**Video Instructions:**

•  No piano accompaniment.

•  Single camera

•  Single shot, preferably full length

•  No editing (auditions found to have been edited may be excluded)

•  All pieces played in one continuous take.

•  Your audition video can be recorded using a smartphone camera or tablet. You do not need a professional grade camera.

•  When recording your audition video, use a space without background noise.

•  Position your equipment in front of a plain wall so that the main light source comes from behind the camera and that the image clearly shows your head, shoulders and torso.

•  Do not stand too far away from the camera or in front of a window.

•  Please do not talk during the audition.

**Recommended sound settings:**

•  Very reverberant acoustics to be avoided, whether natural or artificial.

•  Microphones should be clear rather than professional quality.

•  The Audi􏰀on Panel understand the circumstances and will judge your qualities as a player rather than the recording.