

# United States Navy Fleet Bands



## Career Information:

Through the power of live music, Navy musicians forge lasting relationships with audiences worldwide. Our highly experienced professionals serve as diplomatic musical ambassadors who use their talent and skills to inspire patriotism and connect their audiences to the United States Navy.

We present about 6,000 performances annually in the form of public concerts, international and regional tours, parades, educational engagements, TV appearances, and military ceremonies. Our listeners include people from all walks of life such as foreign dignitaries, military officials, and general public spectators.

Performing ensembles in our bands include chamber groups (brass and woodwind quintets), commercial groups (popular music groups, New Orleans-style brass bands, jazz combos/ensembles), classically oriented groups (concert, ceremonial, and parade bands), and more. Our musicians are expected to maintain and showcase their versatility through their ability to perform in many different groups and styles.

The Fleet Bands are located in nine different regions around the world, and as a Fleet Musician, you will begin your career stationed at one of these bands: **San Diego, CA; Silverdale, WA; Great Lakes, IL; Newport, RI; Norfolk, VA; Jacksonville, FL; Pearl Harbor, HI; Yokosuka, Japan; or Naples, Italy.**

Enlisting as a Navy MU opens the door to many benefits and incentives including:

- College Loan Repayment Program up to \$65k for federal student loans**
- Full medical and dental coverage**
- 30 days paid vacation annually**
- GI Bill and education benefits**
- Lifetime Pension & Healthcare upon Retirement (minimum 20 years of service)**

Auditions for U.S. Navy Fleet Bands are held in Millington, TN on a rolling basis and are determined by projected vacancies. We announce upcoming opportunities on our website, through social media, and on common audition announcement platforms (such as Musical Chairs and Audition Café). It is recommended that candidates audition for the music program prior to enlisting in the Navy.

To be eligible to join Navy Music, a candidate must demonstrate a professional level of performance in their audition and must be able to meet all of the U.S. Navy enlistment eligibility requirements. These requirements include strict height and weight standards in addition to successful completion of a background check and a medical/health screening. Candidates who are not a citizen of the United States must possess a valid green card with no stipulations. The current enlistment age range is 17-41 years old. Waivers are granted on a case-by-case basis and candidates are encouraged to explore their eligibility even if they think they may not qualify. **The Navy does not discriminate against people based on race, color, religion, sex, national origin, or sexual orientation.** One of our greatest strengths is our diverse, inclusive, and equitable culture.

For more information about U.S. Navy Fleet Bands, please contact the Auditions Team at [navymusicauditions@us.navy.mil](mailto:navymusicauditions@us.navy.mil) or (901) 874-4316; and visit our website at [www.navyband.navy.mil/career-opportunities/feelt-band-auditions](http://www.navyband.navy.mil/career-opportunities/feelt-band-auditions).

# United States Navy Fleet Bands



## Trumpet Audition:

Navy Fleet Bands are seeking versatile musicians capable of playing in a wide range of musical styles at the highest professional standards. Our auditions are designed to reflect the variety of repertoire musicians are likely to perform in our ensembles.

To reserve an audition spot, email your applicant fact sheet (enclosed) and one-page resumé prior to the application deadline. You are encouraged to contact the Auditions Team with questions or to resolve any scheduling and logistic concerns.

**Email:** NavyMusicAuditions@us.navy.mil  
**Phone:** (901) 874-4316

The audition will consist of the following selections.

### TRUMPET SOLO:

**Charlier, Etude No. 2 Du Style.**

### TRUMPET EXCERPTS:

1. **Taps.**
2. **Santelmann, Flag Officers March.**
3. **Williams, Summon the Heroes.** Solo. Pickups to (33) to (50).
4. **Fillmore, Americans We.** Top to Trio. No repeats.
5. **Anonymous, Die Bankelsangerlieder.** Sonata. No Repeats.
6. **Ellington, In A Mellow Tone.** Head once and one chorus of improvisation. Performed with a backing track. Contact the auditions supervisor for a copy of the backing track to be used.
7. **McIntosh, V.I.P.** Letter (D) to mm. 112. Reference recording from 2003 Youngblood Brass Band album, "center: level: roar."
8. **Nestico, Switch in Time.** Letter (B) to 6 after Letter (C).

### OPTIONAL LEAD TRUMPET (CHOOSE ONE)

9. **Giacchino, Incredibles.** Measures (180) to mm. 208.
10. **McIntosh, Acousticon Theme.** Letter (B) to mm. 48 and pickups to Letter (D) to mm. 98. Reference recording from 1999 Youngblood Brass Band album, "Unlearn."

№ 2

5

Allegretto (M. M. 84 = ♩)

*mf*

*f* *p* *f* *p* *mf* *cresc.*

*p* *poco rit.* *dolce* *Meno mosso*

*sous forme e récit*

*poco rit. espressivo string.*

*cresc.* *p*

*rit.* *mf* *retenir peu a peu*

*sostenuto* *p* *ad lib.* *mf* *Trillez avec 1<sup>er</sup> et 2<sup>e</sup> 3<sup>e</sup>*

\* Voir G. BALAY: N° 4-8-13; A. CHAVANNÉ: N° 23; ARBAN: N° 2-8-12; A. PETIT: N° 4-8

*Taps*

Musical score for 'Taps' in 3/4 time, common key. The score consists of two staves. The first staff begins with a *mf* dynamic marking. The second staff includes dynamic markings of *ff* and *f*, and a performance instruction: *slower, dying away*.

Santelmann: *Flag Officer's March*

Musical score for 'Flag Officer's March' in 3/4 time, key of B-flat major. The tempo is marked **Tempo marcia** (♩ = 120). The score consists of two staves. The first staff begins with a *ff* dynamic marking. The second staff includes a *sfz* dynamic marking. The score features numerous triplets and accents.

Williams: *Summon the Heros*

**33** Broader  
"Prologue"  
*majestically*

*Solo*  
*mf*

(cant.)

(cant.)

A Little Broader

*Rit.* **50**  
*dim.*

To all of us  
**AMERICANS WE**

Solo Cornet

(Conductor)  $\text{♩} = 152$

MARCH

HENRY FILLMORE

Published for Orchestra (same key)

1524 SOLO

TRIO

SOLO

SOLO

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# SONATA

from

## Die Bänkelsängerlieder

B<sup>b</sup> TRUMPET I

Anonymous  
(c. 1684)  
Edited by ROBERT KING

Allegro

*f* *p*

**A** *f* *mf*

**B** *mp*

*mf* *f*

*allargando*

(MED.)

# IN A MELLOW TONE

-DUKE ELLINGTON

A

C7 F7 Bb6

F-7 Bb7 Ebmin7

Eb6 Ab7 Bb6 G7

C7 F7 G7

B

C7 F7 Bb6

F-7 Bb7 Ebmin7

Eb7 Eo7 Bb6/F G7

C7 F7 Bb6 (A7 Ab7 G7)



McIntosh: V.I.P.

B♭ TRUMPET 1 ♩ = 112

65

75

81

87

95

100

107

**D**

**E**

**F** SHAKE

SOLO

The musical score is written in treble clef with a key signature of one flat (B♭). It consists of six staves of music. Measure numbers 65, 75, 81, 87, 95, 100, and 107 are indicated at the start of their respective staves. Dynamic markings include **D**, **E**, **F**, and **SOLO**. A 'SHAKE' effect is indicated with a wavy line above a note in measure 98. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

# Switch In Time

## 1<sup>ST</sup> B<sup>b</sup> TRUMPET

by Sammy Nestico

MODERATE SWING ♩ = 168

think time -- it's more important than notes

(A) 6 12 (B) (unis.) mf

(C) mp cresc. f

Giacchino, *The Incredibles*

SWING ♩ = 205

180

Musical score for 'The Incredibles' by Giacchino, measures 176-202. The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 205 beats per minute. The score consists of six staves of music. Measure 176 starts with a forte dynamic (f) and a fermata over the first two notes. Measures 177-180 show a melodic line with various ornaments and dynamics. Measure 181 features a long, sweeping melodic line. Measure 182 continues the melodic development. Measure 183 shows a complex melodic passage with many ornaments. Measure 184 features a melodic line with a fermata over the final note. Measure 185 shows a melodic line with a fermata over the final note. Measure 186 features a melodic line with a fermata over the final note. Measure 187 shows a melodic line with a fermata over the final note. Measure 188 features a melodic line with a fermata over the final note. Measure 189 shows a melodic line with a fermata over the final note. Measure 190 features a melodic line with a fermata over the final note. Measure 191 shows a melodic line with a fermata over the final note. Measure 192 features a melodic line with a fermata over the final note. Measure 193 shows a melodic line with a fermata over the final note. Measure 194 features a melodic line with a fermata over the final note. Measure 195 shows a melodic line with a fermata over the final note. Measure 196 features a melodic line with a fermata over the final note. Measure 197 shows a melodic line with a fermata over the final note. Measure 198 features a melodic line with a fermata over the final note. Measure 199 shows a melodic line with a fermata over the final note. Measure 200 features a melodic line with a fermata over the final note. Measure 201 shows a melodic line with a fermata over the final note. Measure 202 features a melodic line with a fermata over the final note. The score ends with a double bar line and a final chord.

TRUMPET IN B $\flat$  1

# ACOUSTICON THEME

BY NAT MCINTOSH

FROM THE YOUNGBLOOD BRASS BAND ALBUM "UNLEARN"

$\text{♩} = 104$     16    **A**    16    **B**    *ff*

1-16

38

(DRUM BREAK)

45    4    **C**    15

68    **D**    *mf*

75

82-83    2

89

96    *f*    **E**    *ff*

102

109

# UNITED STATES NAVY FLEET BANDS

## APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen?      YES      NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES      NO	YES      NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES  NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: [NavyMusicAuditions@us.navy.mil](mailto:NavyMusicAuditions@us.navy.mil)

MAIL: Audition Supervisor  
Fleet Band Activities  
5722 Integrity Drive BLDG 780  
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

### PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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