

EUSKADIKO ORKESTRA BASQUE NATIONAL ORCHESTRA

AUDITION FOR 1 PRINCIPAL BASSOON POSITION (GERMAN SYSTEM)

2025/05/20

REGULATIONS:

1. - DESCRIPTION OF THE POSITION

1 PRINCIPAL BASSOON position is offered. This position is governed by the Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Be over 16 years of age.
- Applicants must hold an advanced degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/vacancy/euskadiko-orkestra-basque-national-orchestra-71dzm821> before 2025/03/31.

Required documents and archives:

- EU citizens: Photocopy of national ID card or passport.
- Non-EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.
- Videos, for applications that start in Phase or Round I

For general information and contact: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2025/04/01. Candidates not included in the list will have 2 days to correct errors or to submit lacking documentation. The final candidate list will be posted on 2025/04/03.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5.- EXAMINATION SCHEDULE.

- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- Fase I will be by video audition, with the excerpts from Exercise I, according to the videos candidates have linked at muvac.
- All videos must be on the muvac profile of each candidate before 2025/03/31, and every candidate must authorize their muvac profile so that these videos can be viewed by the Basque National Orchestra.
- Videos must be full-length, from the front, with the camera at approximately 2.5 meters, with a clear flat background wall, without light or windows in the background, and with the highest audio and video quality.
- The candidates must send a single video, made in a single shot and without any editing. Editing this video will result in direct expulsion from this and future Basque National Orchestra's instrumentalist selection auditions. The works must be recorded in the order described in Exercise I.
- Participants who previously accredit Permanent Contract or Temporary Contract in force (minimum 6 months exercised continuous) in the same position in Orchestra or Professional Ensemble, they may request before 2025/03/19 to go directly to the presential Audition on 2025/05/20, with the obligation to be prepared to interpret any work, also those of the video-audition. The approval or not of this request will be communicated to the interested candidacy as soon as possible (limit 2025.03.24) after consulting the President of the Tribunal or person delegated by him, who will respond according to the relevance of the position and group.
- The list of the admitted candidates to attend presential Audition on 2025/05/20 will be published before 2025/04/11.
- The presential audition will continue the 2025/05/20 at 15:30.
- All candidates must register with their ID or passport from 14:15 to 14:45 on the 2025/05/20.
- The orchestral excerpts will be played seated, and concerts will be played standing the area defined by the Jury.
- The Audition will be carried out in various Phases or Rounds as determined by the Court and works from different Exercises may be mixed (also from Exercise I, video audition). The phases will normally be eliminatory, and at least the first of those carried out in person will be behind the curtain.
- The Jury may ask a candidate to play a specific excerpt or consider an audition finalised when it deems appropriate.
- The Valid candidates who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

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6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration and submit all of the documentation required to formalise the agreement in the dates stipulated by the Orchestra.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 54.200 EUROS. Starting as soon as possible.

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AUDITION FOR PRINCIPAL BASSOON POSITION (GERMAN SYSTEM)

The presential exercises will begin **on May 20th, 2025, at 15:30**, at the EUSKADIKO ORKESTRA Headquarters, Paseo de Miramón nº124, San Sebastián.

EXERCISES

I.- EXERCISE: (Video audition. This repertoire also required in presential audition)

- W.A. MOZART: Concerto in B flat Major I mov. To bar 97 inclusive (No piano accompaniment, only Bassoon)

Fragments of orchestra repertoire:

- H. BERLIOZ: Symphonie fantastique. Excerpts III, IV y V mov. (1)
- I. STRAWINSKY: The Fire Bird (Ballet suite 1945) *Berceuse* (1)
- M. RAVEL: Rapsodia Española. I. mov. *Prélude à la nuit*. Cadenza. (1)

II.- EXERCISE: (presential)

- W.A. MOZART: Concerto in B flat Major I and II mov. with cadences.

Orchestral repertoire:

- M. RAVEL: *Miroirs*, M.43. No. 4, *Alborada del gracioso*, arr. for orchestra (Ravel): From [9] to [21] (2)
- W. A. MOZART: *Le nozze di Figaro*. Overture. (1)
- P.I. TCHAIKOVSKY: *Symphony 5*. I, II and III mov. (1)
- I. STRAWINSKY: *The rite of Spring*. Introduction (1)

III.- EXERCISE: (presential)

Orchestral repertoire:

- L. Van BEETHOVEN: *Symphony No. 4*. I, II and IV mov. (1)
- M. RAVEL: *Bolero*. (1)
- M. RAVEL: *Piano Concerto in G Major*. I and III mov. (1)
- W.A. MOZART: *Symphony 41 Jupiter*. I, II and IV mov. (1)
- R. KORSAKOV: *Sheherazade*. II mov. (1)
- S. PROKOFIEV: *Peter and the wolf*. From bar 173 to b. 188 (both inclusive), from b. 203 to b. 215 (both inclusive) and from b. 557 to b. 561 (both inclusive) (3)

IV.- EXERCISE: (presential)

Orchestral repertoire:

- B. BARTOK: *Concerto for Orchestra*: (3)
 - II mov. From bar 8 to b. 24 (both inclusive) and from b. 164 to b. 180 (both inclusive)
 - IV mov.: From b. 12 to b. 20 (both inclusive)
- D. SHOSTAKOVICH: *Symphony No. 9*, IV and V mov. (1)
- G. MAHLER: *Symphony 1, Titan*. Rev. version: III movement: from beginning [1] to [5] (2)
- I. STRAWINSKY: *Pulcinella-Suite*. III, V and VI movements. (1)
- P.I. TCHAIKOVSKY: *Symphony No. 6*. Pathetic. I and IV mov. (1)
- R. WAGNER: *Lohengrin*. Fragment Act 2, scene 3. (1)
- L. van BEETHOVEN: *Violin Concerto in D Major*. I, II and III mov. (1)

V.- SIGHT-READING: (presential)

Orchestral repertoire available at:

(1) *Orchester-Probenspiel: Fagott / Kontrafagott / herausgegeben von Karl Kolbinger und Alfred Rinderspacher. - Schott, EP 8662. - ISMN 9790014069902*

(2) <http://imslp.org/>

(3) These fragments are protected by copyright. After authorization by the publishers, each candidate will be provided with a protected pdf with them through a download link. This authorization is solely for this audition, so the applicant undertakes, after the audition, to destroy any copy he may have of it, with any other use that he may make of it being his sole responsibility

* For interpretation purposes in different languages, the only valid version of the rules shall be the text written in Spanish.