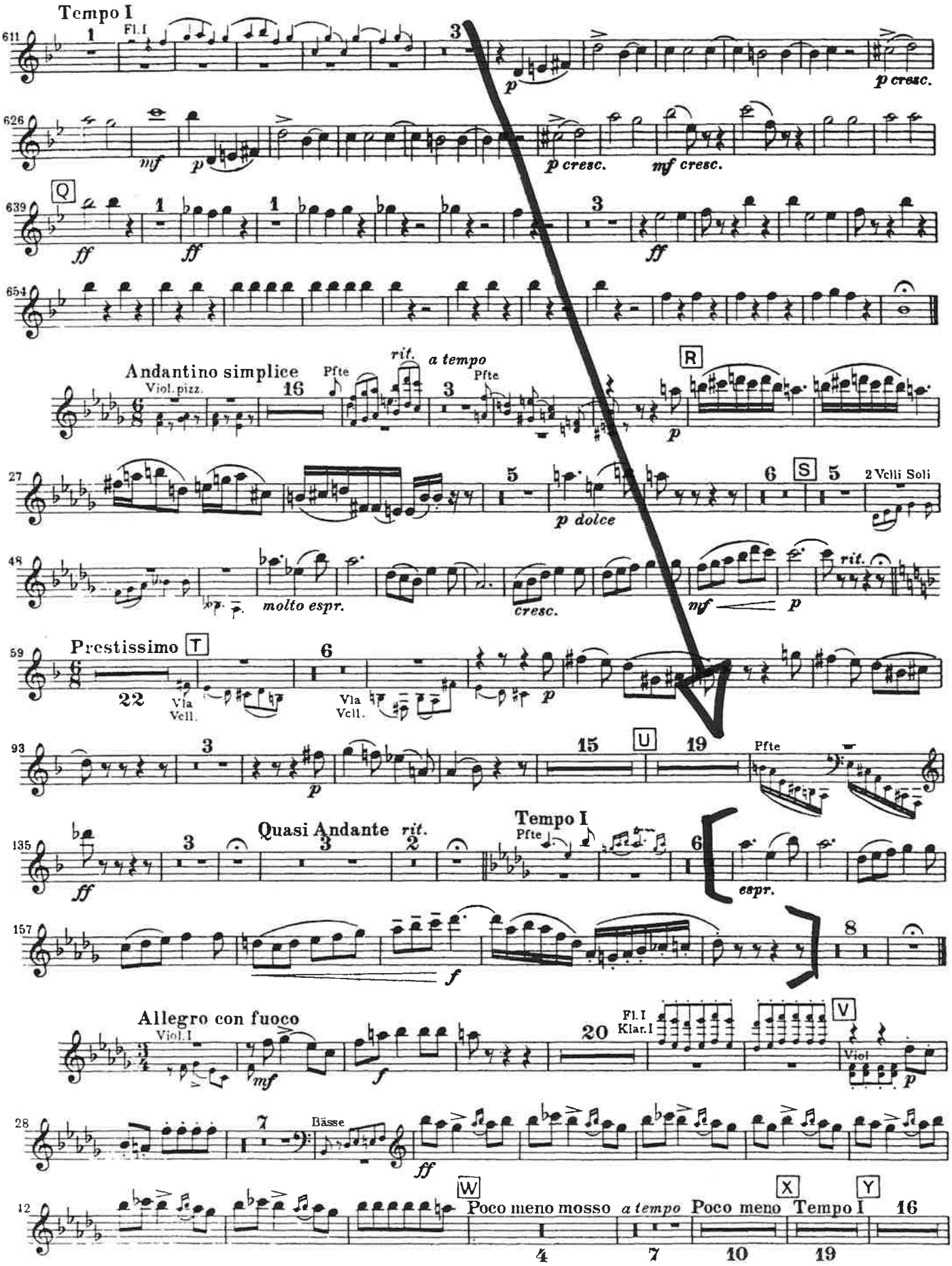
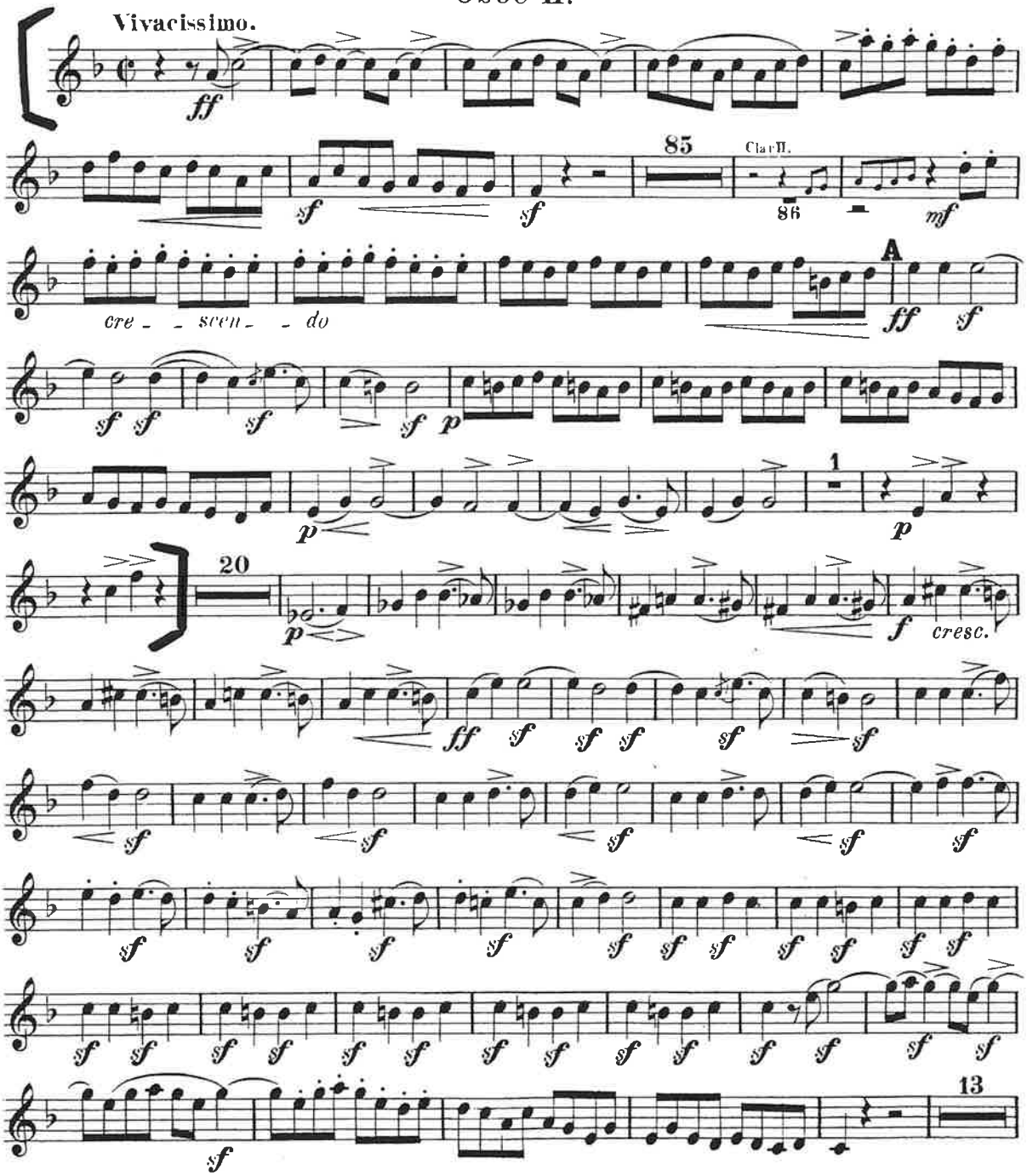
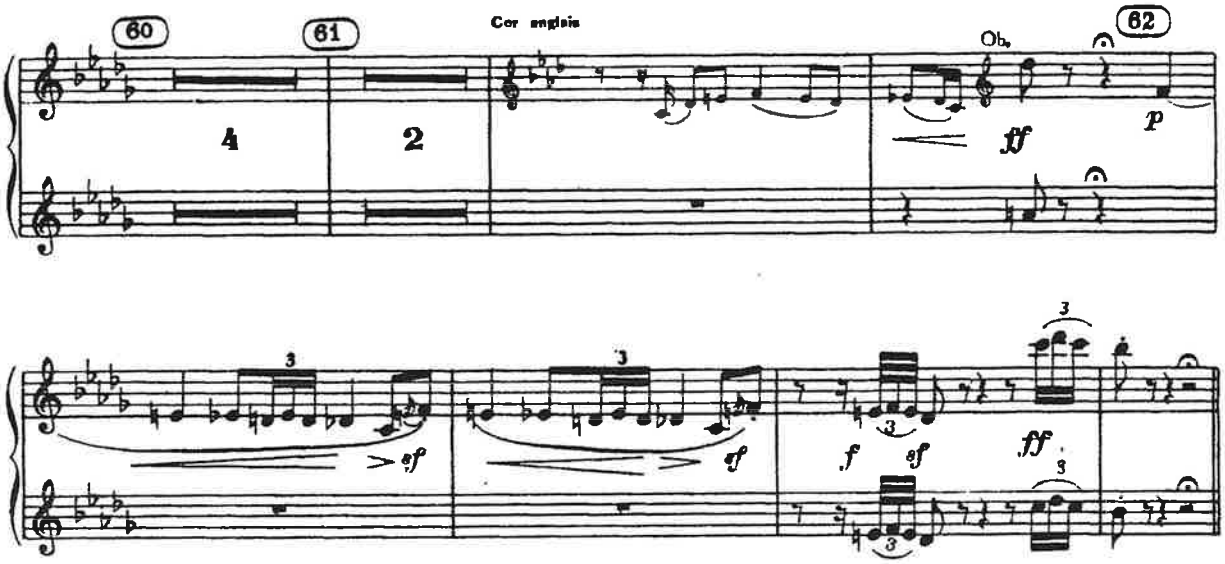

Tempo I
Fl.I
p cresc.
mf
mf cresc.
Q
ff
Andantino simplice
Viol. pizz.
Pfte
rit.
a tempo
R
p
p dolce
S
2 Vcll Soli
molto espr.
cresc.
Prestissimo
T
Vla
Vcll.
U
Quasi Andante
rit.
espr.
Allegro con fuoco
Viol.I
Fl.I
Klar.I
V
Viol
Bässe
W
Poco meno mosso
a tempo
Poco meno
X
Y

Bedrich Smetana

The Bartered Bride Overture

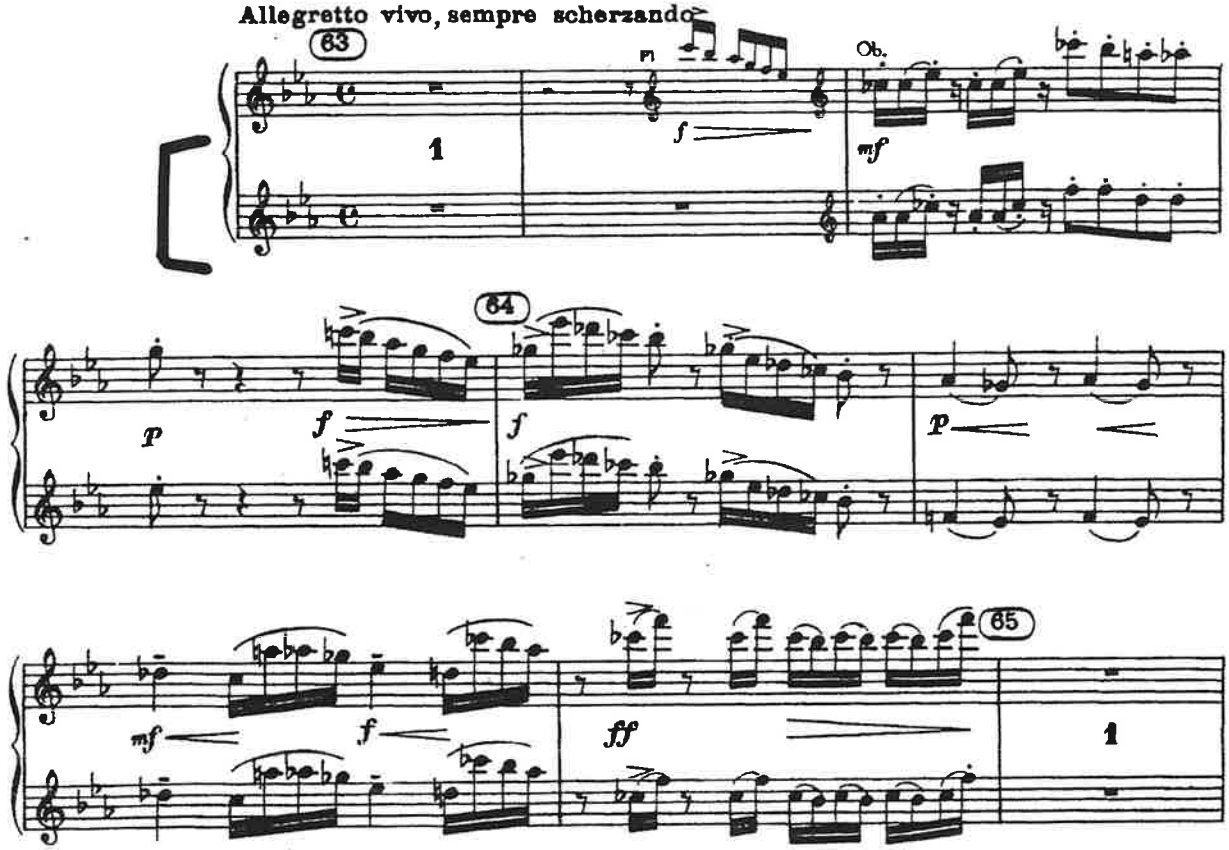
Oboe II.

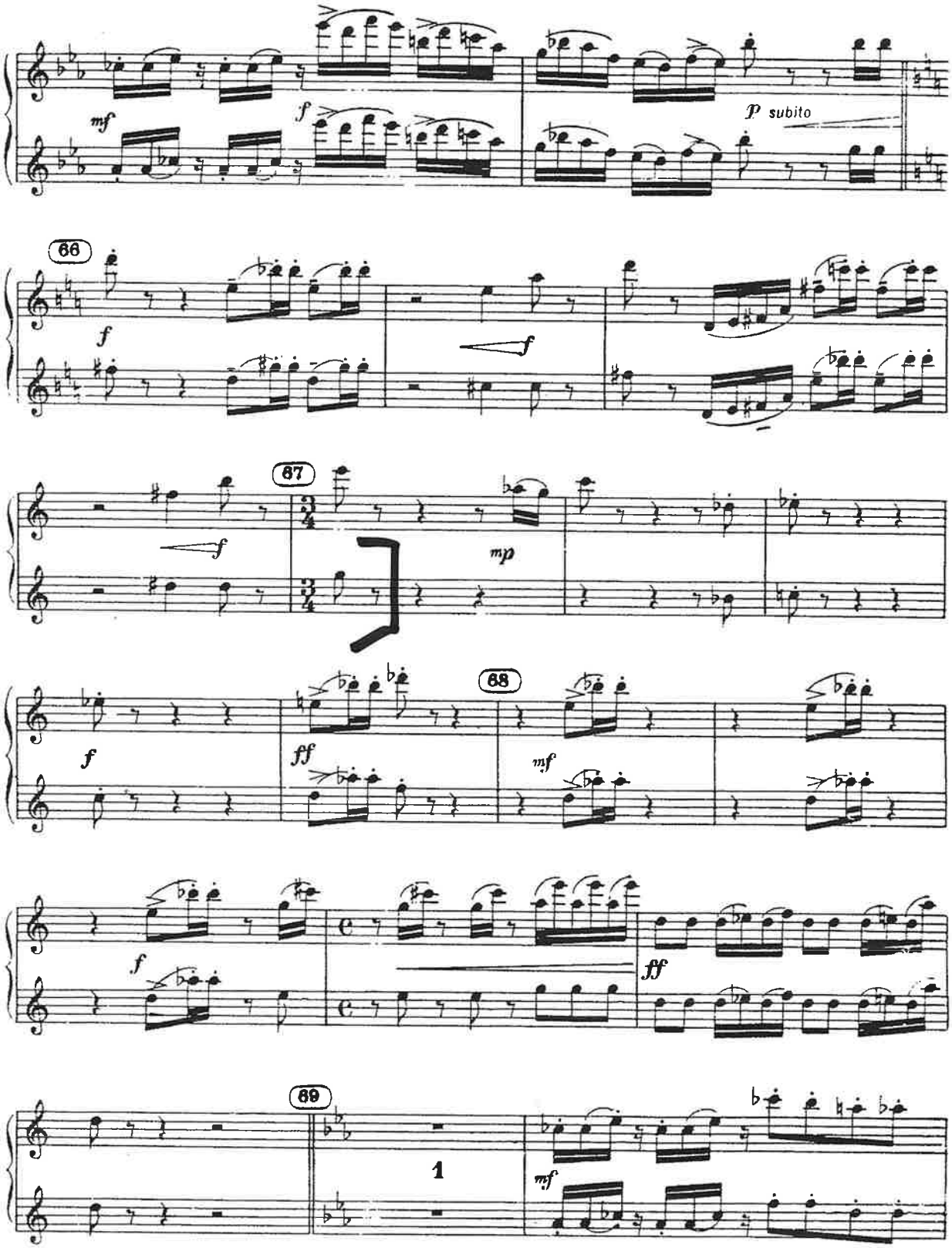




Mussorgsky/Ravel - Pictures at an Exhibition

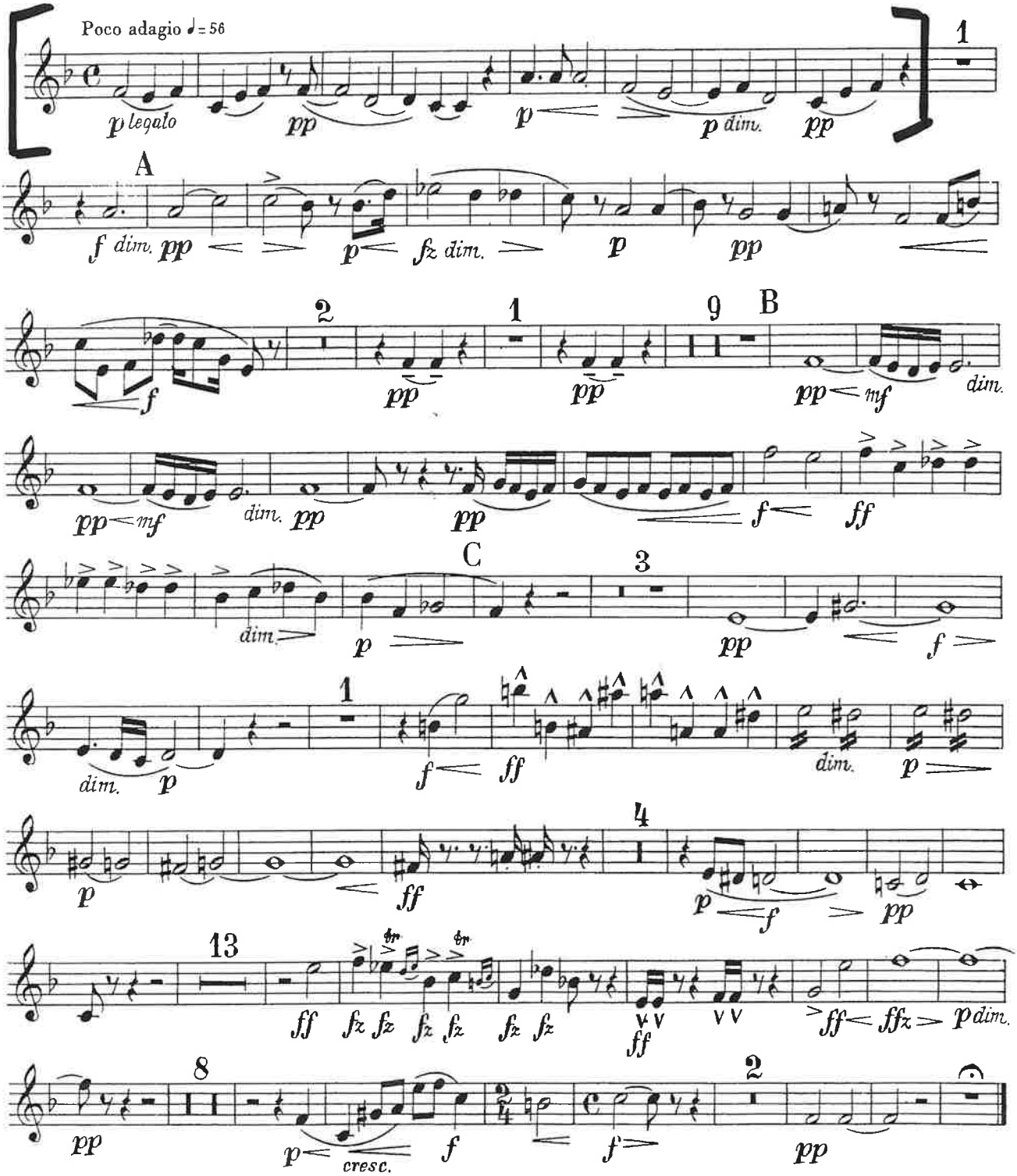
VII. Limoges-Le Marché



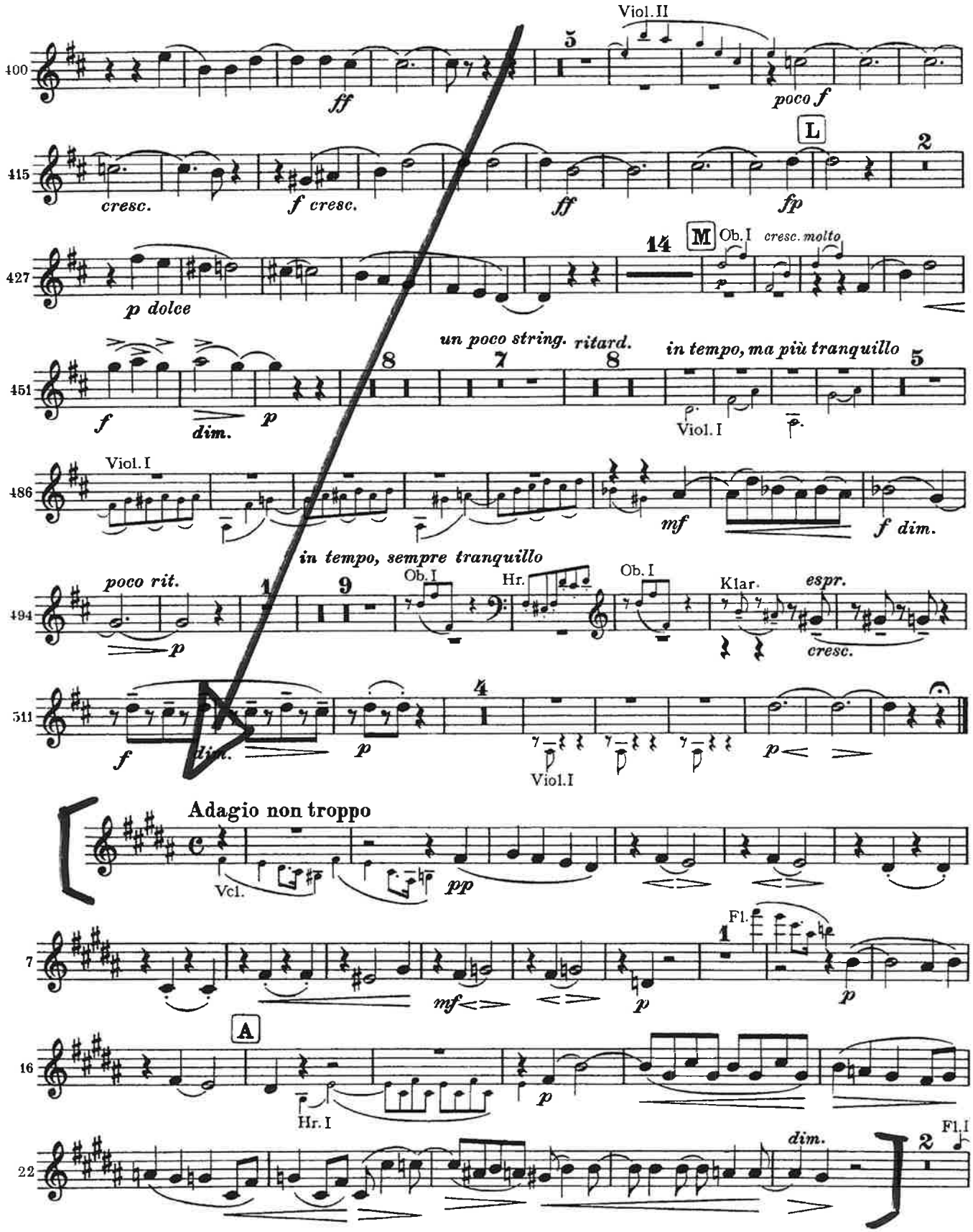

mf
f
p subito
66
f
f
67
f
mp
68
f
ff
mf
f
ff
69
1
mf

Dvorak - Symphony no. 7

II

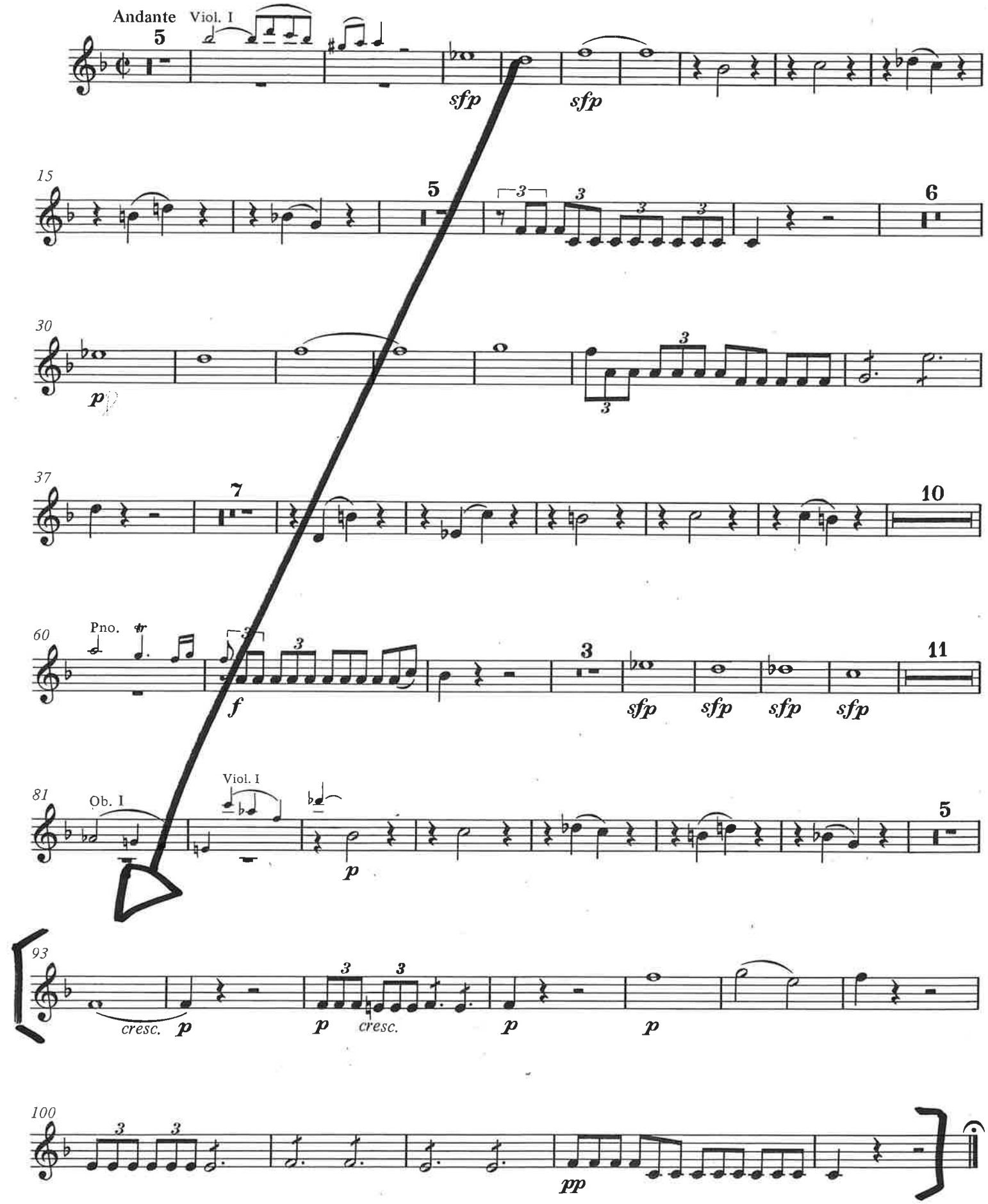


Oboe II


Viol. II
poco f
L
cresc.
f cresc.
fp
M
Ob. I
cresc. molto
p dolce
un poco string. ritard.
in tempo, ma più tranquillo
dim.
Viol. I
mf
f dim.
poco rit.
in tempo, sempre tranquillo
Hr.
Klar.
espr.
cresc.
Adagio non troppo
Vcl.
pp
Fl.
A
Hr. I
Fl. I

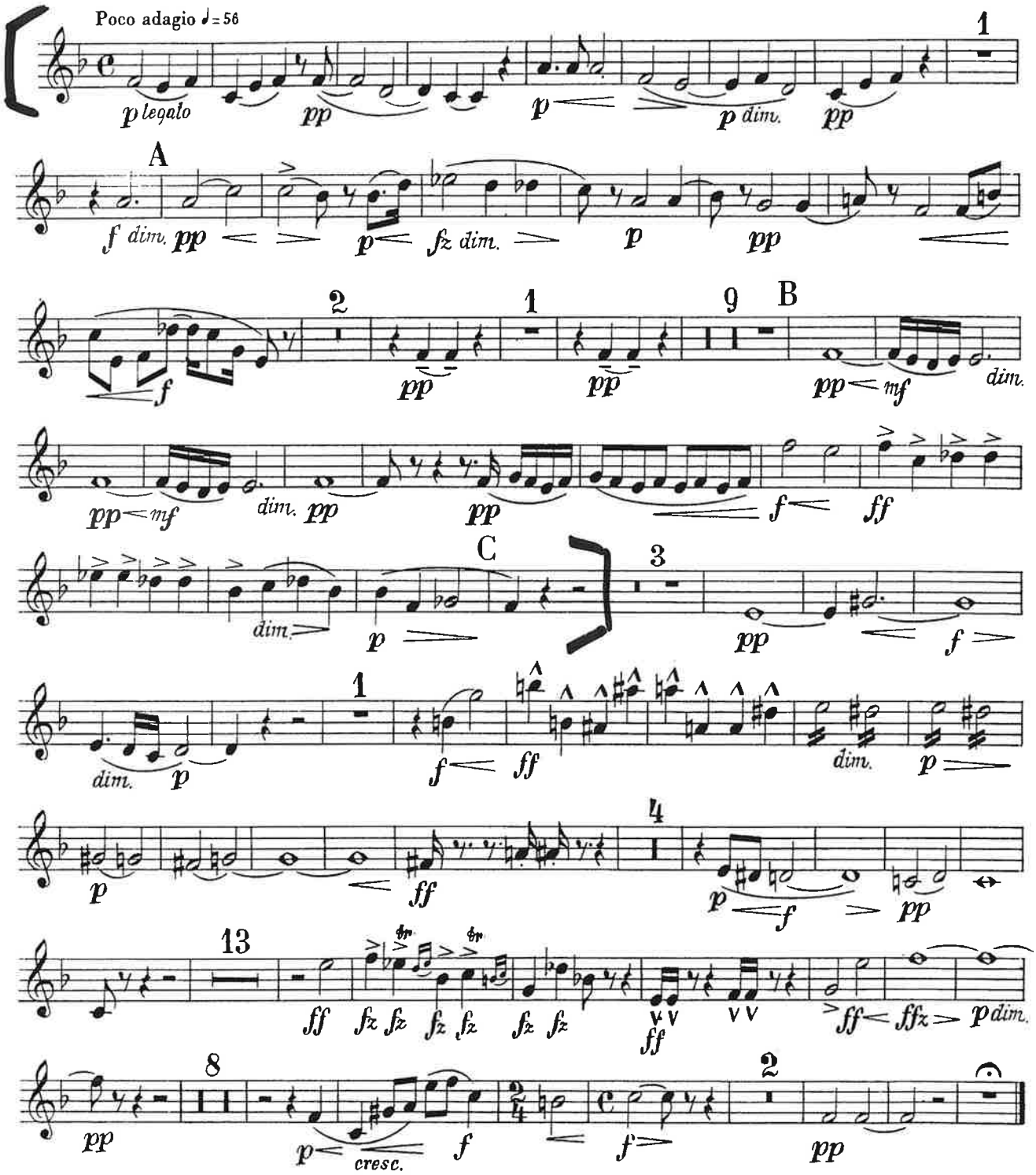
Mozart PC21

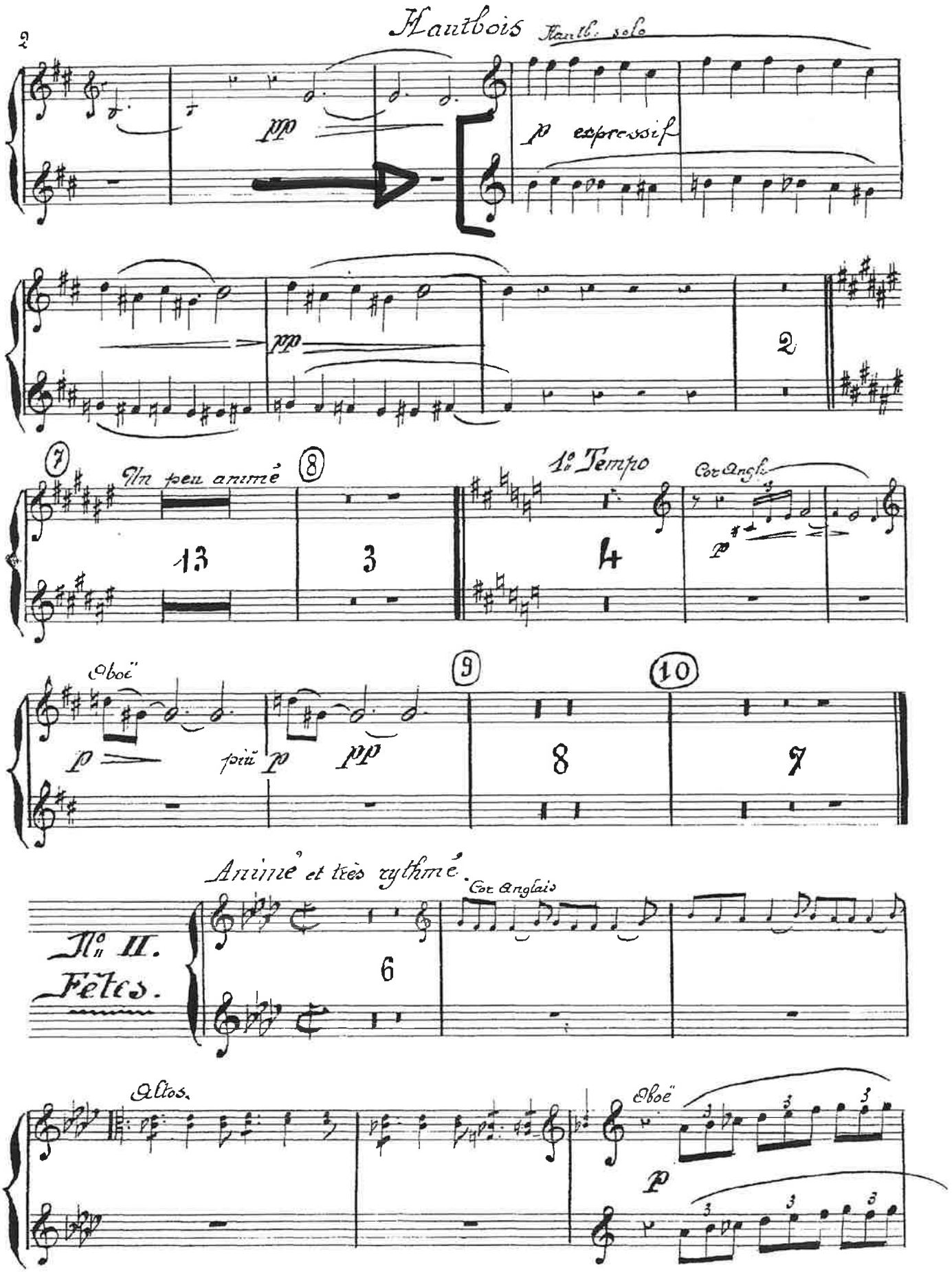
Oboe II

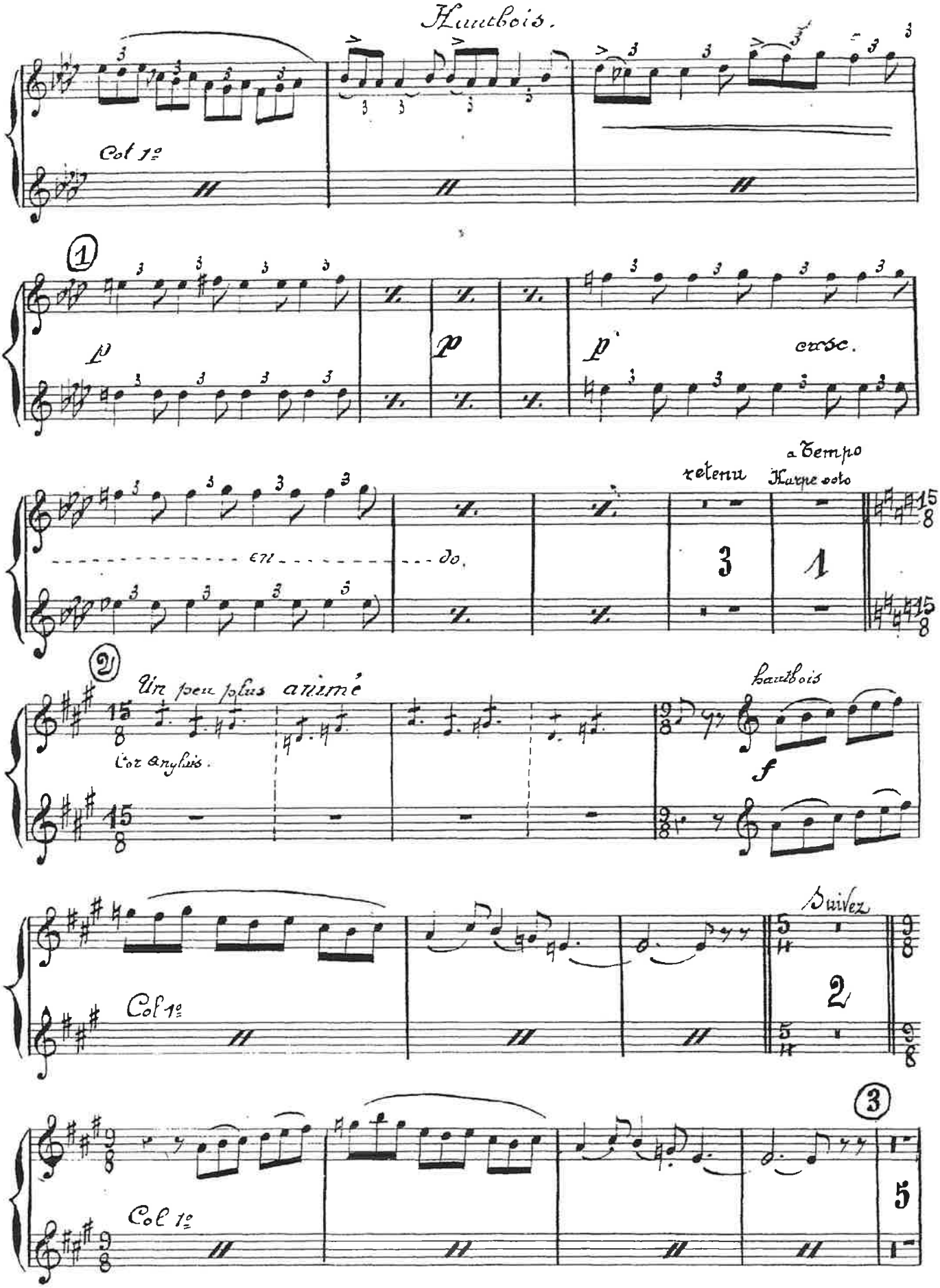


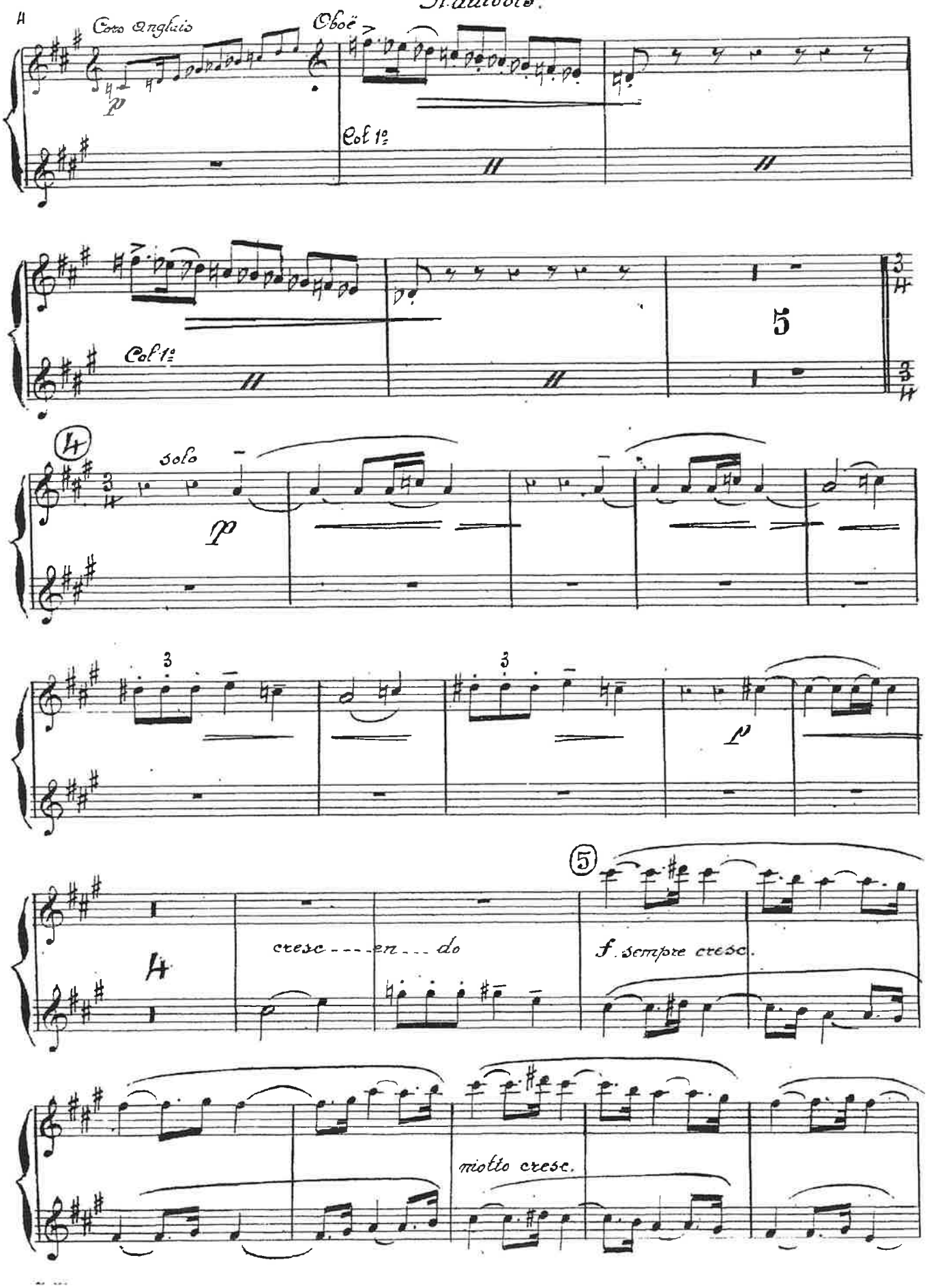
Dvorak - Symphony no. 7

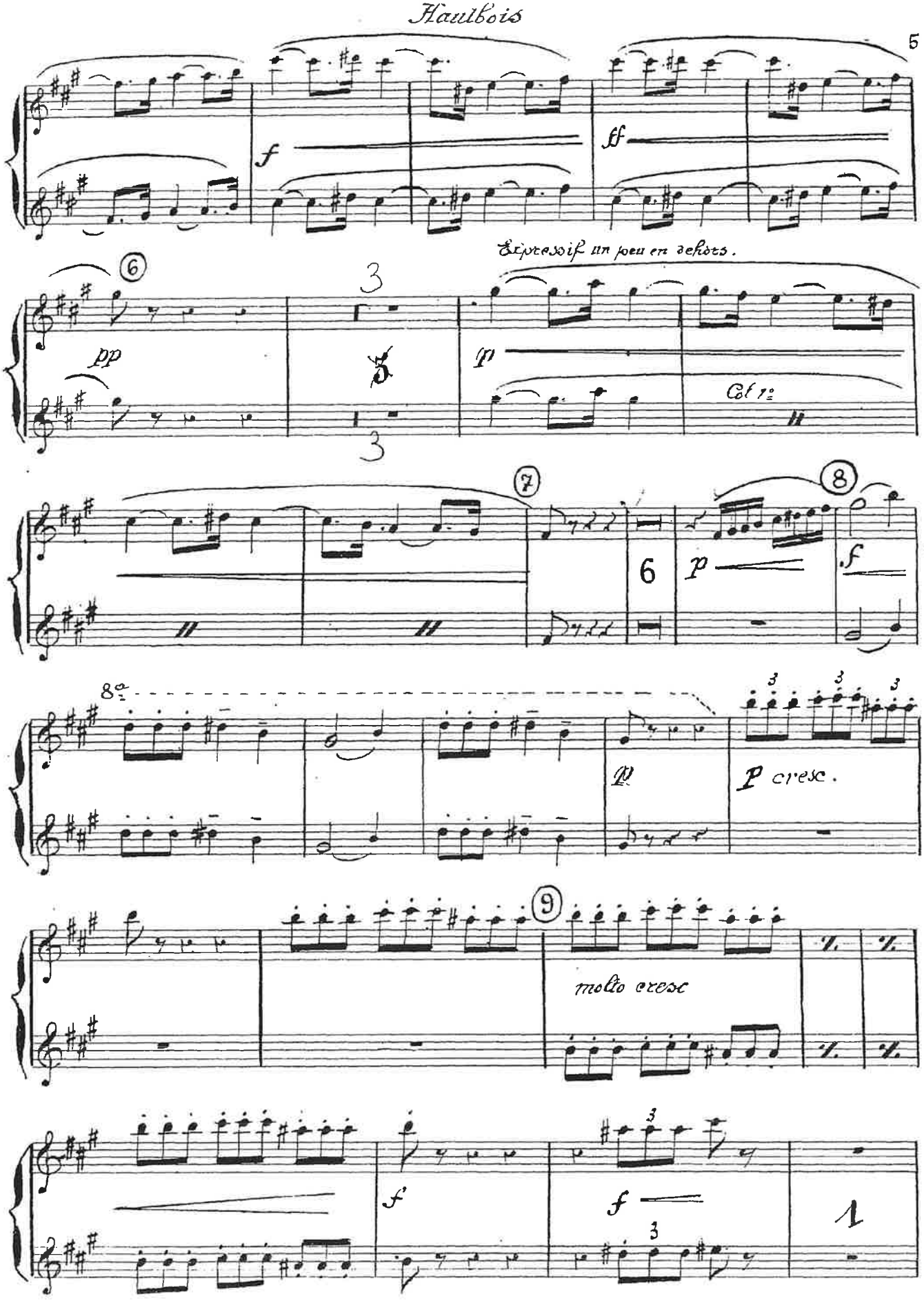
II

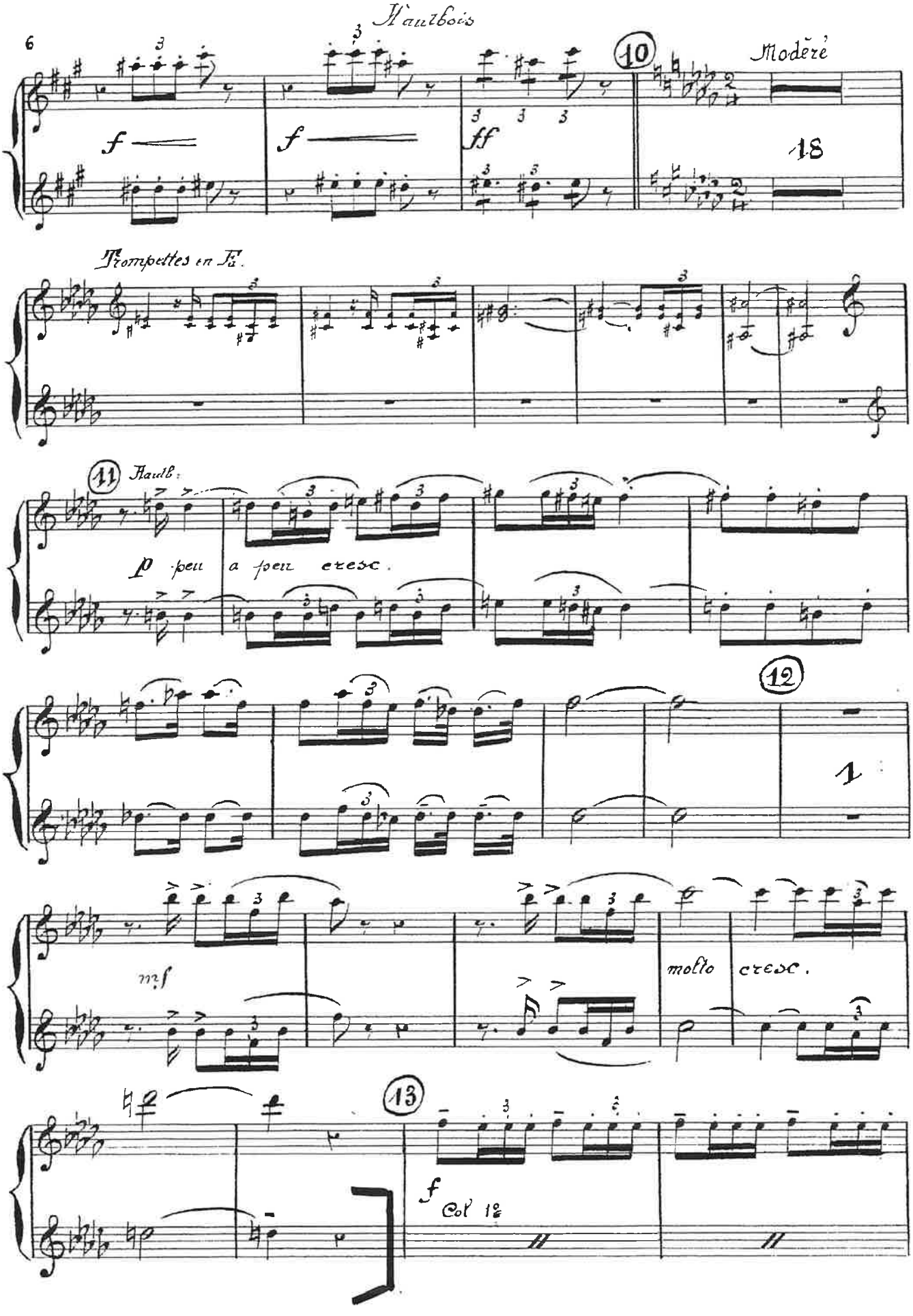



2
Hautbois
Hautb. solo
pp
p expressif
pp
2
7
Un peu animé
8
13
3
1° Tempo
Cor anglais
4
p
Oboë
p
plus p
pp
9
10
8
7
Animé et très rythmé.
Cor anglais
II°. II.
Fêtes.
6
Altos.
Oboë
p


Hautbois.
Col 1e
1
p
p
p
cresc.
en
do.
retenu
a Tempo
Harpe solo
2
Un peu plus animé
Cor anglais.
hautbois
f
Suivez
Col 1e
3
Col 1e

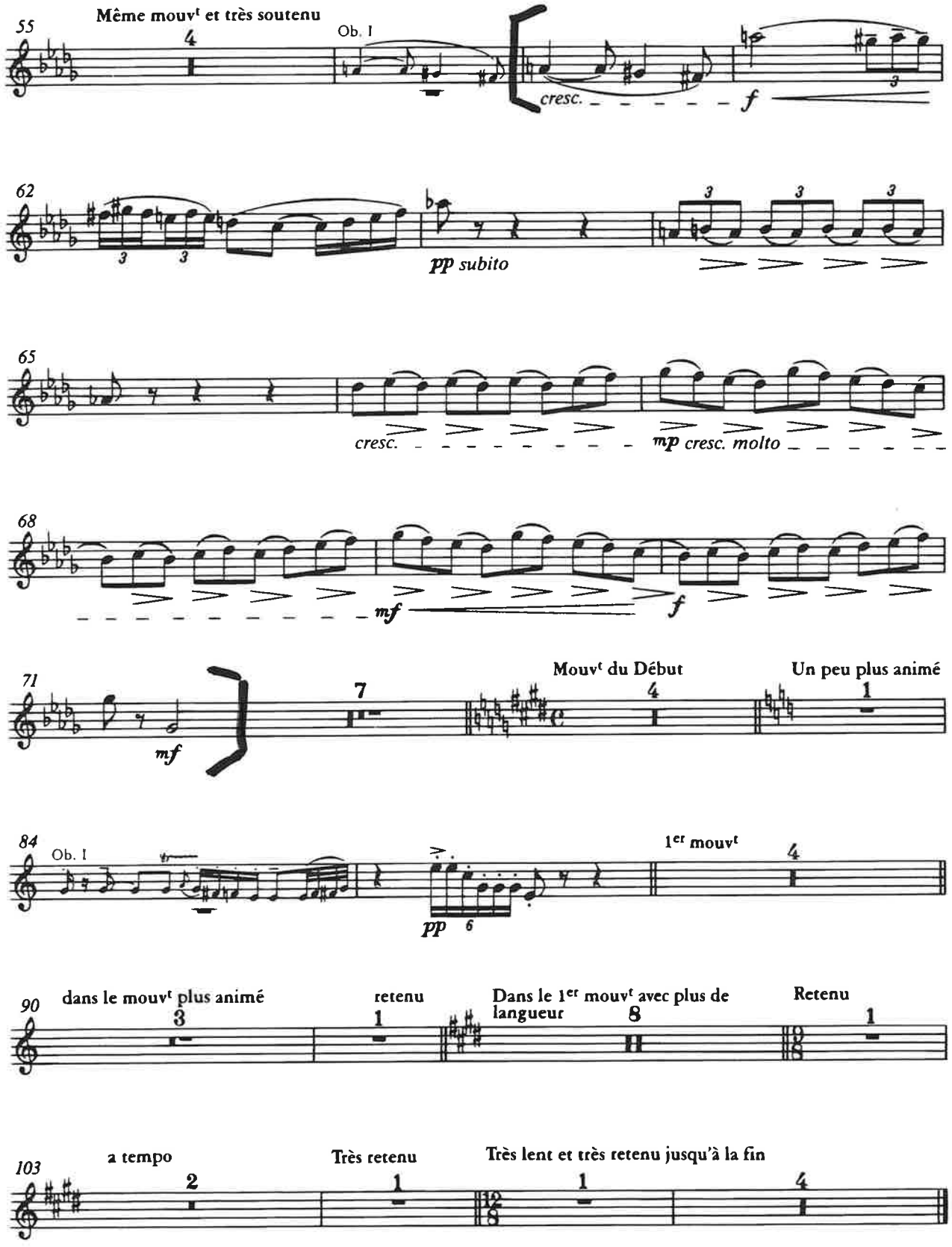

Hautbois.
A
Cors anglais
Oboë
p
Col 1e
Col 1e
5
4
solo
p
3
3
p
5
4
cresc - - - en - - - do
f sempre cresc.
molto cresc.

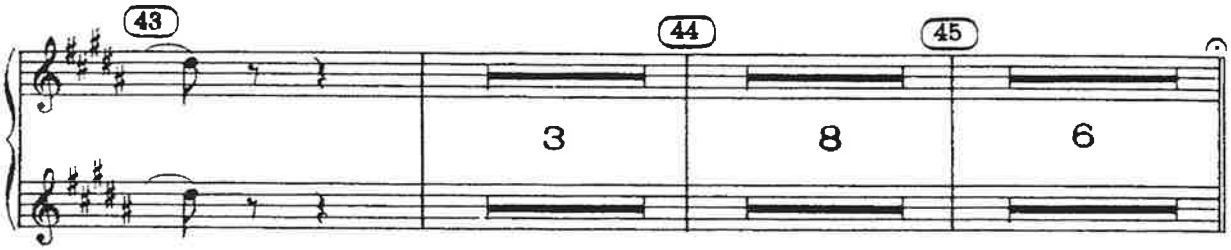

Hautbois
5
f
ff
6
pp
3
Expressif un peu en dehors.
p
Col 1°
7
6
8
p
f
8a
p
p cresc.
9
molto cresc
f
f
1


6
Hautbois
f
f
ff
10
Modéré
18
Trompettes en Fa.
11
Haubs.
p peu a peu cresc.
12
1
mf
molto cresc.
13
f Col 1es

Debussy - Prélude à l'après-midi d'un faune

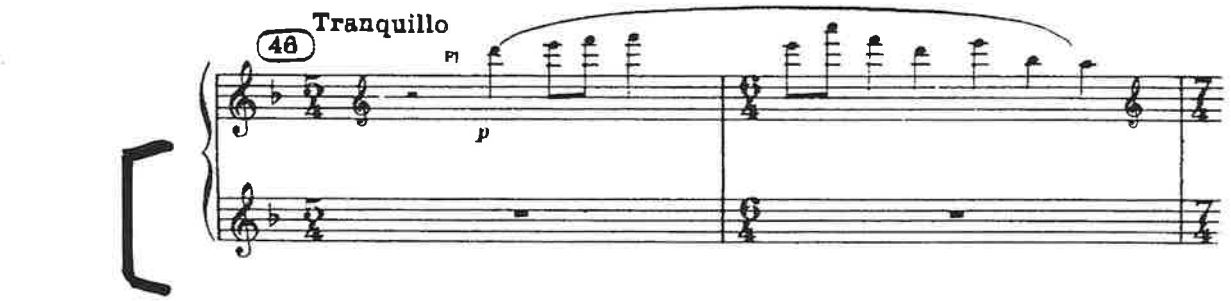
Oboe II

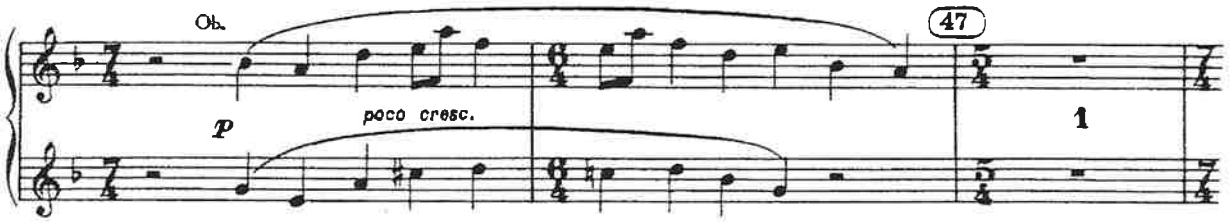


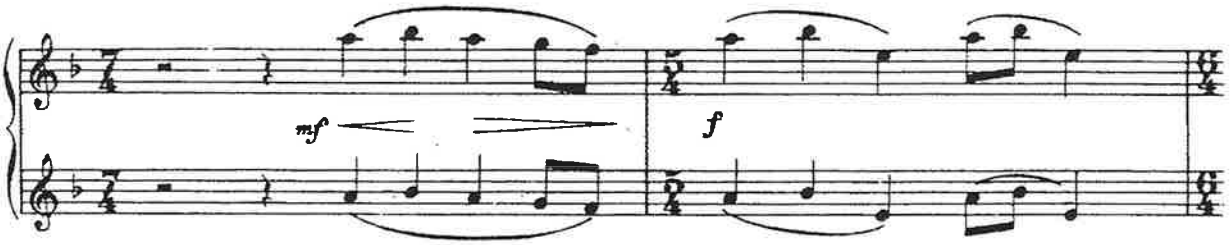


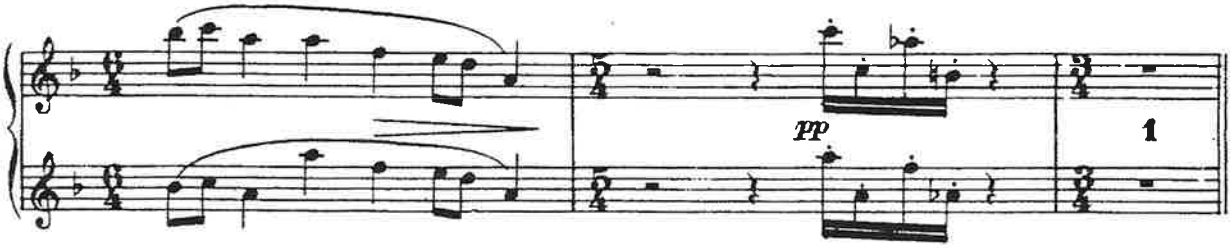
Mussorgsky/Ravel - Pictures at an Exhibition

Promenade

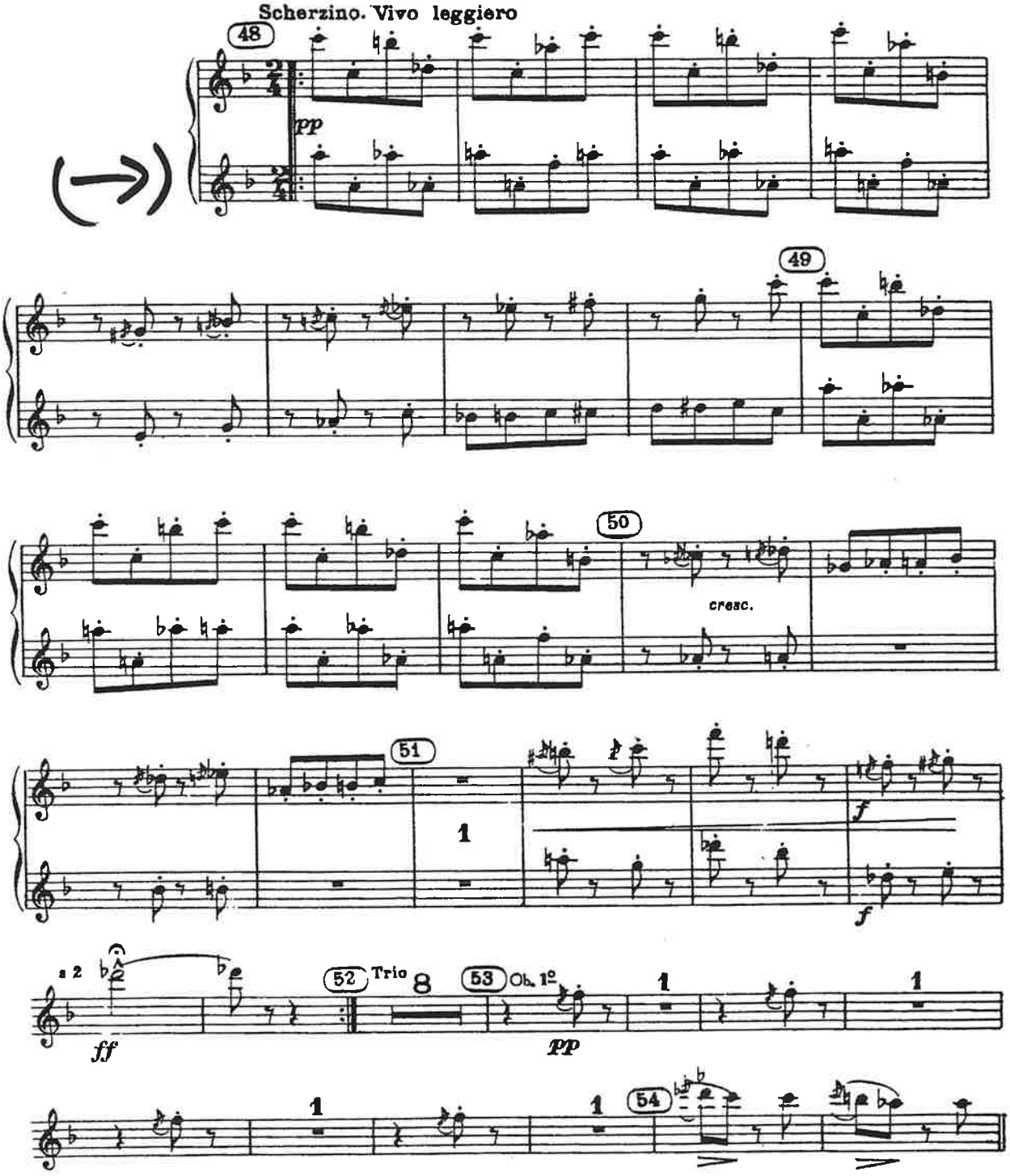


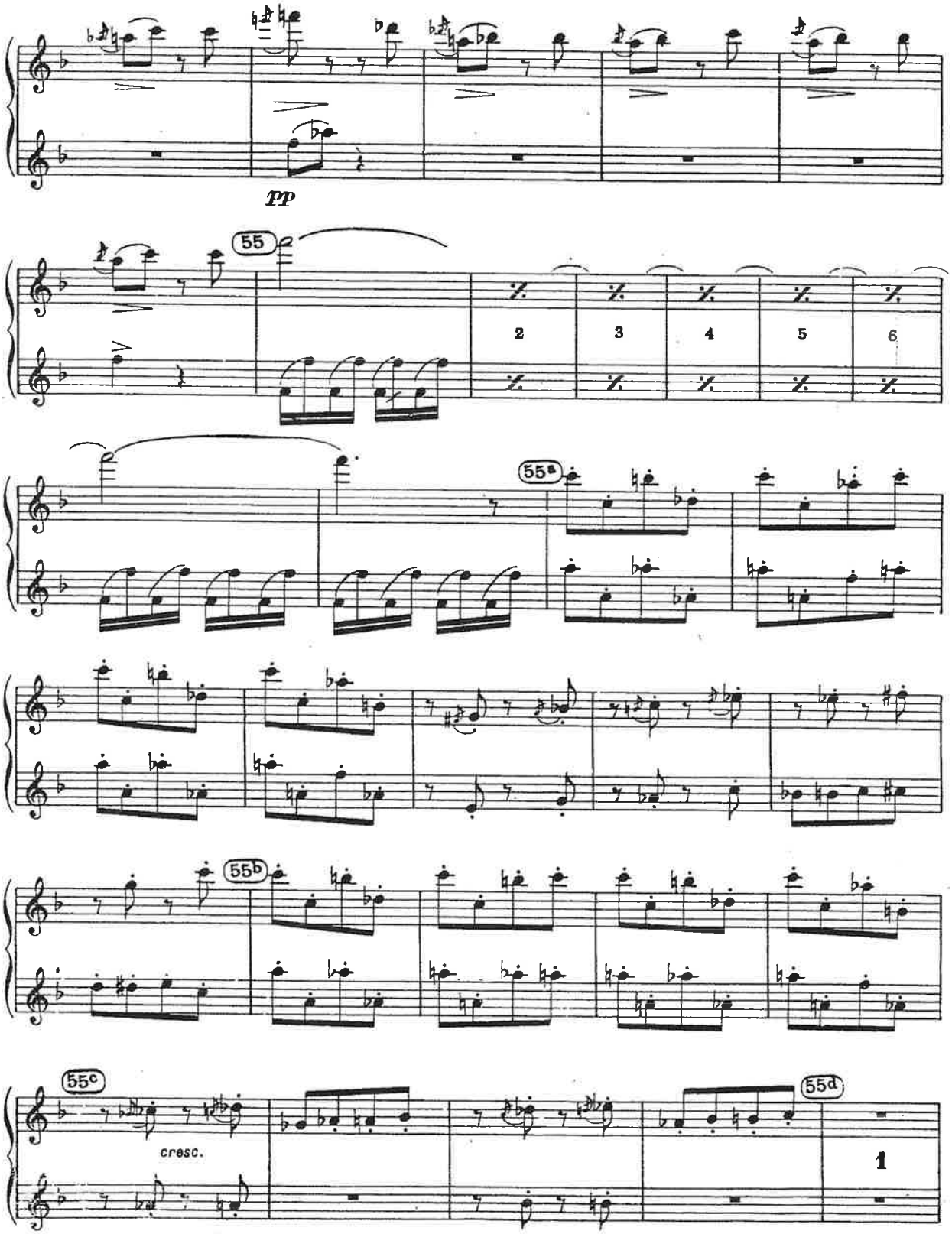


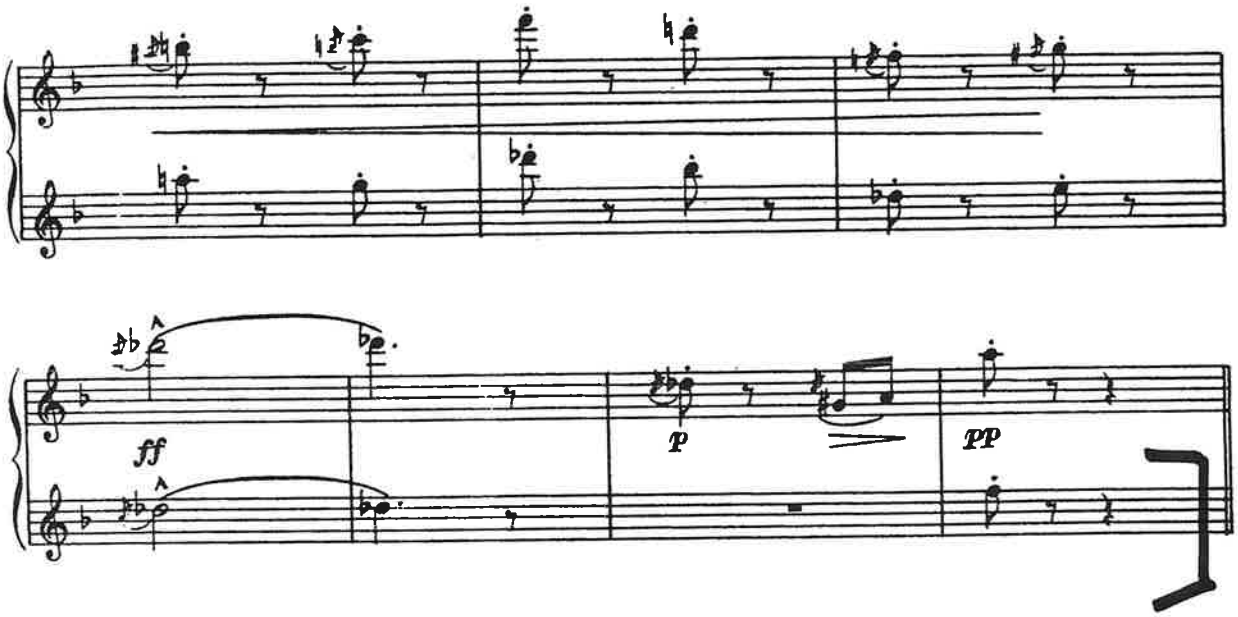
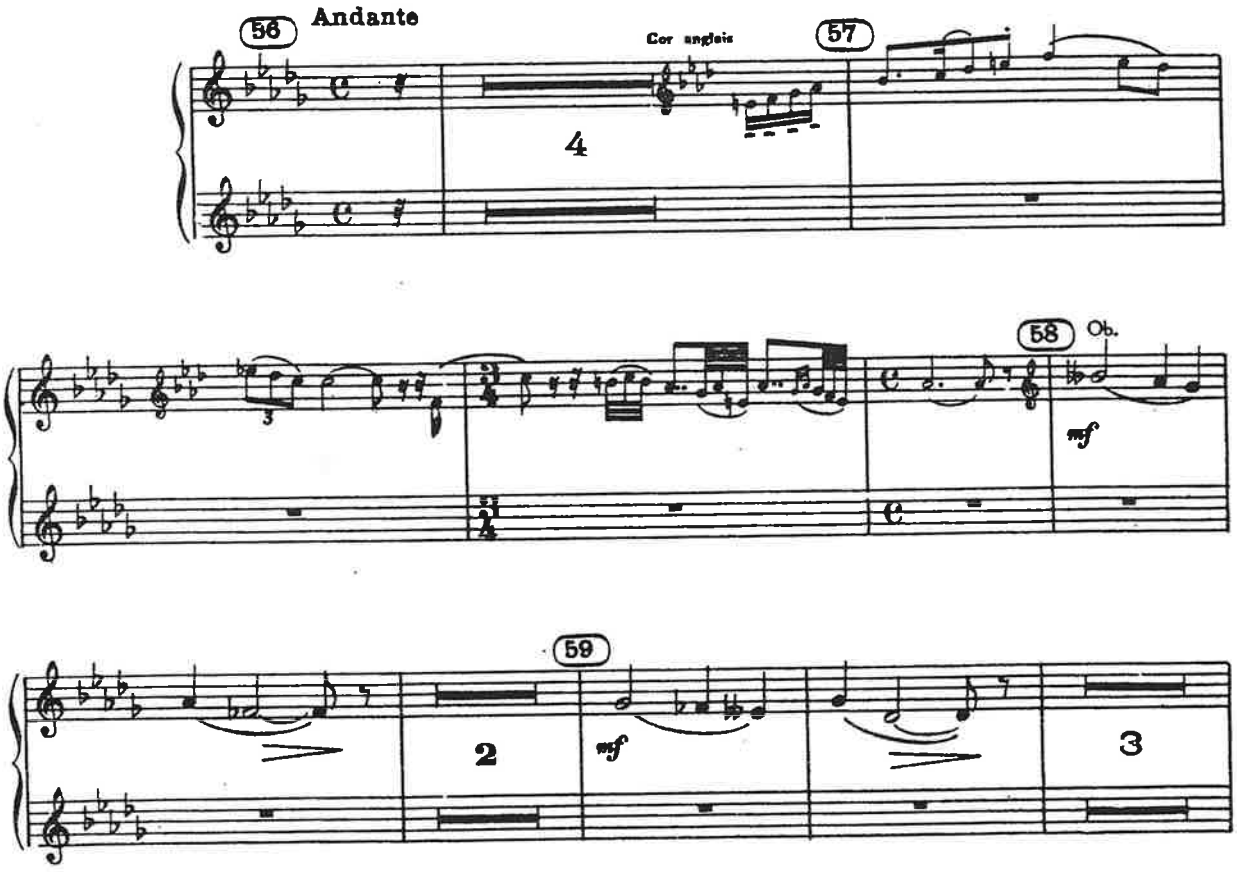




V. Ballet des Poussins dans leurs Coques




pp
55
2
3
4
5
6
55a
55b
55c
cresc.
55d
1



VI. Samuel Goldenberg und Schmuyle