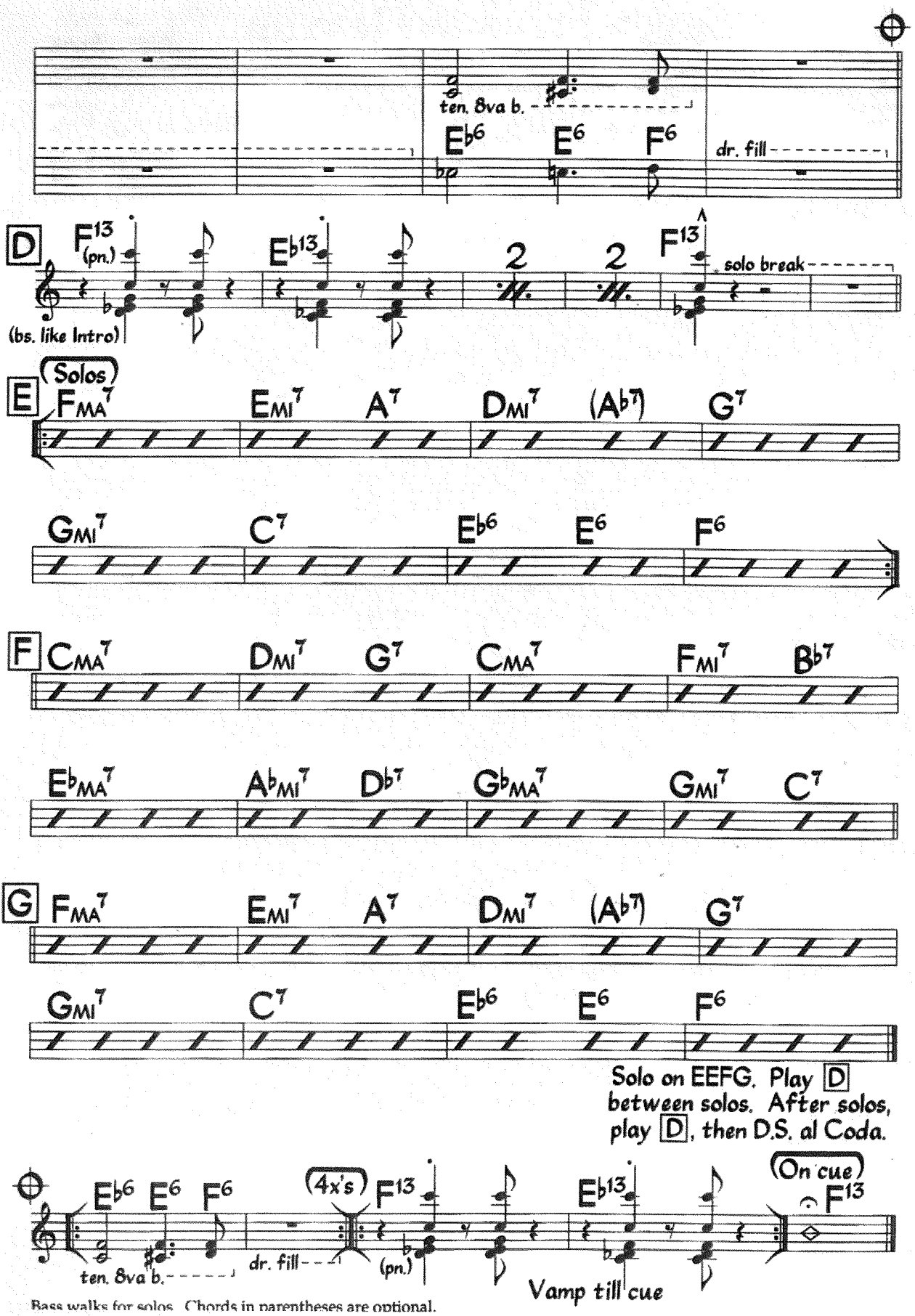
Seven Steps to Heaven

Victor Feldman
Miles Davis
(As played by Miles Davis)



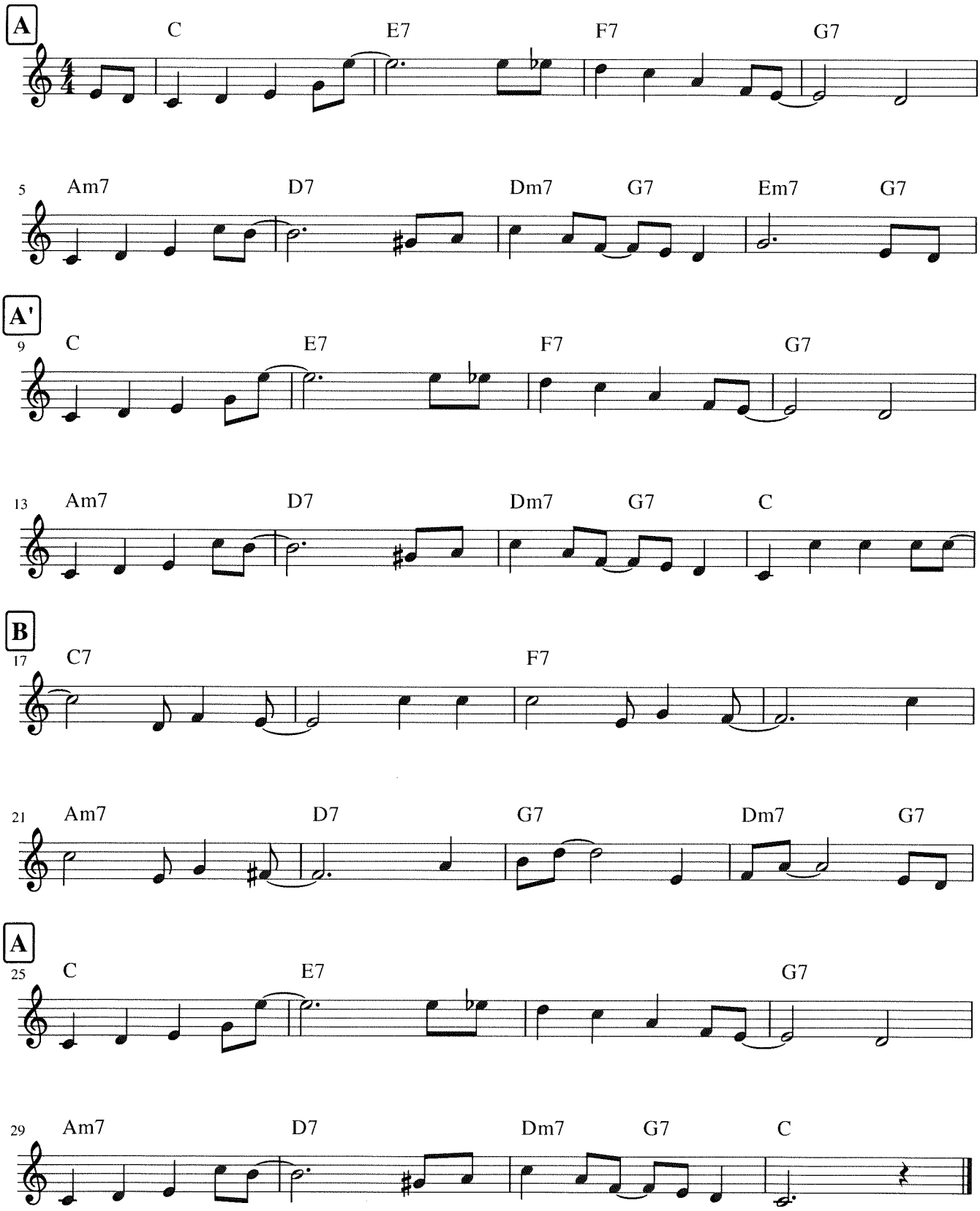
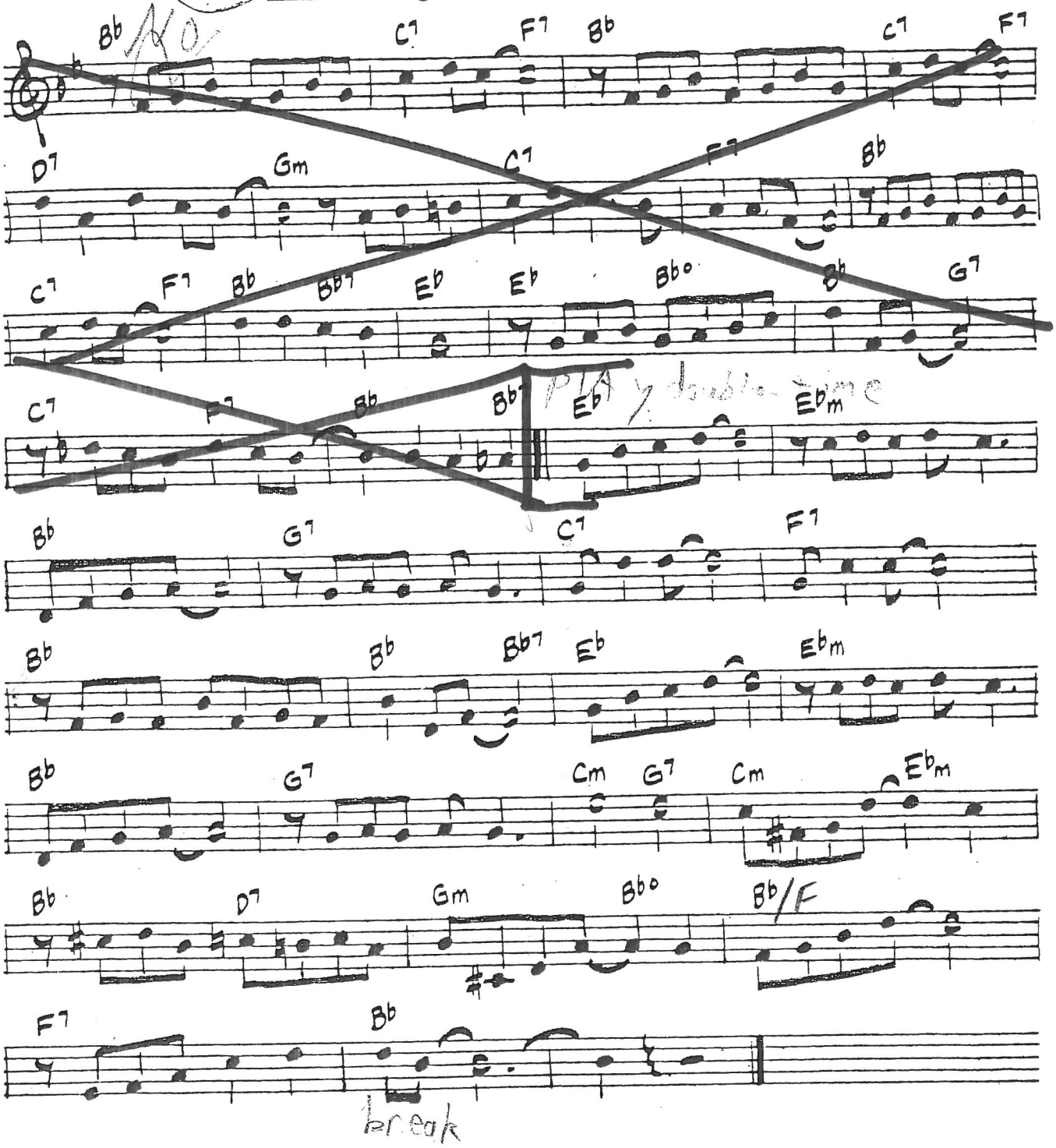


Bass walks for solos. Chords in parentheses are optional.

Sunny Side Of The Street

C - Instrument

Dorothy Fields, Jimmy McHugh



13. After You've Gone