

**PREPARED EXCERPTS  
2025**

**Tutti First Violin**

**B B C**

**Philharmonic  
Orchestra**



# SCHUMANN: Symphony No. 2, Op. 61

## Scherzo. First 48 Bars.

### Scherzo

Allegro vivace (♩ = 144)

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a *mf* dynamic and a repeat sign. The first five bars (1-5) are marked *mf*. Bars 6-9 are marked *cresc.*. Bars 10-13 feature a first ending (1.) marked *f* and a second ending (2.) marked *mf*. Bars 14-18 are marked *p*. At bar 19, the tempo changes to *poco ritard. a tempo*. Bars 19-24 are marked *p*. Bars 25-29 are marked *cresc.* and *f*. Bars 30-34 are marked *cresc.*. Bar 35 is marked *f* and contains a key signature change to B-flat major, indicated by a large 'K'. Bars 35-39 are marked *f*. Bars 40-43 are marked *f*. Bars 44-48 are marked *p*.

# MOZART: Symphony No. 39 in E-Flat, K. 543

## Finale. First 79 Bars

FINALE

Allegro

IV

The musical score is written for a single melodic line in E-flat major, 2/4 time. It consists of ten staves of music, each beginning with a bar number. The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The eighth staff returns to piano (*p*). The final staff concludes with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The overall character is lively and rhythmic, typical of Mozart's late symphonies.

62

69

76

# BRAHMS: Symphony No. 1 in C Minor, Op. 68

## 1<sup>st</sup> Movement. Bars 1-30

Un poco sostenuto

*f espress. e legato*

7

*pizz.* *arco*  
*p* *f* *espress.*

12

*pizz.* *arco*  
*cresc.*

18

*f* *dim.* **A** *pp* *cresc.*

24

*ff* *sf* **4**

# BRAHMS: Symphony No. 1 in C Minor, Op. 68

1<sup>st</sup> Movement. Bars 78-109 (allegro)



# TIPPETT: Symphony No. 4

Figure 129 until figure 135 + 2 bars

(Tempo 3, crotchet = c. 90)

129 tutti, unis. *f* athletic, 'flying' div. 3 unis.

130

131 (ten.) (ten.) (ten.) *più f* div. 3 unis. *poco f*

132

133 *p sub. cresc.*

134 div. 3 unis. *(mp) (mf) f*

135 *più f*

Detailed description: This musical score consists of six staves of music in treble clef. The key signature has one sharp (F#). The tempo is marked '3' (triple time) with a crotchet equal to approximately 90. The score begins at measure 129 with the instruction 'tutti, unis.' and a dynamic of 'f' (forte), with the performance instruction 'athletic, 'flying''. Measure 129 features a melodic line with a triplet of eighth notes. Measure 130 continues the melodic line with various accidentals. Measure 131 includes 'ten.' (tension) markings and a dynamic of 'più f'. Measure 132 features a triplet of eighth notes with 'div.' (divisi) and 'unis.' markings, and a dynamic of 'f' with a 'poco' (poco) hairpin. Measure 133 shows a dynamic of 'p sub.' (pianissimo) and a 'cresc.' (crescendo) hairpin. Measure 134 includes 'div.' and 'unis.' markings, and dynamics of '(mp)', '(mf)', and 'f'. Measure 135 ends with a dynamic of 'più f'.

# SHOSTAKOVICH: Symphony No. 5 in D Minor, Op. 47

Movement I (Moderato). Figure 9 to figure 12.

Figure 9: *P espress.*

Figure 10

Figure 11

Figure 12

*morendo*

The musical score consists of three staves. The first staff contains figures 9 and 10. The second staff contains figure 11. The third staff contains figure 12. The music is in D minor, 4/4 time, and features a melodic line with various ornaments and dynamics.

# SHOSTAKOVICH: Symphony No. 5 in D Minor, Op. 47

Movement I (Moderato). Figure 32 to figure 38 + 3 bars.

*(allegro non troppo)*

Figure 32

*ff*

Figure 33

Figure 34

The musical score consists of four staves. The first staff contains figure 32. The second staff contains figure 33. The third staff contains figure 34. The fourth staff contains figures 35, 36, 37, and 38 + 3 bars. The music is in D minor, 4/4 time, and features a melodic line with various ornaments and dynamics.



Musical staff 1, measures 35-36. Treble clef, key signature of two flats. Measure 35 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 2, measures 35-36. Treble clef, key signature of two flats. Measure 35 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 3, measures 35-36. Treble clef, key signature of two flats. Measure 35 is boxed. The staff contains a melodic line with slurs and accents.

*cresc.*

*ritenuto*

*Largamente*

Musical staff 4, measures 35-36. Treble clef, key signature of two flats. Measure 36 is boxed. The staff contains a melodic line with slurs and accents.

*fff*

Musical staff 5, measures 36-37. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 6, measures 37-38. Treble clef, key signature of two flats. Measure 37 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 7, measures 37-38. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 8, measures 38-39. Treble clef, key signature of two flats. Measure 38 is boxed. The staff contains a melodic line with slurs and accents.

*molto ritenuto*

*a tempo con tutta forza*

Musical staff 9, measures 39-40. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

# MAHLER: Symphony No. 1

Movement IV. Stürmisch bewegt (minim = 92)

Figures 15 – 19.

166 Am Griffbrett **15** Etwas drängend rit.

*ppp* äussert zart, aber ausdrucksvoll

173 **16** Sehr gesangvoll

*ppp* *pp* *sempre pp* aber espress.

181 *espress.*

189 **17** Poco rit. a tempo

*ppp* *ppp* espr.

198 poco accel. poco rit. Zurückhaltend **18**

*pp* *cresc.* *pp*

206 Breit accel. Rubato

*p* *molto espress.* nicht Bogen abziehen

213 rit. mit grossem Ton

*mf* *ff* *accel.* nur ein kurzes Anhalten

219 riten. G-Saite **19**

*mf* *fff* *p* *f* *p*

# BRUCKNER: Symphony No. 9 in D Minor

Adagio. Bars 77 to 91

**Tempo wie im Anfange**  
G Saite

*f markig, breit* *cresc.* *ff marc.*

*pp* *cresc.* *dim.*

*pp* *F*

# STRAUSS: Don Juan

Page 1

**Allegro, molto con brio**

The musical score consists of ten staves of music in G major, 3/4 time. The tempo is **Allegro, molto con brio**. The score includes various dynamics and markings:

- Staff 1: *ff* (fortissimo), *ff*
- Staff 2: *ff*
- Staff 3: *mf* (mezzo-forte), *ff*, *ff*
- Staff 4: *fff* (fortississimo)
- Staff 5: *ff*, *pp* (pianissimo), *ff*
- Staff 6: *p* (piano), *trillo*, *p flebile* (piano, tremolo), *1 C molto vivo* (first ending, C major, molto vivo), *f* (forte)
- Staff 7: *p*, *p*, *p*, *cresc.* (crescendo)
- Staff 8: *ff*

Section markers **A** and **B** are placed above the staves. The score features numerous triplets, sixteenth-note runs, and dynamic contrasts.