



ESO 2025 大提琴演奏團員 甄選 ESO 2025 CELLO AUDITION

Pre-Round – Prescreen

Solo:

1. Haydn: Cello Concerto No.2 in D major, 1st mvt. (with cadenza).

Orchestral Excerpts:

- | | | |
|--------------|------------------------------------|----|
| 1. Beethoven | Symphony No.5 | P1 |
| 2. Mozart | “Die Hochzeit des Figaro” Overture | P2 |
| 3. R.Strauss | Ein Heldenleben | P6 |

Live Audition

Solo:

1. Haydn: Cello Concerto No.2 in D major, 1st mvt. (with cadenza).
2. A fast movement from a romantic cello concerto (Dvorak / Schumann)

Orchestral Excerpts:

- | | | |
|----------------|------------------------------------|----|
| 1. Beethoven | Symphony No.5 | P1 |
| 2. Brahms | Symphony No.2 | P2 |
| 3. Mozart | “Die Hochzeit des Figaro” Overture | P2 |
| 4. Mahler | Symphony No.4 | P3 |
| 5. Mendelssohn | Midsummer Night's Dream Scherzo | P4 |
| 6. R.Strauss | Don Juan | P5 |
| 7. R.Strauss | Ein Heldenleben | P6 |
| 8. Smetana | “Die verkaufte Braut” Overture | P7 |
| 9. Tchaikovsky | Symphony No.4 | P8 |

※Attention:

The orchestral excerpts are the property of the Evergreen Symphony Orchestra. Please do not remake or forward to other person.

Orchestral Excerpts

1. Beethoven: Symphony No.5

Andante con moto ♩ = 92

p dolce

6 *f p f p*

49 *p dolce*

54 *f p cresc. f p*

98 *p dolce*

101

104 *pp*

114 *f*

117

120

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Orchestral Excerpts

2. Brahms: Symphony No.2

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A**

3. Mozart: "Die Hochzeit des Figaro" Overture

Presto

pp

5

1 2 3 4 5 6 7 *ff*

156 *p*

162 1 2 3 4 5 6

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Orchestral Excerpts

4. Mahler: Symphony No.4

The image displays a musical score for Mahler's Symphony No. 4, featuring several measures of music with various dynamics and performance instructions. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The measures are numbered 14, 18, 21, 24, 26, 322, 325, 328, and 333. Dynamics include *p*, *sf*, *fp*, *mf*, *pp*, *ppp*, *legg.*, *div.*, *espr.*, *rit.*, and *morendo*. Performance instructions include *Ruhig und immer ruhiger werden* and *Allmählich zurückhaltend*. The score is marked with a double bar line and repeat signs at the beginning and end of the excerpt.

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Orchestral Excerpts

5. Mendelssohn: Midsummer Night's Dream Scherzo

70 **C** N° 1: Scherzo. Allegro vivace
pp

78
(pp)

85
p

91 **D** **F**
p *cresc.*

111 **N**
f *p*

119
p

125

131
(p) *cresc.*

136 **O**
f *f*

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Orchestral Excerpts

6. R. Strauss: Don Juan

4 *ff*

25 **A** *ff* 3 3 *ff* 3 3

30 *ff* 3 3 3

34 *fff*

39 *ff* **B** 3 3 *ff*

43 *ff* 3 3 *pp subito* 3 6 6 *ff* 3

49 *ff* *tranquillo sul pont.* **C** *p* 3 6 *f* 3

55 *p* 3 *p* 3

58 *p cresc.*

62 *rapidamente* *ff*

65 *sfz*

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Orchestral Excerpts

7. R. Strauss: Ein Heldenleben

Lebhaft bewegt

The musical score consists of four staves. The first staff begins with a red bracket on the left and contains a melodic line with a 'f' dynamic. The second staff continues the melody with a 'f' dynamic. The third staff features a more complex texture with 'sfz' and 'ff' dynamics. The fourth staff concludes the excerpt with 'pp' dynamics and a 'div.' marking. The score is marked with various ornaments and fingerings throughout.

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Orchestral Excerpts

8. Smetana: "Die verkaufte Braut" Overture

Vivacissimo

ff

5 *non legato sf*

8 *sf sf ff sf*

12 *sf sf ff sf*

53 *sf sf sf* (B)

57 *sf p subito*

61

65

69

73 1 2 3 4 5 (C)

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Orchestral Excerpts

9. Tchaikovsky: Symphony No.4

17 *arco*
p grazioso

24

30 *espr.*

37 *mf* **A**

The image shows a musical score for the cello part of Tchaikovsky's Symphony No. 4. It consists of four staves of music. The first staff starts at measure 17 and ends at measure 23, marked with a red bracket. The second staff covers measures 24 to 29. The third staff covers measures 30 to 36, marked with a red bracket. The fourth staff covers measures 37 to 42, also marked with a red bracket. The score includes dynamic markings such as *p grazioso*, *espr.*, and *mf*, and a section marker **A** above the final measure of the excerpt.

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