



The General Director of the Slovak State Philharmonic Košice is accepting applications for the audition for the position of

## CONCERTMASTER OF A CELLO GROUP

Date, time: **21<sup>st</sup> MARCH 2025 at 10:00 a.m.**

Place of audition: **Dom umenia, Moyzesova 66, Košice, Slovakia**

### 1<sup>st</sup> ROUND OF AUDITION:

#### a) Solo repertoire:

**J. S. BACH:** Cello Suites No. 4, 5 or 6 (BWV 1010 – 1012) – **one Preludium**

**HAYDN:** Concerto for Violoncello and Orchestra in D major – **exposition of the 1<sup>st</sup> Movement**

#### b) Orchestral excerpts:

**STRAUSS:** Don Juan, symphonic poem

**SMETANA:** My Country – Vyšehrad

### 2<sup>nd</sup> ROUND OF THE AUDITION:

#### a) Solo repertoire:

1/ **HAYDN:** Cello Concerto in D major – **1<sup>st</sup> and 2<sup>nd</sup> Movement with cadenzas of M. Gendron**

#### 2/ One of the following composition:

**DVOŘÁK:** Concerto for Cello and Orchestra in B minor – **1<sup>st</sup> and 2<sup>nd</sup> Movement**

**SCHUMANN:** Concerto for Cello and Orchestra in A minor – **1<sup>st</sup> and 2<sup>nd</sup> Movement**

**ČAJKOVSKIJ:** Rococo Variations – **complete**

#### b) Orchestral solos:

**BRAHMS:** Concerto for Piano and Orchestra No. 2

**ROSSINI:** William Tell

**SUPPÉ:** Poet and Peasant

**HAYDN:** Paukenmesse

**RIMSKY-KORSAKOV:** Scheherazade

**VERDI:** Don Carlo – Aria of King Philip

#### c) Orchestral excerpts:

**SMETANA:** The Bartered Bride – Overture

**BEETHOVEN:** Symphony No. 5 in C minor – **2<sup>nd</sup> and 3<sup>rd</sup> Movement**

**TCHAIKOVSKY:** Symphony No. 6 in B minor – **2<sup>nd</sup> Movement**

**DVOŘÁK:** Symphony No. 8 in G major – **1<sup>st</sup> Movement**

All orchestral excerpts are available for download on the website <https://www.sfk.sk/konkurzy>  
Please send your applications, along with a CV, contact information, and consent to the processing of personal data, by email to [konkurz@sfk.sk](mailto:konkurz@sfk.sk) or by mail to the following address: Slovak State Philharmonic Košice, Moyzesova 66, 040 01 Košice, Slovak Republic.

**THE DEADLINE FOR APPLICATIONS IS 9<sup>th</sup> MARCH 2025. Invitations to the audition will be sent to selected candidates by email no later than 12<sup>th</sup> March 2025.**

Piano accompaniment in concertos is mandatory. The audition application must include information on whether the applicant requests the Slovak State Philharmonic Košice to provide a piano accompanist or if they will arrange their own accompanist. **If the applicant requests an accompanist from the Slovak State Philharmonic Košice, they must include information about their chosen solo piece for the second round along with the application** (and, if requested, a scan/copy of the piano parts). The audition repertoire may be performed from sheet music.

The Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved.
- Six weeks of vacation.
- Food allowance and other benefits according to the Collective Agreement.

Košice, 14<sup>th</sup> January 2025

**Lucia Potokárová**  
General Director  
Slovak State Philharmonic Košice